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Placebo Nocebo

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Minnesota State University - Mankato

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“PLACEBO NOCEBO”
&
“THE BIG EVENT”

Exhibitions

By

Charles Francis Duda

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Art

Minnesota State University, Mankato

Mankato, Minnesota

May 2014

01/15/2014

PLACEBO NOCEBO

Charles Francis Duda

This (thesis) has been examined and approved by the following members of the student's committee.

Dr. Curt Germundson

Professor Josh Winkler

Dr. Paul Preu

PLACEBO NOCEBO

Charles Francis Duda

Tragedy, terrorism, chemical warfare, bombs. These are all pressing issues today. However, if one wants to look at killers that dwarf any terror attack, than look no further than your kitchen table. Diseases, such as obesity, diabetes, and hypertension are true terrors because they are silent killers.

Placebo Nocebo is an investigation of lifestyle, culture, personal choices and the positive or negative potential they have in the context of their environment.

Warning:

This exhibition contains common, commercial, mundane, and everyday objects. Subject matter is suitable for all viewers

THE BIG EVENT

Charles Francis Duda

My work investigates the argument of nature vs. nurture, and explores the influence of time, place and context in creating perspective, stress, memories, and learned behaviors.

This exhibition contains graphic and mature content. Subject matter may not be suitable for some viewers