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Precious Commodities

Colin John Klimesh
Minnesota State University - Mankato

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Precious Commodities

By

Colin Klimesh

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Studio Art

Minnesota State University, Mankato

Mankato, Minnesota

March 2013

PREVIEW

Precious Commodities

Colin Klimesh

This thesis has been examined and approved by the following members of the thesis committee.

Mika Negishi-Laidlaw, Advisor

Jonathan McFadden

Jasper Hunt

By

Colin Klimesh

EXHIBITIONS

* Denotes solo and small group exhibitions.

- 2013**
- Upcoming-Repetitive Play Exhibition**, Exit Gallery, MSU, Bozeman, MT*
 - Upcoming-MA Thesis Exhibition**, Conkling Gallery, MNSU, Mankato, MN*
 - Upcoming-Print Exchange between MNSU and UNC Exhibition**, 410 Project Gallery, Mankato, MN*
 - Upcoming-M+C Poster Exhibition**, The Coffee Hag, Mankato, MN*
- 2012**
- Repetitive Play**, 410 Project Gallery, Mankato, MN*
 - Wheel Works**, 410 Project Gallery, Mankato, MN
 - NCECA Project Space**, Seattle Convention Center, Seattle, WA*
 - Haru**, Centennial Student Union Gallery, MNSU, Mankato, MN
 - 20th Annual Prairie Lakes Regional Juried Art Exhibition**, Carnegie Art Center, Mankato, MN
 - We Are, Where We Are Not**, 410 Project Space Gallery, Mankato, MN
- 2011**
- Repetitive Play**, Centennial Student Union Gallery, MNSU, Mankato, MN*
 - Umeni Pedu**, Conkling Gallery, MNSU, Mankato, MN
 - N+S**, St. Peter Art Center, St. Peter, MN
 - Aha Moment**, MNSU Senior Showcase, Conkling Gallery, MNSU, Mankato, MN
 - Spring Juried Show**, Centennial Student Union Gallery, MNSU, Mankato, MN
 - Undergraduate Research Exhibition**, Centennial Student Union Gallery, MNSU, Mankato, MN*
 - Inspiration Show**, Conkling Gallery, MNSU, Mankato, MN
 - Same Same but Agnate**, 410 Project Gallery, MNSU, Mankato, MN
- 2010**
- AIGA Juried Design Exhibition**, Centennial Student Union Gallery, MNSU, Mankato, MN
 - Bel Composto**, Conkling Gallery, MNSU, Mankato, MN
 - 18th Annual Prairie Lakes Regional Juried Art Exhibition**, Carnegie Art Center, Mankato, MN
 - Art of Folly**, Carnegie Art Center, Mankato, MN
 - Flippin Birds**, 410 Project Gallery, Mankato, MN
 - On the Verge**, Centennial Student Union Gallery, MNSU, Mankato, MN
 - Rationale**, Centennial Student Union Gallery, MNSU, Mankato, MN*
 - Juried Art Show**, 410 Project Gallery, Mankato, MN
 - Foot in the Door**, Minneapolis Institute of Arts, Minneapolis, MN
 - Inspiration Art Show**, Raydiance Salon, Mankato, MN

PRECIOUS COMMODITIES

Master of Arts Exhibition

by Colin Klimesh





Exhibition Catalogue

Disposable Goods

Please take one.
Ceramics, 2013

Precious Commodities

Mylar on panel, 2013

Networking

Screenprint collage, 2013

Endless Infinite (After Brancusi)

Ceramics, 2013

This is how you view your life

Wood, 2013

Rise/Fall

Mylar and cut paper, 2013

Maintenance System

Ceramics, wood and heat-shrink tubing
2013

Conflict,

Digital, 2013

Superficial

Mylar, 2013

It's Subtle

Screenprint, 2013

Overhead

Ceramics and wood, 2013

Abundance

In collaboration with Joseph Herke
Wood, 2013

ARTIST STATEMENT

My process mimics the production of goods and commodities in the industrial and commercial sector. It begins with the conception of a design, which I translate to the fabrication of a matrix, a means for replication and reproduction. I find the aesthetics of systematic production visually appealing. Store shelves speak of repetition and duplication, a society of productivity, efficiency and economy, industrialization and commercialism. Though I despise the underlying values that consumerism promotes, I love the clean, geometric, organized and modular aesthetic that it conveys.

I often work between ceramics and print media, letting one process inform the other. Ceramic sculptures become catalyst for

prints and vice versa, and some concepts are translated into installations. These Objects are then subjected to visual investigations and experiments involving strategies for placement, arrangement, organization, juxtaposition, and layering. Installations are meant to address spatial relationships and envelop and engage the viewer in a similar way to the modular, dense organization of a commercial space. My interests lie in the way that goods and commodities are presented in a systematic and simulated way, visually guiding and sometimes controlling the viewer/consumer in a space.

I try to consciously engage the viewer by inviting, and then limiting or directing them and their interactions within the work and

EDUCATION

- 2011-Present** **MA Candidate**, Minnesota State University, Mankato, MN
- 2008-2011** **BFA Ceramics**, Minnesota State University, Mankato, MN
BFA Printmaking, Minnesota State University, Mankato, MN
- 2007-2008** **Attended**, St. Cloud State University, St. Cloud, MN, *Concentration Ceramics*
- 2006-2007** **AA Liberal Arts**, Bemidji State University, Bemidji, MN

AWARDS & HONORS

- 2012** **Teaching Graduate Assistantship**, MNSU, Mankato, MN
- 2011** **Teaching Graduate Assistantship**, MNSU, Mankato, MN
- 2010** **Undergraduate Research Grant**, Department of Graduate Studies, MNSU, Mankato, MN
18th Annual Prairie Lakes Regional Juried Art Exhibition, Exhibition Award, Mankato, MN
Shining Light Scholarship, Department of Art, MNSU, Mankato, MN
- 2009** **Manifestations of Communication**, Exhibition Award, MNSU, Mankato, MN
Spring Art League Juried Show, Exhibition Award, MNSU, Mankato, MN
Hapke Endowment, Department of Art, MNSU, Mankato, MN
- 2008** **May Bowle Scholarship**, Department of Art, SCSU, St. Cloud, MN
- 2008-Present** **Dean's List Minnesota State University Mankato**
- 2007-2008** **Dean's List**, Saint Cloud State University Fall 2007, Spring 2008