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2014

**[implied depth]\***

Hope Thier  
*Minnesota State University - Mankato*

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[implied depth]\*

By

Hope Thier

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Department of Art & Humanities

Painting

Minnesota State University, Mankato

Mankato, Minnesota

May 2014

## ARTIST STATEMENT

Hope Thier

While snooping through my great grandmother's belongings, I found late 19th and early 20th century photographs and stories of untold familial histories, from that of my own family and others. I have taken to adopting these families, and I am attracted to these almost forgotten narratives and developing these incomplete truths about past relatives into fictionalized characters and false histories.

I strive to develop a chaotic but structured quality in my work. While doing so, I explore relationships. The relationships evolve between myself and the material, myself and the characters, and the characters and the material. By observing and learning from the processes of ceramics, photography and other areas I incorporate those techniques into my paintings.

The process of painting is as important to me as the finished work. Each painting begins with a direction that I want to take the work in, and I rely on intuition when establishing the rest. Scale is also a factor I consider, as I want the viewer to step back and become slowly absorbed into each painting, but also get closer and become more intimate with the work while exploring the details within it. Letting the embedded imagery within the processed field create it's own narrative.

[implied depth]\*

HOPE THIER

Master of Arts  
Thesis Exhibition

Conkling Gallery  
Department of Art  
139 Nelson Hall, MNSU  
Mankato, MN 56001

March 17-26, 2014

Opening Reception:  
March 17, 7-9pm



CONKLING GALLERY

DEPARTMENT OF ART  
 MINNESOTA STATE UNIVERSITY MANKATO

139 Nelson Hall  
Mankato, MN 56001

HOURS

Mon-Fri 9am-4pm

Call 507.389.6412  
for more information.

[www.hopethier.net](http://www.hopethier.net)

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Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Art at 507.389.6412 (V), 800.627.3529 or 711 (MRS/TTY) at least five days prior to the day of the event. This document is available in alternative format to individuals with disabilities by calling the number.

PLACE  
STAMP  
HERE



**Got You Covered.**  
*Fabric, metal, fishing line*  
2014



Detail

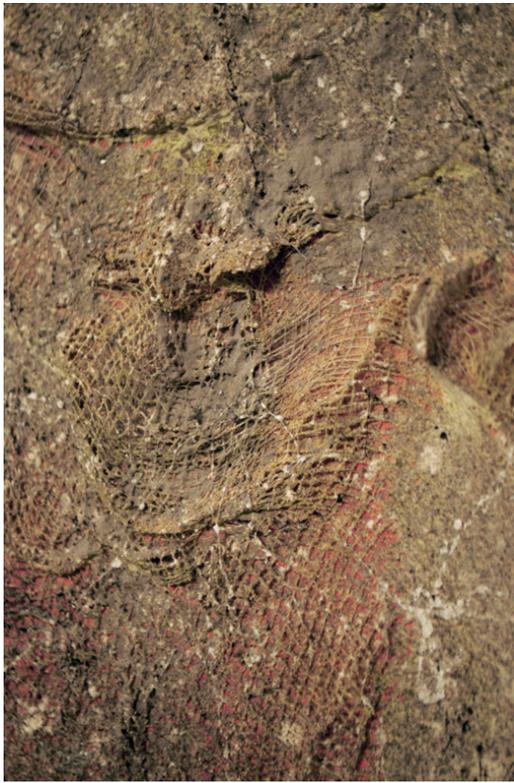


Detail



**At the Crossroads.**

*Acrylic, spray and puff paint, fabric,  
ceramics, marker on canvas*  
2014



Detail



Detail



**Part of the Conversation.**  
*Acrylic, marker, fabric on masonite*  
2014



**So Close, Yet So Far.**

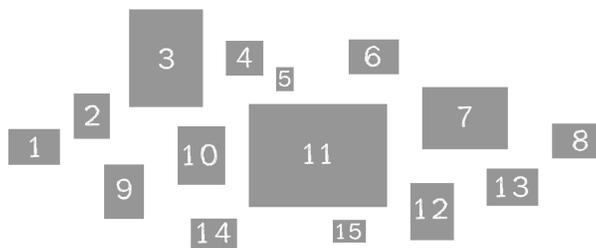
*Fabric, acrylic, ribbon, ceramic, metal pins, canvas*  
2014



Detail



Detail



1. **Ready to View.** *India ink, tracing paper, watercolor, decorative paper.* 2014
2. **Day 2.** *India ink, tracing paper, watercolor, puff paint.* 2014
3. **Your Opinion Matters to Us.** *India ink, tracing paper, watercolor, decorative paper.* 2014
4. **Day 1.** *India ink, tracing paper, watercolor, puff paint.* 2014
5. **Capacity Issues.** *India ink, tracing paper, decorative paper.* 2014
6. **Day 6.** *India ink, tracing paper, watercolor, puff paint.* 2014
7. **Constantly & Consistently.** *India ink, tracing paper, watercolor.* 2014
8. **Double Your Exposure.** *India ink, tracing paper, watercolor, decorative paper.* 2014
9. **Day 3.** *India ink, tracing paper, watercolor, puff paint.* 2014
10. **Day 7.** *India ink, tracing paper, watercolor, puff paint.* 2014
11. **Thick & Thin.** *India ink, tracing paper, decorative paper.* 2014
12. **Insights & Information.** *India ink, tracing paper, watercolor, plastic mesh.* 2014
13. **Day 5.** *India ink, tracing paper, watercolor, puff paint.* 2014
14. **Communication Track.** *India ink, tracing paper, watercolor, decorative paper.* 2014
15. **We Noticed.** *India ink, tracing paper, watercolor, decorative paper.* 2014



**From Top to Bottom.**  
*India ink on dura-lar*  
2014



**Pop & a Pinch.**

*Acrylic, spray and puff paint, fabric,  
ceramics, marker on canvas*

2014



**Up Close & Personal.**

*Acrylic, spray and puff paint, fabric,  
ceramics, marker on panel board*

2014



**Nothing Watered Down.**  
*Acrylic, wood, ceramic, glass*  
2014



Detail



Installation View



Installation View

[implied depth]\*

Hope Thier

This thesis has been examined and approved by the following members of the student's committee.

Brian Frink  
Advisor

Liz Miller  
Committee Member

Nancy Drescher  
Committee Member