Lucía Castañeda-Medina of Bogota, Colombia, is an art explorer whose exhibition draws heavily on her master's thesis in Spanish and Latin American Literature from the Minnesota State University, Mankato, "Fragmented and Hallucinating Images: Iconotextual Encounters and Hispanic/A/merican Extraordinary Dialogues".

Her images are a visual response to the literary works of the Latin American writers Jorge Luis Borges (El aleph), Juan Rulfo (Pedro Páramo), and Ciro Alegría (La Sirena del Bosque). The re-creative transmedia process redefines and transforms the literary experience. Her exploration expands and enriches the literary work, creating a unique and independent work of art.

Castañeda-Medina expresses her interest in philosophy, history, and literature through mixed and multimedia art, on which she reflects her most intimate concerns about issues such as mental illness, the rhythms of life and death, order and chaos, and the eternal recurrence contained in letter /א/ aleph.

Reception: Saturday, July 8, 7-9 pm

Gallery and Gift Shop Hours July 6-22:
- Thursdays: 1-7
- Fridays: 1-4
- Saturdays: 11-5

Interested in purchasing work from this exhibition... please contact our gallery staff or call 507-625-2730.