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Replicant

By

John Grabko

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Studio Art

Printmaking

Minnesota State University, Mankato

Mankato, Minnesota

May 2021

April 23rd, 2021

Replicant

John Grabko

This thesis has been examined and approved by the following members of the student's committee.

Advisor, Josh Winkler

Committee Member, Liz Miller

Committee Member, Amy Toscani

Committee Member, Joshua W Preiss

Artist Statement

This body of work explores technology throughout modern history into today, and how it affects society and the people within. There are many sides to technological innovation, and as time goes on it also changes our own priorities; even how we choose to either reject reality or intensify the effects of mass consumerism. Technology can also change the way we look at currency itself, surprise us with an unexpected reality or change what we view as beauty.

Within this work I utilize drawing, printmaking, and collage to visualize our observed reality, the implications of the decisions we make, and how we interact with technology. I use saturated and appealing color palettes to draw the viewer into the content and questions that the work imposes.

- John Grabko





