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By

John Grabko

A Thesis Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Arts In Studio Art Printmaking

Minnesota State University, Mankato
Mankato, Minnesota
April 23rd, 2021

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John Grabko

This thesis has been examined and approved by the following members of the student’s committee.

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Advisor, Josh Winkler

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Committee Member, Liz Miller

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Committee Member, Amy Toscani

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Committee Member, Joshua Preiss
Artist Statement

This body of work explores technology throughout modern history into today, and how it affects society and the people within. There are many sides to technological innovation, and as time goes on it also changes our own priorities; even how we choose to either reject reality or intensify the effects of mass consumerism. Technology can also change the way we look at currency itself, surprise us with an unexpected reality or change what we view as beauty.

Within this work I utilize drawing, printmaking, and collage to visualize our observed reality, the implications of the decisions we make, and how we interact with technology. I use saturated and appealing color palettes to draw the viewer into the content and questions that the work imposes.

- John Grabko