



ABRAHAM LINCOLN
1809-1865

A Study of
Abraham Lincoln



PRESIDENT ABRAHAM LINCOLN, 1861



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LINCOLN AND HIS INAUGURAL ADDRESS

THE INAUGURAL ADDRESS
BY PRESIDENT
ABRAHAM LINCOLN.

DELIVERED AT THE NATIONAL CAPITAL
MARCH 4th, 1861.

Price 10 Cents.

The following is a reproduction of the text of the Inaugural Address of Abraham Lincoln, delivered on March 4, 1861, at the National Capitol in Washington, D.C. The address is a significant historical document that outlines Lincoln's views on the Union, slavery, and the role of the federal government.

DR. GILDER LEHRMAN
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*A Man of
Great Stature*



A large, rectangular piece of aged, yellowed paper with faint, illegible handwriting, possibly a document or letter, displayed in a dark frame.



Two framed informational panels with text, likely describing the historical significance of the event.

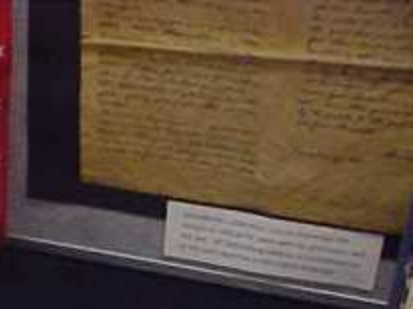


Partial view of a sign with the number '6' and other illegible text.



A white sheet of paper with printed text, possibly a program or informational flyer.





A Boston Banker's Ambrotype of Lincoln

The first photograph of Abraham Lincoln was taken in 1843, a year before he was elected to the presidency. It was an ambrotype, a type of photograph that was popular in the mid-19th century. The photograph was taken by a Boston banker, and it is now housed in a collection of Lincoln's personal effects.

The photograph shows Lincoln from the chest up, wearing a dark suit and a white shirt with a dark cravat. He is looking slightly to the right of the camera with a serious expression. The background is a plain, light-colored wall.

The ambrotype was made by a process called eponography, which involved coating a glass plate with a light-sensitive emulsion and then exposing it to light. The resulting image was a negative, which was then used to create a positive image on a different surface, such as a metal plate or a glass plate.

This particular ambrotype of Lincoln is one of the earliest and most valuable photographs of the president. It provides a unique glimpse into the life of one of the most important figures in American history.

The photograph was taken in Boston, Massachusetts, in 1843. It was the first time that Lincoln's face was captured on a permanent medium. The image is a black and white reproduction of the original ambrotype.

The photograph is a full-length portrait of Lincoln, showing him from the waist up. He is wearing a dark suit jacket over a white shirt and a dark cravat. He is sitting in a chair, and his hands are resting on his lap. The background is a plain, light-colored wall.

The photograph is a reproduction of the original ambrotype, which was made by a process called eponography. The original ambrotype was made by coating a glass plate with a light-sensitive emulsion and then exposing it to light. The resulting image was a negative, which was then used to create a positive image on a different surface, such as a metal plate or a glass plate.

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