

# Danielle Castillo\_University of Texas at Austin\_Dramatic Int...

Mon, 3/2 11:43AM 10:18

## SUMMARY KEYWORDS

spanish, martinez, undocumented, carla, activism, muttering, world renowned chef, bodies, christina, america, favorite memories, family, liminal, restaurant, netflix, impossibly difficult, south philly, cristina, unreleased, dehumanized

## SPEAKERS

Danielle Castillo

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- D

Danielle Castillo 00:00

(Speaking Spanish) You know I love Netflix, my favorite show, my favorite show One Day at a Time (muttering) I just know that (?)
- D

Danielle Castillo 01:12

The weekend is the best thing that can happen to
- D

Danielle Castillo 01:14

a Mexican. Thought there'd be a bigger camera
- D

Danielle Castillo 01:20

Hola, My name is Christina Martinez (spanish)
- D

Danielle Castillo 01:40


and I'm an undocumented immigrant.
- D


Danielle Castillo 01:42


In his 2017 article "Creating Space for Citizenship: the Liminal Politics of Undocumented Activism" Dr. Thomas Swerts describes the impossibly difficult choice undocumented Activists


activism. Dr. Thomas Swartz describes the impossibly difficult choice undocumented activists face. While undocumented activism provides visibility to an often dehumanized group that is rarely heard.


 Danielle Castillo 02:07  
It also puts the same individuals in danger,

 Danielle Castillo 02:11  
forcing them to risk their careers,

 Danielle Castillo 02:14  
their families

 Danielle Castillo 02:16  
their lives.


 Danielle Castillo 02:18  
restaurant owner Cristina Martinez through a series of interviews on the show Chef's Table provides a template for this activism. By choosing to live openly undocumented. Despite living in the height of ICE raids and the politicizing of undocumented bodies. Martinez uses her fame as a world renowned chef in order to speak on behalf of immigrants like herself across the country.

 Danielle Castillo 02:42  
Ultimately teaching us

 Danielle Castillo 02:45  
to be fearless in


 Danielle Castillo 02:46  
the bodies we inhabit. The


 Danielle Castillo 02:48


 Danielle Castillo 02:49  
spaces we occupy


 Danielle Castillo 02:53  
and the stories we tell

 Danielle Castillo 02:56  
a dramatic compilation by Christina Martinez.


 Danielle Castillo 03:01  
Welcome home.

 Danielle Castillo 03:04  
I started making barbacoa for years, you know I remember growing up (Spanish?)

 Danielle Castillo 03:11  
the lighting of the paper the smell of the leaves.


 Danielle Castillo 03:18  
Those are some of my favorite memories.


 Danielle Castillo 03:22  
Oh my husband's family also made barbacoa


 Danielle Castillo 03:24  
(spanish)

 Danielle Castillo 03:25  
(spanish)





 Danielle Castillo 03:31  
when Carla was born I


 Danielle Castillo 03:32  
I knew I will never be alone in this world. (Spanish)


 Danielle Castillo 03:44  
I want to go to school. (Spanish) my husband took care of all the money, so

 Danielle Castillo 03:52  
My responsibility.

 Danielle Castillo 03:54  
I bet you already have Carla go to United States. Just for


 Danielle Castillo 03:58  
you. He told me okay (spanish)


 Danielle Castillo 04:05  
but when I came to America,


 Danielle Castillo 04:07  
I walked the street for a month, looking for work, knocking on all the doors (spanish) But


 Danielle Castillo 04:31  
the most important thing


 Danielle Castillo 04:35  
was that I could send money to Carla (muttering) (spanish)


 Danielle Castillo 04:57  
better


 Danielle Castillo 04:58  
You know, Carla's (spanish) barbacoa


 Danielle Castillo 05:43  
well si, i


 Danielle Castillo 05:45  
I tried to bring Carla to America.


 Danielle Castillo 05:50  
I got us the lawyer he told me I needed a letter of support of our (?).











 Danielle Castillo 05:57  
So I go to a (Spanish)


 Danielle Castillo 06:03  
I can't do anything I sorry


 Danielle Castillo 06:10  
and then fired me


 Danielle Castillo 06:17  
(spanish)


 Danielle Castillo 06:29  
we need papers that say who we are


-  Danielle Castillo 06:34  
but in the eyes of God
-  Danielle Castillo 06:38  
we're all the same, but I was excited
-  Danielle Castillo 06:46  
thing I saw you gotta (spanish) I put it into this restaurant
-  Danielle Castillo 06:54  
and that was clear to me barbacoa camino
-  Danielle Castillo 06:58  
(spanish) 2016 a Bon appetit (spanish)
-  Danielle Castillo 07:02  
10 best restaurants in America (spanish)
-  Danielle Castillo 07:09  
South Philly barbacoa unreleased
-  Danielle Castillo 07:17  
(spanish) magazines (spanish) and Netflix (Spanish)
-  Danielle Castillo 08:01  
(spanish)
-  Danielle Castillo 08:07  
And every time someone walked into my restaurant I,


 Danielle Castillo 08:19  
I saw my family

 Danielle Castillo 08:28  
and I realized that

 Danielle Castillo 08:30  
the voice of my community could be my voice, and I didn't care what would happen to me

 Danielle Castillo 08:46  
it was for her, sorry

 Danielle Castillo 09:03  
(Spanish)

 Danielle Castillo 10:02  
Don't you know that barbacoa on the weekend is the best thing that can happen to a Mexican