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2015

## Unapologetic Self

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Unapologetic Self

By

Aashish Maskey

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Photography

Department of Arts & Humanities

Minnesota State University, Mankato

Mankato, Minnesota

Fall 2015

Unapologetic Self

Aashish Maskey, MA

Minnesota State University, Mankato

Mankato, MN

Fall 2015

This body of work began with an intention to transform the mundane. During this process of intuitively interacting/improvising with my surrounding environment, objects and people, I noticed the photographs had more to them than my intentional concept. They were perhaps fragments of my subconscious at the time of making each of them.

This body of work represents the contents of my conscious and subconscious mind, connected through my intuition. It is a visual story of polarity, which perhaps resides within us all.

Unapologetic Self

Aashish Maskey

This thesis has been examined and approved by the following members of the thesis committee.

David Morano

Curt Germundson

Brandon Cooke

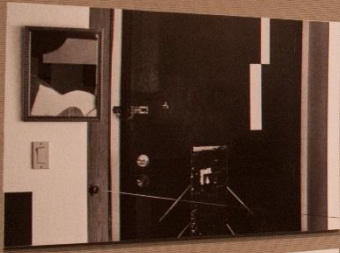




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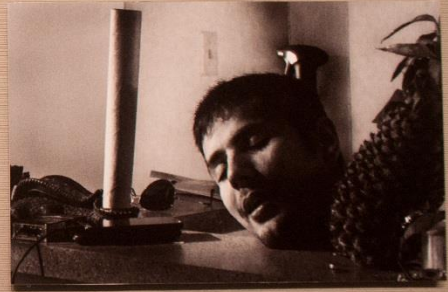


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Child in grass



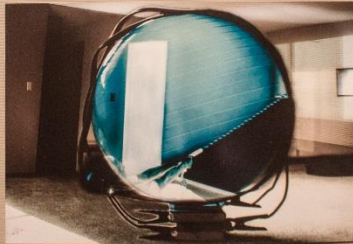
Man at desk



Hands holding object



Person at table



Globe on stand



Person holding object





1968



1968



1968



1968



1968





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Small white caption label below the second photograph.



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