2016

Body Memory

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Body Memory

By

Juana Arias

A Thesis Submitted in Partial Fulfillment of the
Requirements for the Degree of
Master of Art

Minnesota State University, Mankato
Mankato, Minnesota
May 2016
April 8, 2016

Body Memory

Juana Arias

This thesis has been examined and approved by the following members of the student’s committee.

__________________________________  Mika Negishi Laidlaw

__________________________________  Josh Winkler

__________________________________  Jessica Flatequal
Artist Statement

body memory
[ceramics]
[fiber]
[imprints]

look. despite my best efforts, the work exhibits grief and loss. i thought i could explore intimacy and not get personal. with the material. with the viewer. with myself. thankfully, i was unsuccessful. but, even i know that grief and loss are not the whole story. the imprints they make on us are where things get interesting.

layers of impressions
embedded in tissue
creating landscapes
infusing communication
released in intimacy
adding layers to one another
for our bodies to remember
the connections and losses
with physical intensity
body memory
[fiber] [ceramics] [imprints]
by Juana Cecilia Arlas

April 8 - May 8, 2016

Reception: Saturday, April 9, 5-7 pm