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Lithic

Megan Nelle Moriarty
Minnesota State University Mankato

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Lithic

By

Megan Moriarty

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Art

In

Studio Art

Sculpture

Minnesota State University, Mankato

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LITHIC

Megan Moriarty, MA

Minnesota State University, Mankato

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The creative works of Lithic employ nature as a visual meeting place to investigate the connection of art objects to the human spirit, explore a balance between scientific naturalism and spiritual abstraction, and work to expand on the use and craftsmanship of consumer and post-consumer materials.

The goal of any art work is to connect with the viewer on a spiritual level and, as an artist, the search for that relationship always brings me back to nature. The natural world is a place for moments of shared 'awe' and wonder. It is in nature that questions of human origin and the world beyond ourselves are founded. These investigations of how and why humanity came to be are interpretations of our relationship of nature. The study of science and spirituality comes down to a spectrum of understanding between realism and abstraction. The forms and images of Lithic look for a balance between the two. The works act as specimens of this ideal unity, linking abstract spirituality and scientific reality.

Created in the likeness of nature, the works of Lithic were crafted with consumer and post-consumer materials. Fabricated using recycled cardboard, consumer craft materials, and traditional fine art mediums, the union of these materials in my process transforms and elevates the materials into something greater than their intended purposes. The employment of these methods engage with our reality of a consumer culture alongside the ideals of scientific and spiritual theory.

The sculptural and pictorial investigate our inner relationship with the natural world. By blending theories of spiritual abstraction and scientific realism with the elevation of consumer materials, the objects and images challenge the viewer to find a common sense of wonder within a crafted natural world.

Lithic

Megan Moriarty

This thesis has been examined and approved by the following members of the student's committee on October 26th, 2015.

Amy Toscani, Sculpture Professor, Advisor

Alisa Eimen, Art History Professor, Committee Member

Diana Joseph, English Professor, Committee Member













