AMANDA CRARY
Artist Statement

Today, our obliviousness to nonhuman nature is severing a great connection to the earth and our senses. My work explores this important connectedness; repetition of organic marks, fragile lines, layers, washes, and translucency begin to cradle brief happenings of the exterior world and the interior self.

By layering a mixture of media from printmaking to painting and drawing, I am able to create a depth of mark-making and texture that emulates the organic variety found in nature. I use photographs and sketches gathered from hiking excursions as starting points; then, the most attractive lines and marks are recreated and repeated which yields reactionary layers to edit.

The natural world is filled with fleeting revelations that shatter habitual ways of seeing and experiencing. I'm attracted to insect carved bark, patterns within rock formations, the hidden mass of submerged ice burgs, layers of soil, the ephemerality of spider webs, the structure of dragonfly wings, the delicacy of cocoons, and growths of fungi. All of these beautiful, natural occurring marks contribute to my sense of wonderment felt while being in nature; it is a place where the past and present intertwine with perspective and allows for introspection and connection.
1. FOSSILIZED LANGUAGE
graphite, gouache, sewing and punctures on duralar (2014)

2. ICY BUOY
acrylic on canvas (2013)

3. CONSTELLATION BEAM
acrylic and punctures on paper (2014)

4. VISIBILITY HAZE
acrylic and punctures on paper (2014)

5. SUNKEN IN
graphite, gouache, sewing and punctures on duralar (2014)

6. THEY SICKEN THE CALM OF THOSE WHO KNOW THE STORM
acrylic, pastel and spray-paint on canvas (2013)

7. RISE
acrylic and graphite on canvas (2014)

8. SUBMERGED VESSEL
graphite, gouache, sewing, and punctures on duralar (2014)

9. FROSTED LIGHT
acrylic on canvas (2014)

10. TWO HEMISPHERES
pastel and acrylic on paper (2014)

11. GRACEFUL MASS
graphite, gouache, sewing, spray-paint and punctures on duralar (2014)

12. HALVES
graphite, gouache, spray-paint and punctures on duralar (2014)

13. THE SPELL OF THE NORTH SHORE
acrylic and pastel on canvas (2014)

14. CONFECTIONER’S FOG
acrylic and spray paint on panel (2013)

15. TURBULENT BEAUTY
graphite, acrylic, charcoal and spray-paint on panel (2013)

16 + 17. SET
graphite and acrylic on canvas (2014)

18. DUSK MAGIC
acrylic and punctures on paper (2014)

19. DEEP DOWN
acrylic and pastel on canvas (2014)

20. WITNESS TO THE SUN
acrylic and punctures on paper (2014)

21. THIS IS NO SEA OF MINE
acrylic, graphite, pastel and spray-paint on panel (2013)

22. TO BE THE SAME
acrylic, charcoal, spray-paint and punctures on paper (2014)

23. UP
acrylic and graphite on canvas (2014)

24-30. Installation shots