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2017

## Chroma Pneuma

Shayna Tietje  
*Minnesota State University, Mankato*

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**Chroma Pneuma**

**By**

**Shayna Tietje**

**A Thesis Submitted in Partial Fulfillment of the**

**Requirements for the Degree of**

**Master of Arts**

**In**

**Studio Art**

**Installation**

**Minnesota State University, Mankato**

**Mankato, Minnesota**

**Spring 2017**

Master of Arts Thesis Exhibition: Shayna Tietje

Chroma Pneuma

March 2017

This thesis has been examined and approved by the following members of the committee.

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Chair of Committee, Elizabeth Miller

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Committee Member, Brian Frink

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Committee Member, Brandon Cooke

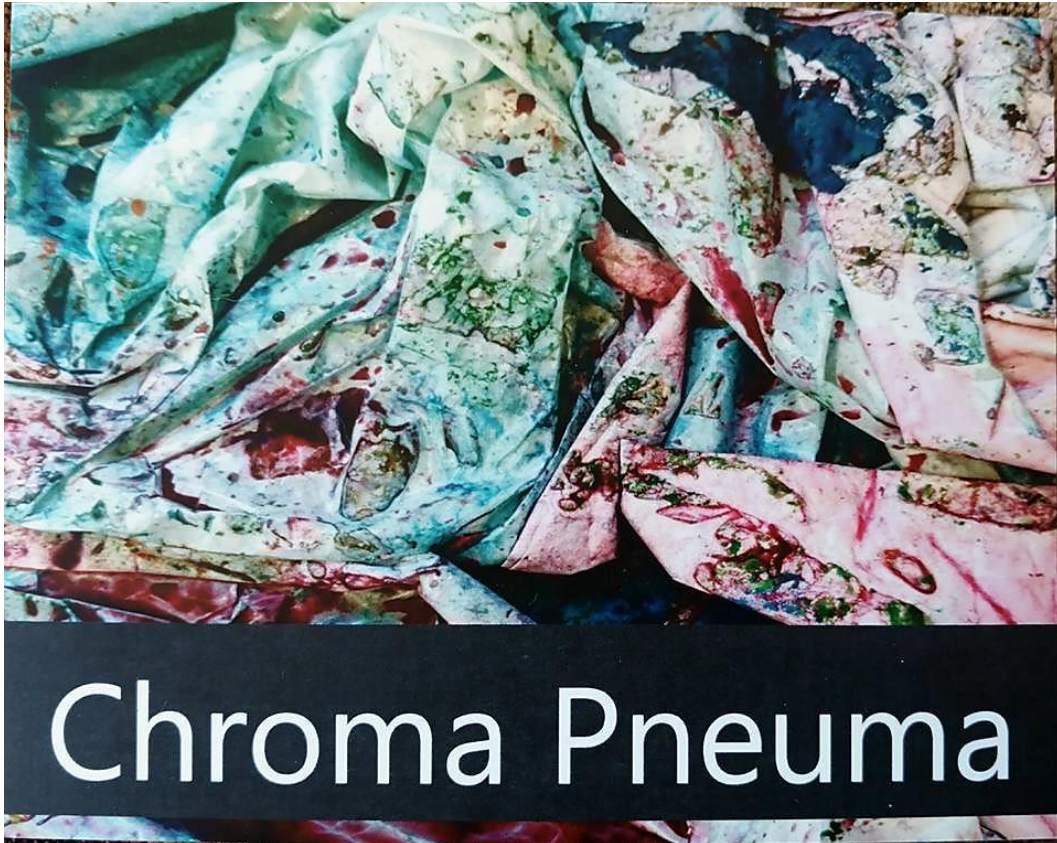
## Chroma Pneuma

The inspiration for this body of work was developed by the observation of patterns and movements that are generated through natural process; primarily ones that are created or influenced by light, air, water and minerals. Many of these configurations are repetitively seen on both a micro and macro scale throughout the natural world. Patterns whose resemblance ranges from formations found in semi- precious stones, such as jasper and agate, satellite imagery of branching river systems and sites of massive erosion, to swirling eddies of pigment dropped in water or smoke in the wind.

The installation is made to utilize the assets of the 410 Project gallery layout, in the use of the space's division to create two different experiences. The front room is designed to reference the movement and feel of spiraling air and water currents within the typical light spectrum of sunlight, while the back room is intended to embody the textures and banding of stone formations like fluorite, calcite and dolomite that fluoresce within the ultraviolet light spectrum.

Both the arrangement of the installation's components and the painting techniques used to achieve the implied textures in the work are influenced by natural process. However the color selections for each piece are influenced by the deeper understanding of personal interactions humans have with color; from a spiritual and psychological standpoint. Each piece is an interpretation of the Chakra color and energy flow I observed during my awareness meditation at the creation of each painting. I wish the overall environment of the installation inspires a sense of wonder and excitement, so the viewer can explore the work in not only the realms of the physical senses but also the transcendental.

-Shayna Tietje



# Chroma Pneuma

## Chroma Pneuma Shayna Tietje

Master of Arts Thesis Exhibition

March 3rd– 19th 2017

Opening Reception: 7-9pm March 3rd 2017

### **The 410 Project**

523 South Front St. Mankato 56001

Hours: Wed– Sat 2-6pm, Sun 1-4pm