

🖉 Minnesota State University mankato

Minnesota State University, Mankato Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato

All Graduate Theses, Dissertations, and Other Capstone Projects

Graduate Theses, Dissertations, and Other Capstone Projects

2021

Novaturient

Robert Tyler Willmore Minnesota State University, Mankato

Follow this and additional works at: https://cornerstone.lib.mnsu.edu/etds

Part of the Fine Arts Commons, and the Painting Commons

Recommended Citation

Willmore, R. T. (2021). Novaturient [Master's thesis, Minnesota State University, Mankato]. Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato. https://cornerstone.lib.mnsu.edu/etds/1114/

This Thesis is brought to you for free and open access by the Graduate Theses, Dissertations, and Other Capstone Projects at Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato. It has been accepted for inclusion in All Graduate Theses, Dissertations, and Other Capstone Projects by an authorized administrator of Cornerstone: A Collection of Scholarly and Creative Works for Minnesota State University, Mankato.

Novaturient

Ву

Robert Tyler Willmore

A Thesis Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Arts in Studio Art (Painting)

Exhibition held March 1 - March 19, 2021

Conkling Gallery, Nelson Hall,

Department of Art and Design, Minnesota State University Mankato

April 2021

Novaturient

Robert Tyler Willmore

This thesis has been approved and examined by the following members of the thesis committee.

Brian Frink Advisor

Liz Miller

Jonathon Hicks

By Robert Tyler Willmore

John Muir famously said, "The mountains are calling and I must go." The yearning ache to visit and connect with natural wild landscapes is real. Through brush and pigment, I attempt to capture the mystery and wonder of wild landscapes that have inspired me to be a novaturient soul. The power of landscape is generally symbolic yet uniquely concrete. Studying the lessons that being in wild spaces offer, I find myself contemplating my mortality-- seeking to comprehend the universe and my place in it.

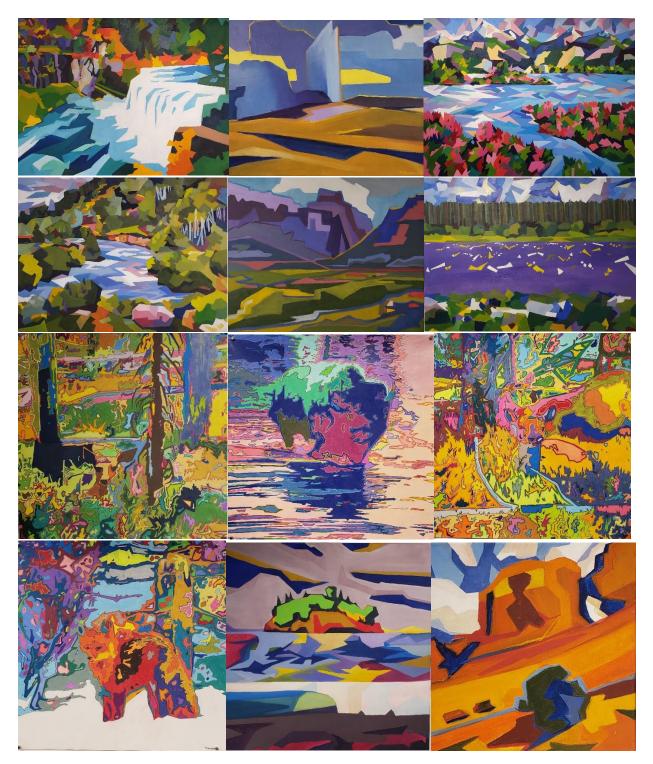
By mimicking the naturalist who breaks down wild spaces into macro-focused observations, I translate my experience with landscape into relationships of line, shape, and color. It is an attempt to not only share my experiences with nature but also serves as an act of self-preservation. Through painting and drawing, I am exerting control over my reality instead of floating away into my anxieties. In a way, I am pulling the viewer in for closer observation only to have them lose themselves within the landscape and become grounded within the work.

Novaturient is an exhibition of 20 works that I created as an MA candidate at Minnesota State University Mankato. It was held in the Conkling Gallery in Nelson Hall from March 1-19th 2021. I focused heavily on painting and drawing to explore my artistic identity and explore my ideas around the importance of landscape and what wild spaces mean. The program provided the positivity and encouragement I needed to feel confident in the work I presented.

This document is a list of the artworks and their descriptions that I exhibited as my Capstone Thesis Exhibition as well as photo documentation of each work and how they were laid out. Also in this document are a postcard and poster created to promote the show.

The program helped me accomplish my goals by allowing the flexibility I needed to load my schedule with studio courses that allowed me to work ambitiously in developing my exhibition. I was able to take a course in wildland management which complimented the art I was creating by bringing landscape forward philosophically. Additionally, I applied for and was awarded a 2020 Spring a Graduate Research Grant that helped me purchase the supplies I needed to shift my work large scale. Increasing the size of my work helped me accomplish the artistic goals I had set for myself. The art department and graduate studies department advocated for my assistance-ship that allowed me to better allocate my personal funds to benefit my research appropriately in my second year.

I would like to thank Brian Frink for his ongoing support and encouragement to accept myself as a painter. His advice and council went above and beyond art. I would like to thank Liz Miller for her encouragement and direction. She facilitated the conversations and critiques necessary to develop my ideas. My gratitude extends to Jonathon Hicks, Gina Wenger, my fellow grad students, and the rest of the Department of Art and Design for your knowledge, advice, and encouragement. Additionally, I must give love and gratitude to my wife, children, and parents for making the sacrifices and support necessary to drive my goals and ambitions forward. Without them, none of this would be possible.



Left to Right Top Row: Falling 48 x 36, oil on linen, Ever Faithful 20 x 16 oil on canvas, Alaska 48 x 36 oil on linen. **Second Row Left to Right:** Downriver, 48 x 36 oil on linen, High and Low, 29 x 16 oil on canvas, Larkspur 48 x 36 oil on linen. **Third Row Left to Right:** Safety in Distancing 16 x 16 prismacolor on paper, Crossing the River 18x18 prismacolor on paper, Needing Rest 18 x 18, prismacolor on paper. **Bottom Row Left to Right:** Winter Companion 18 x 18 prismacolor on paper, Saratan 36 x 36 oil on canvas, Scream (after Munch) 12 x 12 oil on canvas,



Top Row Left to Right: Ms. Delicate 12 x 12 oil on canvas, Acceptance 20 x 16 oil on canvas, Arch 24 x 12 oil on canvas. **Middle Row Left to Right:** Tension 24 x 12 oil on canvas, Floating 20 x 16 oil, Where the Water Falls Twice 16 x 20 oil on canvas, In the Park 20 x 16 oil on canvas. **Bottom Row Left to Right:** Restoration 48 x 36 oil on linen, Tension 24 x 12, oil on canvas.

Promotional Materials included a postcard back* and front and promotional poster.

*The postcard mentions an artists speak with zoom information. That speak was cancelled and not held. The show continued however at the Conkling Gallery through the 19th.

Tyler Willmore NOVATURIENT Effie R Conkling Gallery Mar 1- Mar 19

Artist Speak March 3 @ 12:30 pm https://minnstate.zoom.us/j/97774121709 Meeting ID: 977 7412 1709 Passcode: 250115

Pressure: 120117 Typer Willmore is a Mankato transplant who halls from the American West. Through painting and adventure, he explores his relationship with wild landicages by breaking them down into macro-obsentations of line, shape, and color and how these interactions serve to create the greater whole. The artist shares his segretieness of how getting lost in wild natural landscapes has helped ground him from forating away into the anxiety of reality. Through brush and pigment, the artist pulls viewers into these landscapes to where they can get lost and grounded within the work.

uals with a disability who need a reasonable accommodation pate in this event, please contact The Department of Art and at 507-389-3529 or 711 at least 48 hours prior to the event. cument is available in alternative format to individuals with this by calling the above numbers.



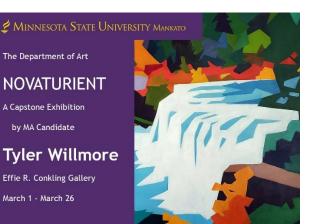
ersity, Man

A Capstone Exhibition by MA Candidate

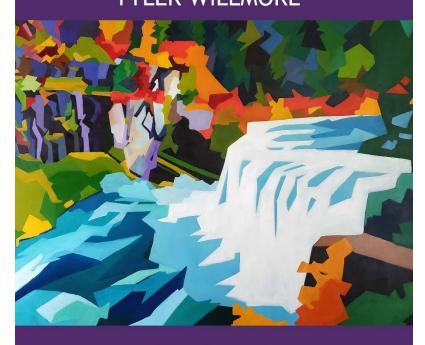
The Department of Art

Tyler Willmore

Effie R. Conkling Gallery March 1 - March 26



🛃 MINNESOTA STATE UNIVERSITY MANKATO The Department of Art and Design Presents TYLER WILLMORE

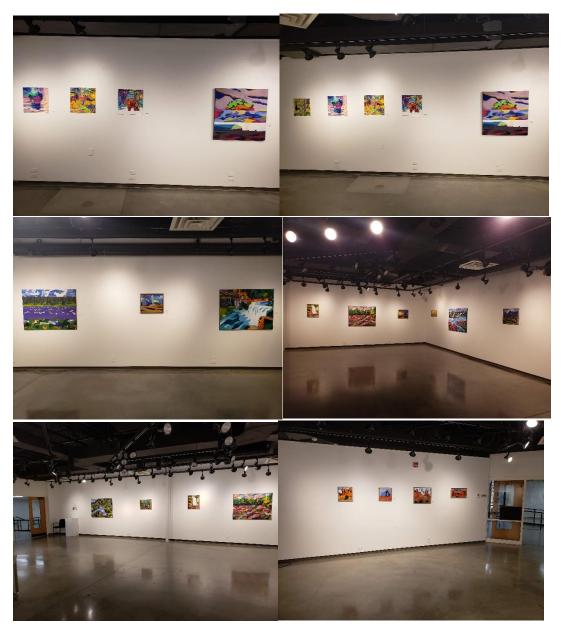


Novaturient

Effie R Conkling Gallery March 1-March 19

#msumankatoart #tylerwillmore

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact The Department of Art and Design at 507-389-3529 or 711 at least 48 hours prior to the event. This document is available in alternative format to individuals with disabilities by calling



The following images document how the show was installed in the Conkling Gallery.