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Wonderland

Mai Tran

Minnesota State University, Mankato

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Wonderland

By

Mai Tran

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Studio Art

Printmaking

Minnesota State University, Mankato

Mankato, Minnesota

May 2023

April 3rd, 2023

Wonderland

Mai Tran

This thesis has been examined and approved by the following members of the student's committee.

Advisor, Josh Winkler

Committee Member, Alisa Eimen

Committee Member, Liz Miller

Committee Member, Melissa Purdue

Wonderland

“WONDERLAND” is a series of large-scale print and installation work created from 2021 to 2023. This body of work showcases dream-like landscapes, Vietnamese legends and customs blended with American culture to create unique visual narratives. Elements such as mythical animals, the Ly dynasty dragon and ceramics, and the Vietnamese Nom script speak to an almost forgotten culture. In contrast, the carno-lotus (cheeseburger) plant, Walleye, Bobcat, and winter scenery reference life in the Midwest. By combining elements from the two cultures, the artist builds parallel worlds where all living things can sustain and value each other’s differences — a place without barriers of geography, race, gender, class, or species that allows us to define our own uniqueness and purpose in life.

-Mai Tran













2/2
EV 'Wanderlust'

Artwork 21



1/2. THREE WILL ALWAYS BE WITH US

1918



Not Mount To Be
[Illegible text]