[implied depth]*

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[implied depth]*

By

Hope Thier

A Thesis Submitted in Partial Fulfillment of the
Requirements for the Degree of
Master of Arts
In
Department of Art & Humanities
Painting

Minnesota State University, Mankato
Mankato, Minnesota
May 2014
ARTIST STATEMENT
Hope Thier

While snooping through my great grandmother's belongings, I found late 19th and early 20th century photographs and stories of untold familial histories, from that of my own family and others. I have taken to adopting these families, and I am attracted to these almost forgotten narratives and developing these incomplete truths about past relatives into fictionalized characters and false histories.

I strive to develop a chaotic but structured quality in my work. While doing so, I explore relationships. The relationships evolve between myself and the material, myself and the characters, and the characters and the material. By observing and learning from the processes of ceramics, photography and other areas I incorporate those techniques into my paintings.

The process of painting is as important to me as the finished work. Each painting begins with a direction that I want to take the work in, and I rely on intuition when establishing the rest. Scale is also a factor I consider, as I want the viewer to step back and become slowly absorbed into each painting, but also get closer and become more intimate with the work while exploring the details within it. Letting the embedded imagery within the processed field create it's own narrative.
HOPE THIER
Master of Arts
Thesis Exhibition

Conkling Gallery
Department of Art
139 Nelson Hall, MNSU
Mankato, MN 56001

March 17-26, 2014

Opening Reception:
March 17, 7-9pm

CONKLING GALLERY
DEPARTMENT OF ART
MINNESOTA STATE UNIVERSITY MANKATO

139 Nelson Hall
Mankato, MN 56001

HOURS

Mon-Fri 9am-4pm

Call 507.389.6412
for more information.

www.hopethier.net

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event. This document is available in
alternative format to individuals with
disabilities by calling the number.
Got You Covered.
Fabric, metal, fishing line
2014
At the Crossroads.
Acrylic, spray and puff paint, fabric, ceramics, marker on canvas
2014
Part of the Conversation.
Acrylic, marker, fabric on masonite
2014
So Close, Yet So Far.

Fabric, acrylic, ribbon, ceramic, metal pins, canvas

2014
1. Ready to View. India ink, tracing paper, watercolor, decorative paper. 2014
2. Day 2. India ink, tracing paper, watercolor, puff paint. 2014
4. Day 1. India ink, tracing paper, watercolor, puff paint. 2014
11. Thick & Thin. India ink, tracing paper, decorative paper. 2014
12. Insights & Information. India ink, tracing paper, watercolor, plastic mesh. 2014
15. We Noticed. India ink, tracing paper, watercolor, decorative paper. 2014
From Top to Bottom.
India ink on dura-lar
2014
Pop & a Pinch.
Acrylic, spray and puff paint, fabric, ceramics, marker on canvas
2014
Up Close & Personal.
Acrylic, spray and puff paint, fabric, ceramics, marker on panel board
2014
Nothing Watered Down.
Acrylic, wood, ceramic, glass
2014

Detail
This thesis has been examined and approved by the following members of the student's committee.

Brian Frink
Advisor

Liz Miller
Committee Member

Nancy Drescher
Committee Member