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## Can't Get a Date, Date a Dog

Dana Marie Sikkila Minnesota State University - Mankato

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Ву

Dana Sikkila

A Thesis Submitted
In Partial Fulfillment
Of the requirements for the Degree
Masters of Arts
In
Studio Art

Minnesota State University, Mankato Mankato, Minnesota April 2012

This thesis has been examined and approved.

Examining Committee:

Erik Waterkotte

Curt Germundson

George Grubb

My work depicts the overly obsessive relationship between a woman and her best friends. Animals and objects begin to take on human characteristics and interact in an unconventional domestic situation. Through printmaking and installation the viewer is confronted with the obsessive nature of the woman in question, turning her abnormal tendencies into a humorous, almost adorable mental mess. My works represent her psyche, conjuring her problems on paper.

A. Statement

Dana Sikkila