



Minnesota State University, Mankato  
Cornerstone: A Collection of Scholarly  
and Creative Works for Minnesota  
State University, Mankato

---

All Graduate Theses, Dissertations, and Other  
Capstone Projects

Graduate Theses, Dissertations, and Other  
Capstone Projects

---

2015

## Polygonal Provocateur

Abigail Daleki

*Minnesota State University - Mankato*

Follow this and additional works at: <https://cornerstone.lib.mnsu.edu/etds>



Part of the [Fine Arts Commons](#), and the [Interactive Arts Commons](#)

---

### Recommended Citation

Daleki, A. (2015). Polygonal Provocateur [Master's thesis, Minnesota State University, Mankato].  
Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato.  
<https://cornerstone.lib.mnsu.edu/etds/410/>

This Thesis is brought to you for free and open access by the Graduate Theses, Dissertations, and Other Capstone Projects at Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato. It has been accepted for inclusion in All Graduate Theses, Dissertations, and Other Capstone Projects by an authorized administrator of Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato.

Polygonal Provocateur

By

Abby Daleki

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Painting

Department of Arts & Humanities

Minnesota State University, Mankato

Mankato, Minnesota

May 2015

## POLYGONAL PROVOCATEUR

Abby Daleki, MA

Minnesota State University, Mankato

Mankato, MN

May 2015

This thesis calls attention to what we interpret as a painting; an object hung on a wall for decoration, to be looked at, thought about, or just as an interruption to a dull, white surface.

Historically, paintings were used in religious practice or to serve utilitarian purpose. Through the years, paintings have become less about content and more about catching the eye, making the viewer think. Paint, on a canvas, stretched over a frame and hung on a wall is, traditionally, a painting. I am focused on challenging that regime. I want to challenge the idea of what a painting is. Why isn't an object or surface that has paint on it, a painting?

The exhibition was held at the Centennial Student Union Gallery in the basement of the CSU from January 12<sup>th</sup> through the 28<sup>th</sup>, 2015. It consisted of 17 paintings that were hung on a wall, leaning against a wall, leaning against each other or on the floor. All works were produced during my time within the MA program, 2013-2015. A postcard and a brochure were created to advertise the exhibition. The postcard displayed a close up color photo of one of the works that had multiple paintings leaning up against each other. It also included information regarding the show, time, place, etc. The brochure includes an artist statement, list of works in the exhibition, and pictures of the exhibition itself. Photos of the exhibition were taken as documentation. The postcard, brochure, including pictures of the exhibition, and names of each work were submitted to the Graduate School of Minnesota State University, Mankato in partial fulfillment of the requirements of the Master of Arts Degree.

Polygonal Provocateur

Abby Daleki

This Creative Thesis has been examined and approved by the following members of the student's committee on January 14<sup>th</sup>, 2015.

---

Brian Frink, Graduate Advisor, Chairperson

---

Liz Miller, Drawing Instructor, Committee Member

---

Rachael Hanel, Mass Media Instructor, Committee Member