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2023

## Seeking Translation

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Minnesota State University, Mankato

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Seeking Translation

By

Taryn Sakry

A Thesis Submitted in Partial Fulfillment of the

Requirements for the Degree of

Master of Arts

In

Studio Art

Printmaking

Minnesota State University, Mankato

Mankato, Minnesota

December 2023

October 2<sup>nd</sup>, 2023

Seeking Translation

Taryn Sakry

This thesis has been examined and approved by the following members of the student's committee.

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Advisor, Josh Winkler

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Committee Member, Heather Hamilton

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Committee Member, Bradley Coulter

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Committee Member, Alisa Eimen

## Artist Statement

I am interested in how we navigate and understand the world around us. As we move through life, meeting different people and having new experiences, we develop a language of self-interpretation that allows us to communicate intangibles such as ideas, values, and emotions. Within this body of work, I explore this idea of translating self, highlighting the reinterpretation of memory and emotion through color and narrative.

*Seeking Translation* includes woodcut, intaglio, silkscreen, and stone lithography prints. The multiplicity of printmaking allows me to experiment with the effects of different colors and juxtaposition of different materials and mediums. And while the methods are diverse, I find consistency within the reworking and layering of imagery. This compounding of elements and slow evolution parallels the depth and complexity of the individual. Like life, these prints serve as journey through which new ideas are realized and deeper understanding is achieved.

- Taryn Sakry











