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2018

## Profile in Scale

Jason Boldt  
*Minnesota State University, Mankato*

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A Profile in Scale

by

Jason Boldt

A Thesis Submitted

In Partial Fulfillment

of the Requirement for the Degree

Master of Arts

in

Art

Sculpture

Minnesota State University, Mankato

Mankato, Minnesota

May 2018

Date \_\_\_\_\_

This thesis has been examined and approved.

Examining Committee:

\_\_\_\_\_  
Professor Amy Toscani, Chairperson

\_\_\_\_\_  
Professor Brian Frink

\_\_\_\_\_  
Professor John Paul

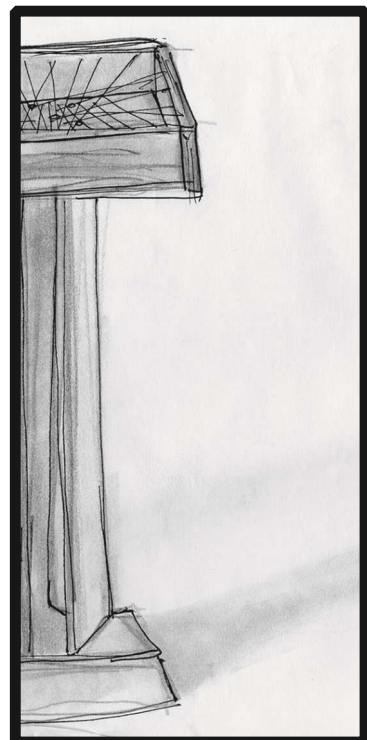
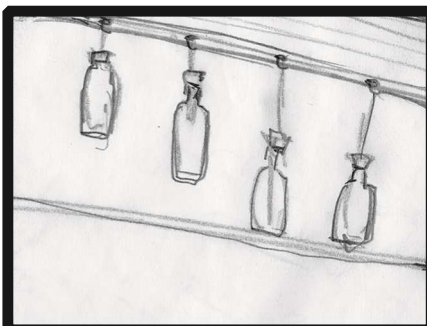
## A Profile in Scale

Jason D. Boldt, MA

Minnesota State University, Mankato 2018

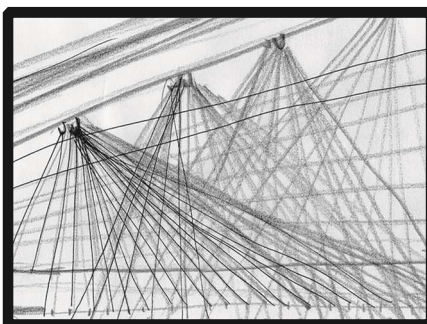
I started gaining an interest in sculpture after seeing and learning about Frank Lloyd Wright and his use of natural materials integrated into planar and linear forms. I appreciate how he creates buildings such as Fallingwater, a home built for a family, where the structure is part of nature rather than intruding in on it.

The underlying feature between all of my work is the relationship between different forms that are integrated together. My sculptures include different media, such as wood, stone, metal, and found objects. My latest projects, however, include creating maquettes, which are miniaturized versions of larger objects. I like working with a structure and its surrounding areas that can be miniaturized. Many of my sculptures are inspired by my love of science fiction and reflect both the surrounding natural world and a fantasy outer space world. In many of them, I have combined my skills for creating scaled dioramas, miniature scenes, into larger structures using stone, clay, tar, and wood.

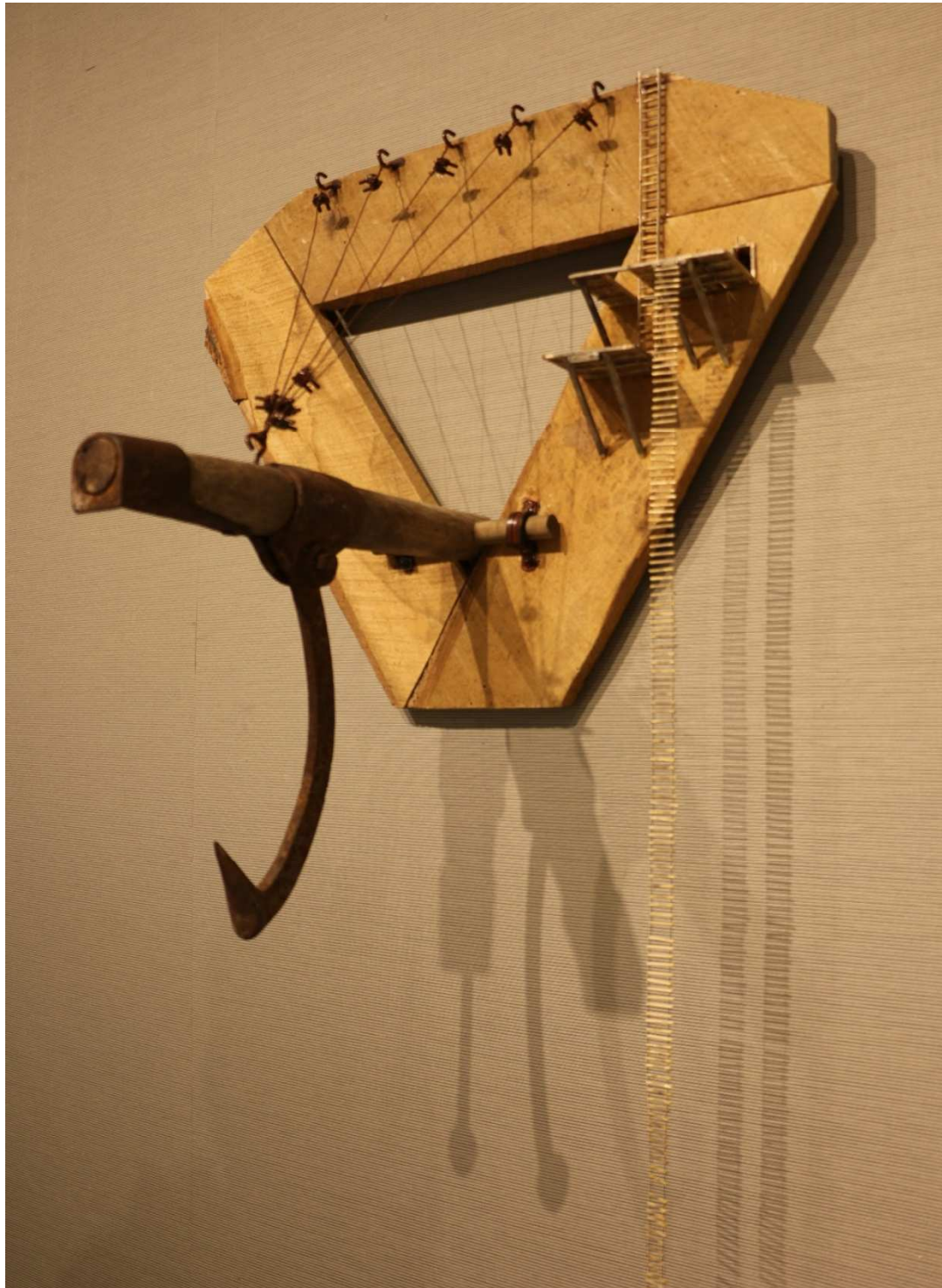


**A PROFILE IN SCALE**  
Jason Boldt

**Student Union Gallery**  
November 13–December 1



Levels of Tension (Wood and Metal, Wall Piece)



Ladder Balance (Wood and Metal, Wall Piece)



Lost Machine (Wood and Metal, Wall Piece)





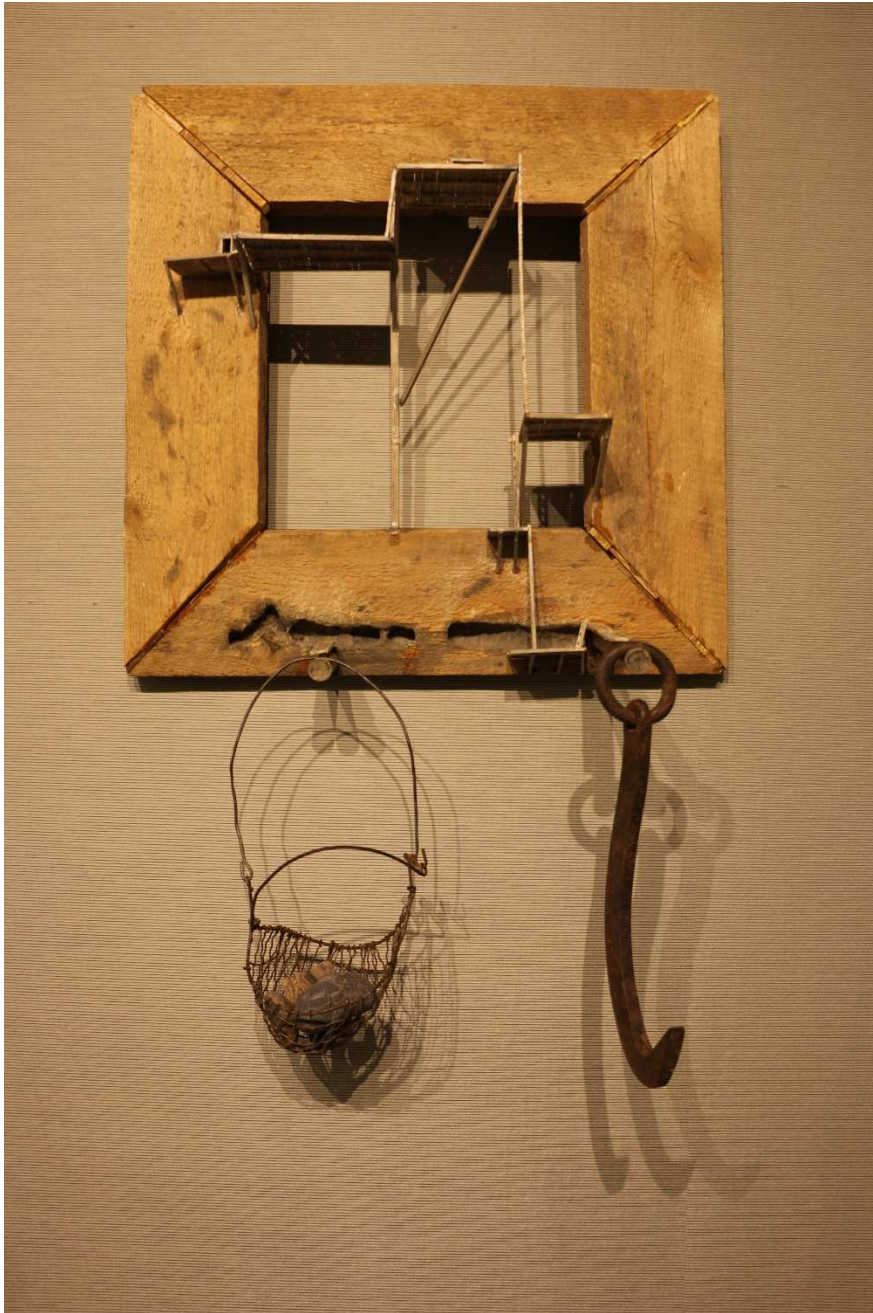
Threaded Strength (Wood and String, Standing Piece)



Reverberation (Wood and String, Standing piece)



Choices (Wood and Metal, Wall Piece)



Mistral (Wood and String, Standing Piece)



Mistral (Wood and String, Standing Piece)



Mistral (Wood and String, Standing Piece)



Planned Obsolescence (Wood and Metal, Standing Piece)

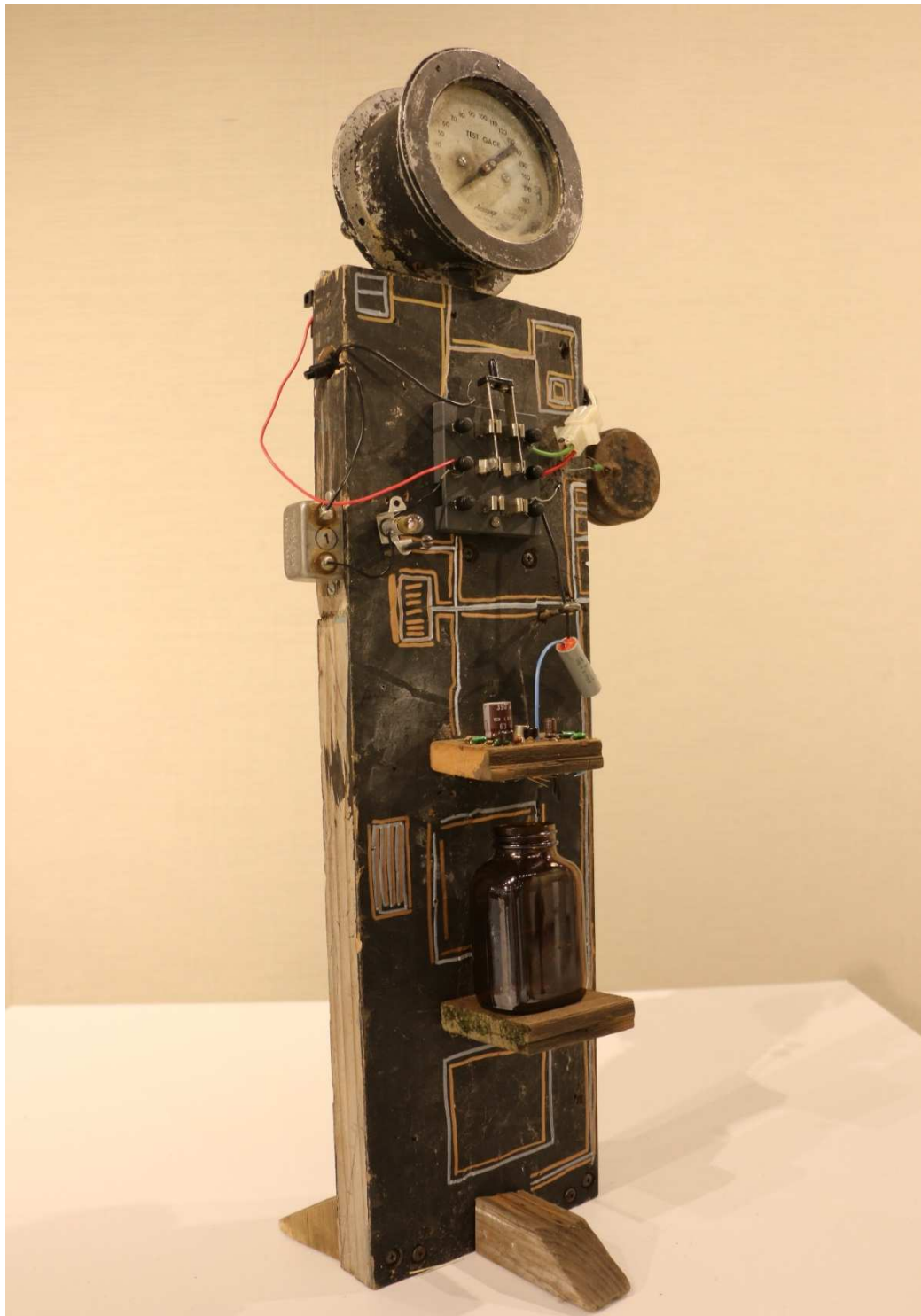


Planned Obsolescence (Wood and Metal, Standing Piece)

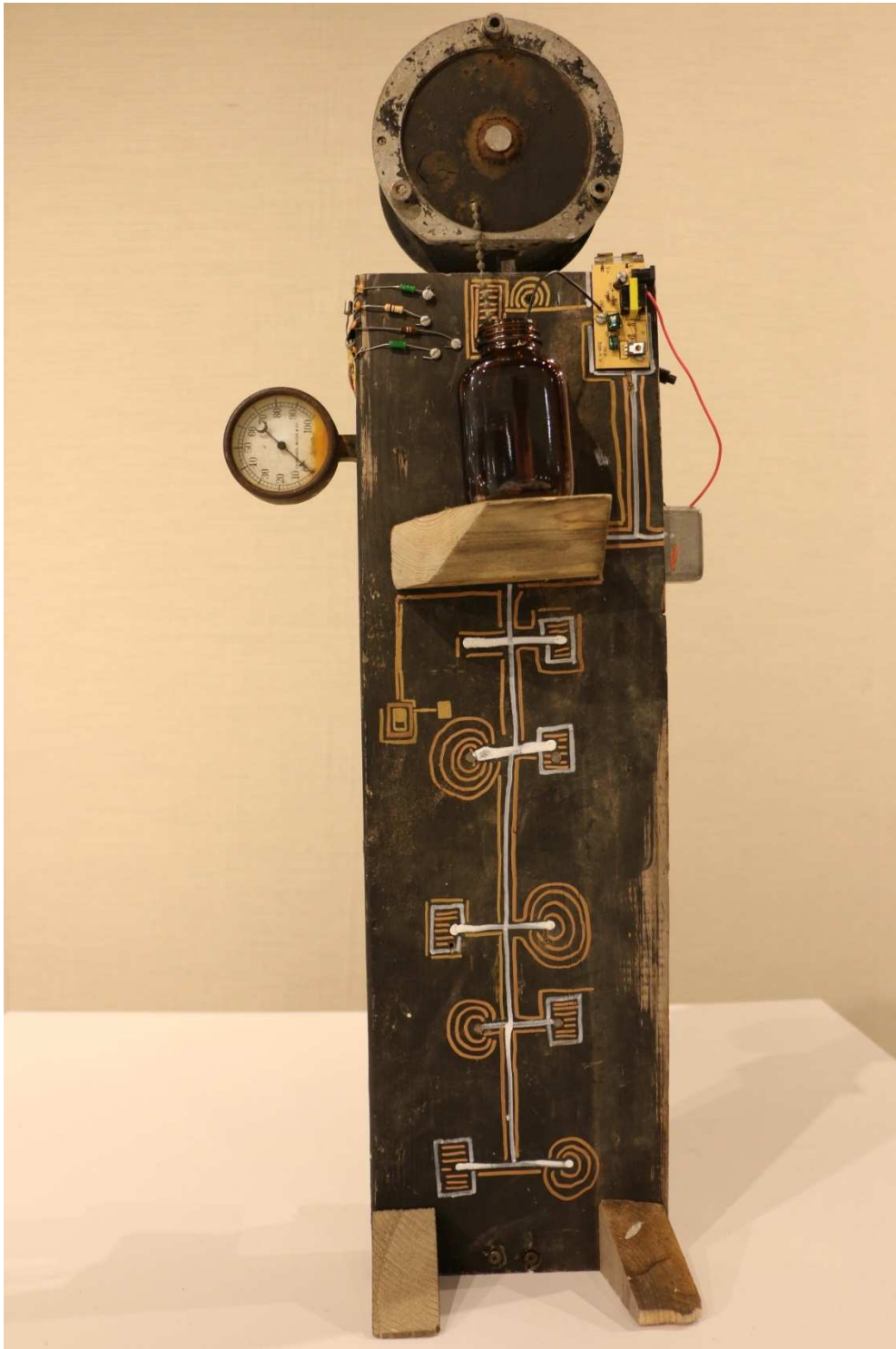




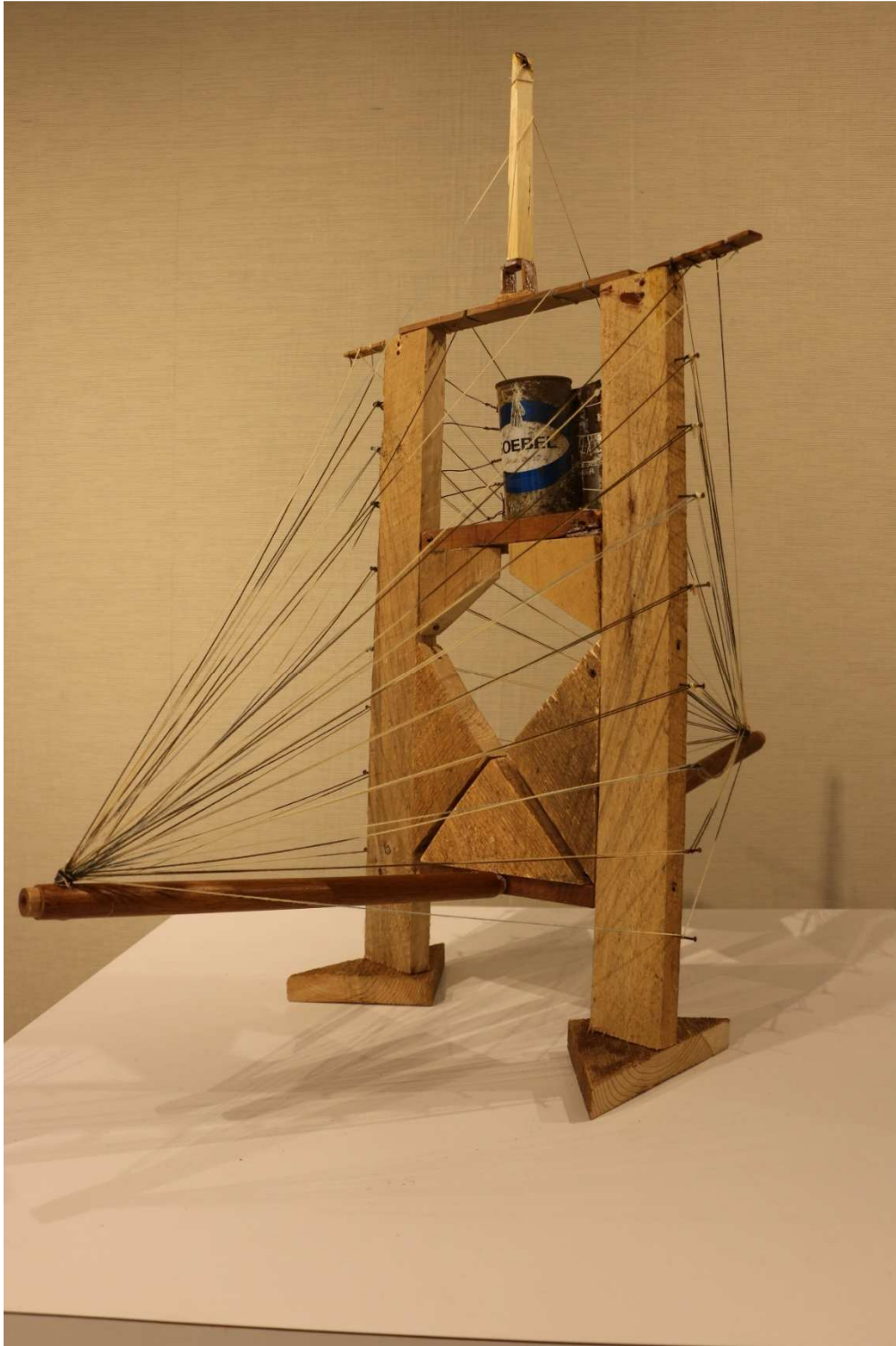
Pressure Levels (Wood and Metal, Standing Piece)



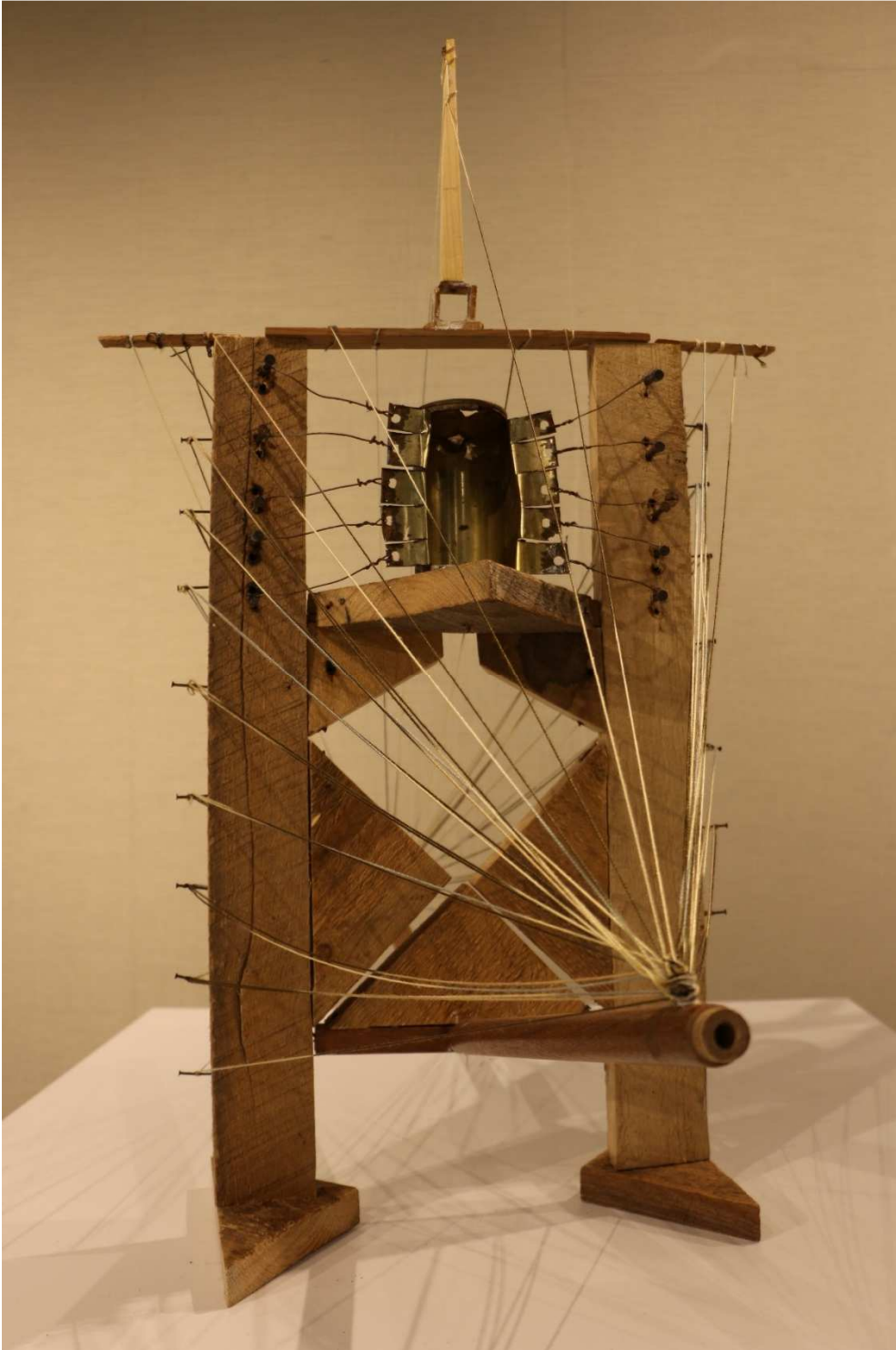
Pressure Levels (Wood and Metal, Standing Piece)



Gobal (Metal, Wood, and String, Standing Piece)



Gobal (Wood, Metal, and String, Standing Piece)



Clockwork Orange (Wood and Metal, Standing Piece)



Clockwork Orange (Wood and Metal, Standing Piece)



TCC 5-11 40 x 42 (Wood, Metal, and String, Standing Piece)



TCC 5-11 40 x 42 (Wood, Metal, and String, Standing Piece)





Monoliths (Wood, Stone, and String, Standing Piece)



Monolith Stand Alone, Pulley Dredge (Wood, Stone and String, Standing Piece)



Monolith Pulley Dredge (Wood, Stone, and String, Standing Piece)



Monolith Stand Alone, Pulley Dredge (Wood, Stone, String, Standing Piece)



Pulley Monolith Dredge (Wood, Stone, and String, Standing Piece)



Pulley Monolith Dredge (Wood, Stone, String, Standing Piece)



Monoliths (Wood, Stone, and String, Standing Piece)



Monolith Stand Alone, Pulley Dredge (Wood, Stone, and String)





