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Pain & Glory

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Pain & Glory

By

Wardah Sabrie

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Studio Art

Printmaking

Minnesota State University, Mankato

Mankato, Minnesota

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Pain & Glory

Wardah Sabrie

This thesis has been examined and approved by the following members of the
den committee.

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Committee Member, Haque Jameel N

PAIN & GLORY

Behind the glass, the work exists in many styles. Through all of them, Sabrie finds a release of her emotional extremes, leading her to a place of tranquility. In this print and installation collection, Sabrie intends to show her perspective on Somali culture as well as her emotional and mental health issues through delightful patterns and colors. She creates works about her relationships with the people that she cares

so much about in her life. They are the leading muses for her ideas that then are composed into prints. In addition to that, her culture plays a huge role in exposing her to various patterns which she uses within her work. Through this exhibition, Wardah Sabrie hopes to share her Somali culture with mainstream audiences. To showcase how art can free you and allow you to think about life in a positive way.

-WARDAH SARBIE