

Juan Nunez University of Texas at Austin (Done)






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SUMMARY KEYWORDS

queer, brown, erasure, latin, pulse, body, latinas, articles, club, mourning, shooting, dancing, identity, prominent politician, hid, killed, shooter, orlando, mother, queerness

SPEAKERS

Juan Nunez

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-  **Juan Nunez** 00:02
Latinos, Latinas and everyone who enjoys a little Latin flavor.
 -  **Juan Nunez** 00:05
Here's a little something to play while getting sexy. (Singing)
 -  **Juan Nunez** 00:07
It's time to Party. We'll have salsa and play guitar and... (Laughter)
 -  **Juan Nunez** 00:08
We're ready to show you why Pulse is the best gay club in all of Orlando.
 -  **Juan Nunez** 00:09
Everybody get out of Pulse and-

- J Juan Nunez 00:10
My soul survival of this Earth was the first real blessing of my life. I don't wish to speak to the media right now or give any declarations. I still don't think speaking to them will do anything. One is ready for almost anything. But not the death of a son. My son.
- J Juan Nunez 00:24
In the wake of the deadliest shooting in American history, our eyes turn
- J Juan Nunez 00:33
to today's prominent politician.
- J Juan Nunez 01:48
How will they respond?
- J Juan Nunez 01:57
We couldn't even have our mourning
- J Juan Nunez 02:04
In 2016, following the mass shooting on Latin night at Pulse Nightclub Orlando, Fox condemned right wing politicians such as Mitch McConnell and Paul Ryan for failing to call the event a hate crime against the queer communities, and let alone the Latinas. Less than two years later, Boss published a very different article presenting new found evidence that the shooter had no intention to target any communities, concluding it wasn't a hate crime. So the victims identities weren't worth discussing.
- J Juan Nunez 02:35
It's easy to call out overtly racist or homophobic fingers personifying our perspectives yet we have neglected how progressive circles including this activity have contributed to this very erasure. For the past few years, the only elevated wisks within Pulse discussions and performances are those coming from white bodies, continuing to draw the intersectionalities between queerness , Latina, and migration. For us Pulse was never about the shooters motive. It was a reminder of how fragile our safety is and how we choose to dance on. So using the poetry's "Safety, Damn" and "When well meaning white



queers try to wear you're crier beck sus thoyas, the prose "In praise of Latin night at the Queer Club" by Justin Torres, articles from Slate and Feminist Wire, Facebook post by Pulse nightclub the day of the shooting and an entry of one of the victims father's a performative reclamation of noistro puerso.



Juan Nunez 03:42

Your mama blessed you on your way out the door. So entering Latin night would be like entering heaven. (Beats)



Juan Nunez 03:51

They play the guitar, salsa, and you can you move the next right boost the legs of drag queen, muscle men and go go boys..



Juan Nunez 04:05

Every shade of brown! Its the country that builds the project of happiness.



Juan Nunez 04:15



It's time to celebrate being in Hanford and when the doors of my home were like my heart never closed no I never forbade them from going out. In fact I... I wish I had.



Juan Nunez 04:38

Somewhere there is an attic filled with portraits of our ugly crying brown and black selves since somewhere a white gay man who could not stand anywhere near brown mother's mourning points to the exhibit and says this was the typical time in his history.



Juan Nunez 05:00



The white queer community is now hosting Nickel deny queer people of color the chance to speak, even turning off our microphones when we try to include that 90% of those killed were not eunuchs. Look, I'm not implying that the voices of others don't matter. But this wasn't about you. This was about 50 names you probably can't even pronounce.



Juan Nunez 05:26

Latinas. A Cuban immigrant whose mother had to obtain a US visa to claim her son's

body. Maybe you're undocumented, maybe not yet to come out to your family, or they kicked you out years ago you have your own violence. You are queer, and you're Brown. So outside the world can be murderous to you and you're driving outside



Juan Nunez 05:52

Alejandro was taken from us she wasn't out looking for trouble. She was dancing but the police didn't arrive in time. So she hid in the bathroom in those movements when they killed us they killed us all we were holding our dreams in that image. We harrassed each other where we were from and we cracked jokes about Mexico, or Puerto Rico, or Venezuela. Where we are at our most free to be not just queer or brown, but hope.



Juan Nunez 06:45

That's where they killed us.



Juan Nunez 06:49

I say they and not the shooter because they means



Juan Nunez 06:52

The light queer who stands with her policies, his borders and their palming six the time to share in my grief when no one is looking rubs my eyeballs into his sockets so he can cry about rubbing my blood on his skin, a cruel sunblock that couldn't save me



Juan Nunez 07:13

When he was hiding from the bullets. He used that time to message his boyfriend.



Juan Nunez 07:26

Si mi amor no es ready de



Juan Nunez 07:42

I'm sorry that I wasn't there to stop the bullets with my body. Iho. I'm sorry that I couldn't save you.



- J Juan Nunez 07:51
Safety is the thing the police he invited to his clubs and bars click up the guns before they shoot but this time, he helps us to scrub the proud right off this time, he couldn't even let us have the nothing we were left with outside
- J Juan Nunez 08:09
Faces every aspect of her identity outside there's a president or erecting a wall outside there are more than 100 bills targeting you your choices your people.
- J Juan Nunez 08:21
You kill those brown and dancing before and so goes the blood, then the body count, then the articles then the
- J Juan Nunez 08:29
Speeches,
- J Juan Nunez 08:32
Quotations and how loud it sounds when they use the bones of our dead to build their war chariots when they
- J Juan Nunez 08:42
Didn't even want us here in the first place.
- J Juan Nunez 08:46
How can you find comfort in ignoring your own the erasure canibalizing these slain bodies for your personal betterment, let them rest in peace.
- J Juan Nunez 08:57
We'll never forget their faces
- J Juan Nunez 09:14



let us mourn ljo. The short time you spent on this earth was unforgettable. It was a party like the ones you like. So don't stop dancing. And don't stop loving. But tell the media to spin this conversation before a moment. I want to talk about Latin night at the queer club because when you walk in and it's a salsa and brown queer bodies you can help us..



Juan Nunez 10:11

This is for you



Juan Nunez 10:16

For us