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Fri, 3/13 1:56PM 9:35

SUMMARY KEYWORDS

sunken, remember, kanye, place, raven, oppression, families, enslavement, blackness, slavery, george romero's, black, young black boys, horror thriller, write, sweet tea, call, sO, trevor noah, left

SPEAKERS

Ameres Groves

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- A Ameres Groves 00:00
Meeting on no, I said it right, that's the N double A SP meeting the National Association for the Abolishment of the Soccer Place. Okay? Here we are firm believers that no nigga gets left behind. If y'all want to grab a pamphlet and some coffee, we gonna get the conversation started. So y'all, what we gonna do about Kanye?
- A Ameres Groves 00:28
Being a real estate investor is hard. Especially being on the brother of staff,
- A Ameres Groves 00:34
Your co worker Sue says Good morning. Sue is nice. She brings cookies.
- A Ameres Groves 00:42
You see your boss walking towards you.
- A Ameres Groves 00:44

Before you know it he's calling you into his office to tell you the news you've given up everything for.

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Ameres Groves 00:52

He says Mark, Congratulations.

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Ameres Groves 00:58

You are sinking down like quicksand down.

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Ameres Groves 01:08

The less you think about your oppression, the more your tolerance for it grows. After a while people just think oppression is a normal state of things, but to become free, you have to be acutely aware of being a slave. Step one to getting out of this fucking place. Congratulations.

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Ameres Groves 01:28

Recognize that you're an idiot.

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Ameres Groves 01:32

In 1968, George Romero's *Night of the Living Dead* hits springs and audiences with an unexpected horror thriller that wrote the book on zombies but beyond a film about reanimated corpses, the film served as a critique of Cold War groupthink. 50 years later from the Jordan Peele, *"Get Out"* followed in Romero's undead footsteps by giving us *"The Sunken Place"*. Read first as an allegory for the mental state holding black people in a suspended state of oppression. This phrase can also take on the identity of those successful black Americans like Ben Carson and Raven Simone, who may seem to have already made it out. When read as a full form of enslavement. *"The Sunken Place"* has left like individuals susceptible to identity loss, having supposedly risen above blackness. It's not just celebrities, working class black Americans also struggle navigating through white spaces. Cops, teachers, local representatives, and other similar occupations at times demand black individuals to sacrifice parts of themselves. Just to make through we must explore how this enslavement happens and equip ourselves with the tools necessary to not only avoid the sunken place but to get others out. With *Pro Sports* by David Wright, *On Slavery* by Sasha Core, *Poetry Funny Things That Happened on the Way to the Sunken Place* by Markavien winson, *Sunken Place* by Quito Portune, yeah shrimp tank,

and hook property drama, The Daily Show by Trevor Noah, and dear Kanye by TMZ reporter Ben LinkedIn.

- A Ameres Groves 03:17
A guide out of the sunken place.
- A Ameres Groves 03:22
I'm starting to wonder if Ben Carson is actually black. I was held at gunpoint at a Popeye's organization.
- A Ameres Groves 03:34
Popeye's? Oh hell no.
- A Ameres Groves 03:38
Because that's real black. I was at a Popeye's organization.
- A Ameres Groves 03:46
Then I deposit basketball at an urban athletic complex then I done made it precipitate at a lady's clothing removal facility.
- A Ameres Groves 04:06
You are sinking further to the ground as you knock on the screen door of your first potential seller.
- A Ameres Groves 04:18
You scan the environment and are reminded of the life that you once lived young black boys and girls running around carefree in an environment that was anything but through the screen door. You see a man emerge with his wife and young child. You didn't expect to see a whole family today. Or maybe you just didn't want to. But now you're face to face with reality knowing full well how you got here today. You made the company a fortune buying off rundown homes in poor black neighborhoods, which then they would flip and sell to rich white families. You know those families don't always end up finding a new

home. Yet here you are using the same tactics that convinced your own mother

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Ameres Groves 05:06

Step two remember, Kanye, you have to be responsible. Your voice is too big. There's a consequence behind everything that you say. We have to deal with the marginalization that comes from 400 years of slavery that you said was a choice.

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Ameres Groves 05:28

But the purpose of this isn't a call you out.

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Ameres Groves 05:33

It's a call you in.

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Ameres Groves 05:36

The question still stands, how do we get them out? Do we just stuck them down and pour sweet tea directly into the thing? Maybe we lock them up in a room and make a listen to like candy into the Electric Slide enough time to remember the shoes they're expected to feel. Maybe we drop them down into a vat of boiling cocoa butter and moisturize them until some act right. They see and Raven watch Roots until they remember theirs get a heart shaped curve over conda and give it a big car in covering him up with sin and how Rosa Parks and Harriet Tubman cuts him out on an ancestral land like

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Ameres Groves 06:18

Nigga! Shut the hell up. Everything you had tried to suppress begins to pour out.

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Ameres Groves 06:36

You remember how they told you to cut your dreads even before you got the job? You remember how you only go about Mark because nobody in the damn office can sing Markabian you remember how you decieved those black families. Those innocent black families that stare down the same barrel that you did just looking for a way out and you hate them for this but you hate yourself more and you realize this isn't what you want or what we need.

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Ameres Groves 07:07

So this is it. Step three.

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Ameres Groves 07:13

Run. It's hilarious isn't it? It's so much easier to make a sample out of our folks. Than to save them, us we so both grow tomatoes as those in stocks we so want you when the head is on the chopping block? Why do we always forget to take a look at ourselves before we cast stones before we write often ostracize our folks before we cancel Raven and let them have Stacy. Don't we all have days when we feel like we have no control over our bodies when the skin is governed and police constantly dissected made oddity and hashtag and a bet how to keep a slave Ain't we all been in the sunken place? That black hole that we did not force our way into ain't we all recovering. Your body is more sanctuary than battlefield. Stop writing of mental health as a joke, when we've all watched off those pop pills and lean to go build a base on days that self care is too hard to do alone. Let your community carry you. Sometimes what we need is each other. More called ins and less call outs. More hang out and less hanging out to dry what we really mean Oh, is this love there's joy our blackness refusing to be bound by oppressions. Tonight, we are the bullet Herriet's shotgun. The hell naw in Rosa's gut tonight y'all we get in free out of the dog out of the sunken tonight The healing begins. I said tonight the healing begins but she's not in here. Because this conversation is a flash of light to keep in your back pocket. To guide you, the people who need it the most. Us.