2012

Vestige

Gina Hunt

Minnesota State University - Mankato

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Gina Hunt

This thesis has been examined and approved by the following members of the thesis committee.

Brian Frink, Advisor
Leah Rogne
Erik Waterkotte

By
Gina Hunt
EDUCATION

Master of Arts 2012
Minnesota State University, Mankato

Bachelor of Fine Arts 2009
Minnesota State University, Mankato
Magna Cum Laude

AWARDS

2012
Illinois State University Graduate Teaching Assistantship and Full Tuition Scholarship

2010
Nadine B. Andreas Graduate Teaching Assistantship
PLRAC/McKnight Emerging Artist Grant

2009
Minnesota State University-Mankato Foundation Grant for Undergraduate Research
“Best Presenter (Arts Session)” at Undergraduate Research Conference, Minnesota State University
“Best in Show”, Muse (Juried) Exhibition, Mankato, MN

2008
Effie Conkling Scholarship Award, Minnesota State University

SOLO EXHIBITIONS

2012
Vestige (Master of Arts Thesis Exhibition)
Conkling Gallery, Mankato, MN

2010
Pictured Bodies: New Paintings by Gina Hunt
The 410 Project, Mankato, MN

GROUP AND JURIED EXHIBITIONS

2012
For We Are Where We Are Not, The 410 Project, Mankato, MN

2011
Vulture Culture, CSU Gallery, Mankato, MN
Fear Itself, Altered Esthetics, Minneapolis, MN
PLRAC Juried Exhibition, Carnegie Arts Center, Mankato, MN
Umeni Padu, Conkling Gallery, Minnesota State University Mankato,
Flesh and Form, Altered Esthetics, Minneapolis, MN
PLRAC/McKnight Artist Grantee Exhibition, Arts Center of St. Peter, MN

2010
A Very Much More, The Soap Factory, Minneapolis, MN
Foot in the Door, Minneapolis Institute of Arts, Minneapolis, MN
The Art of Folly, The Carnegie Arts Center, Mankato, MN
Flippin’ Birds, The 410 Project, Mankato, MN

2009
Manifestations of Communication, Conkling Gallery, Minnesota State University
Secret Identity, Carnegie Arts Center, Mankato, MN
Jones, Indiana: Misrepresentation and the Media, CSU Gallery, Minnesota State University
Shank Show, 410 Project, Mankato, MN
Undergraduate Research Conference Creative Work Exhibition, Minnesota State University
National Conference on Undergraduate Research Creative Work Exhibition, University of Wisconsin-LaCrosse
Impact 2, Northern State University, Aberdeen, SD
Corner of Bedlam and Squalor with Joe Doherty, CSU Gallery, Minnesota State University
Inked Up, Carnegie Arts Center, Mankato, MN

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The work in Vestige alludes to aging and the physical deterioration of the human body through time. My interests in early radiography and X-ray technology, paired with a recent exploration of spirit photography, have become the conceptual basis for this body of work. The relationship between medical imaging and spirit photography deals with technological efforts to document the elusive and less tangible.

In this work, the artistic process has become a metaphor for existence and ephemera. Utilizing monotype printmaking with spray paint, I create marks that are traces. This quality becomes a metaphor for the transient, similar to watching a person take their last breath before death. By layering nearly translucent layers of paint, an unnatural source of light emerges, similar to medical imaging.