Wonderland

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By

Mai Tran

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This thesis has been examined and approved by the following members of the student’s committee.

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Wonderland

“WONDERLAND” is a series of large-scale print and installation work created from 2021 to 2023. This body of work showcases dream-like landscapes, Vietnamese legends and customs blended with American culture to create unique visual narratives. Elements such as mythical animals, the Ly dynasty dragon and ceramics, and the Vietnamese Nom script speak to an almost forgotten culture. In contrast, the carno-lotus (cheeseburger) plant, Walleye, Bobcat, and winter scenery reference life in the Midwest. By combining elements from the two cultures, the artist builds parallel worlds where all living things can sustain and value each other’s differences — a place without barriers of geography, race, gender, class, or species that allows us to define our own uniqueness and purpose in life.

-Mai Tran