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Jasmine Greenwaldt: Continuum

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Jasmine Greenwaldt: Continuum

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Masters of Arts

In

Studio Fine Art

Painting

Minnesota State University, Mankato

Mankato, Minnesota

January 2016

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Masters of Arts Thesis Exhibition

Jasmine Greenwaldt: Continuum

This thesis paper has been examined and approved by the following thesis committee:

Brian Frink, Chairperson

Elizabeth Hannifin Johnson

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Masters of Arts Capstone

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Within my work, I combine a mixture of gentleness and serenity with a contrast of harshness and activity. I simultaneously combine harmony and the feeling of being displaced. I do this by playing with color, light and form. The use of acrylic paint helps to capture movement and allows me to work intuitively while applying many layers. I welcome the unexpected, not only in my art but in my life as well. Taking bold chances and trying new things is something I always strive to do. To me the process of creating and exploration has just as much importance as the finished product itself. Emotions, music, nature, and the environment around me are my inspirations. My goal is not necessarily to paint things as they look; instead, I seek to express how they feel. I achieve this result by using a wide variety of techniques including, layering paint, using ranges of texture, removing paint, applying light washes and drips, while also using many different utensils besides simply paint brushes and palette knives. These techniques help me to reach the effect I desire in my work. My hope is that the viewer will not simply glance at my paintings and immediately understand its meaning. I seek a depth that goes beyond surface level to pull the viewer in. I desire the unpredicted.