



Minnesota State University, Mankato  
Cornerstone: A Collection of Scholarly  
and Creative Works for Minnesota  
State University, Mankato

---

All Graduate Theses, Dissertations, and Other  
Capstone Projects

Graduate Theses, Dissertations, and Other  
Capstone Projects

---

2015

## Depinatrix

Samantha Mae Allen  
*Minnesota State University - Mankato*

Follow this and additional works at: <https://cornerstone.lib.mnsu.edu/etds>



Part of the [Interactive Arts Commons](#)

---

### Recommended Citation

Allen, S. M. (2015). Depinatrix [Master's thesis, Minnesota State University, Mankato]. Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato. <https://cornerstone.lib.mnsu.edu/etds/419/>

This Thesis is brought to you for free and open access by the Graduate Theses, Dissertations, and Other Capstone Projects at Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato. It has been accepted for inclusion in All Graduate Theses, Dissertations, and Other Capstone Projects by an authorized administrator of Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato.

*Depinatrix*

By

Samantha Allen

A Thesis Submitted in Partial Fulfillment

of the Requirements for the Degree of

Master of Arts

In

Studio Art

(Painting)

Minnesota State University, Mankato

Mankato, Minnesota

Spring 2015

*Depintrix*

Samantha Allen

This thesis has been examined and approved by the following members of the thesis committee.

Brian Frink, Advisor

Liz Miller

Brandon Cooke

David Hamlow

My work speaks to the intimacy of individual pleasure. I separate the societal barriers of what private and public pleasure should be. The techniques used convey the same kind of physical consistency of sex. It is wet and sensuous, it is physical. By bringing pornography that is usually consumed in the privacy of one's own home to the public eye, one has to become accustomed to viewing these works with the added pressure of being in a public space. The same ideas follow when using the sexualized photographs of models which are viewed daily and seem to have no response with the viewer. These images are reevaluated as are the women in them to elevate the women. These images which would not cause an exorbitant amount of shame alone are amplified by the context of viewing the work with others around. The fear of judgement causing unease and anxiety in the viewer. Using pornography and models as a reference for my work tends to humanize the actors and models that participate in the sex franchise bringing the added aspect of humanity to the pornography. My work tends to focus on how women are seen in society. Both how they are looked down upon and objectified simultaneously. These paintings elevate the individuals in the work by the reproduction. The painting installations are seductive because of the ideas that the female form represents.

## **EDUCATION**

Master of Arts 2015

Minnesota State University, Mankato

Bachelor of Fine Arts 2013

Minnesota State University, Mankato

*Cum Laude*

Northern State University, Aberdeen South  
Dakota

## **AWARDS/ACCOMPLISHMENTS**

2015-Michigan State University Graduate  
Teaching Assistantship and Tuition  
Scholarship.

2014-Work discussed and shown in  
Philosophy Conference describing the  
difference between Art and Pornography.

2013-Awarded Teaching Assistantship at  
Minnesota State University, Mankato.

2012-Awarded Undergraduate Research  
Grant.

2012- Awarded Best 2-D Art.

2012-Awarded 3rd Best in Show.

## **RECENT SHOWS**

2015 *Depinatrix*, Master Show

2014 Solo Show, Coffee Hag

2013 *Painting Show*,

Minnesota State University, Mankato

2013 *Solo Show*, Minnesota State

University, Mankato

Opening Reception

May 14th 7 pm

Conkling Gallery, Nelson Hall  
Minnesota State University, Mankato

## **Acknowledgements**

I would like to thank all of my Professors,  
friends and family for helping me  
develop as an artist. I am especially grateful  
to Brian Frink, Liz Miller, David Hamlow,  
Brandon Cooke and Curt Germundson and  
numerous others.

I would like to especially thank my son  
who I am doing this all for.

This brochure is submitted to the College of  
Graduate Studies in partial fulfillment of  
the requirements for the Master of Arts  
Degree.

# Depinatrix

Master of Arts Thesis Show

Samantha Allen



### **Artist Statement**

My work speaks to the intimacy of individual pleasure. I separate the societal barriers of what private and public pleasure should be. The techniques used convey the same kind of physical consistency of sex. It is wet and sensuous, it is physical. By bringing pornography that is usually consumed in the privacy of one's own home to the public eye, one has to become accustomed to viewing these works with the added pressure of being in a public space. The same ideas follow when using the sexualized photographs of models which are viewed daily and seem to have no response with the viewer. These images are reevaluated as are the women in them to elevate the women. These images which would not cause an exorbitant amount of shame alone are amplified by the context of viewing the work with others around. The fear of judgement causing unease and anxiety in the viewer. Using pornography and models as a reference for my work tends to humanize the actors and models that participate in the sex franchise bringing the added aspect of humanity to the pornography. My work tends to focus on how women are seen in society. Both how they are looked down upon and objectified

simultaneously. These paintings elevate the individuals in the work by the reproduction. The painting installations are seductive because of the ideas that the female form represents.



### **Exhibition Catalogue**

Left to Right

**Melting ladies #8**

2015

\$175

**Melting Ladies #3**

2014

\$175

**Melting Ladies #5**

2014

\$175

**Portrait #1**

2015

\$175

**Melting Ladies #11**

2015

\$150

**Last Supper**

2013

\$300

**Melting Ladies #15**

2015

\$175

**Secretions #1**

2015

\$100

**Melting Ladies #16**

2015

\$175

**Melting Ladies #17**

2015

\$175

**Melting Ladies #7**

2014

\$175

**Melting Ladies #9**

2014

\$175

**Melting Ladies #4**

2014

\$175

**Orgy #13**

2013

\$250

**Fetish #1**

2015

\$175