Unapologetic Self

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This body of work began with an intention to transform the mundane. During this process of intuitively interacting/improvising with my surrounding environment, objects and people, I noticed the photographs had more to them than my intentional concept. They were perhaps fragments of my subconscious at the time of making each of them.

This body of work represents the contents of my conscious and subconscious mind, connected through my intuition. It is a visual story of polarity, which perhaps resides within us all.
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This thesis has been examined and approved by the following members of the thesis committee.

David Morano
Curt Germundson
Brandon Cooke