

AMANDA CRARY
Artist Statement

Today, our obliviousness to nonhuman nature is severing a great connection to the earth and our senses. My work explores this important connectedness; repetition of organic marks, fragile lines, layers, washes, and translucency begin to cradle brief happenings of the exterior world and the interior self.

By layering a mixture of media from printmaking to painting and drawing, I am able to create a depth of mark-making and texture that emulates the organic variety found in nature. I use photographs and sketches gathered from hiking excursions as starting points; then, the most attractive lines and marks are recreated and repeated which yields reactionary layers to edit.

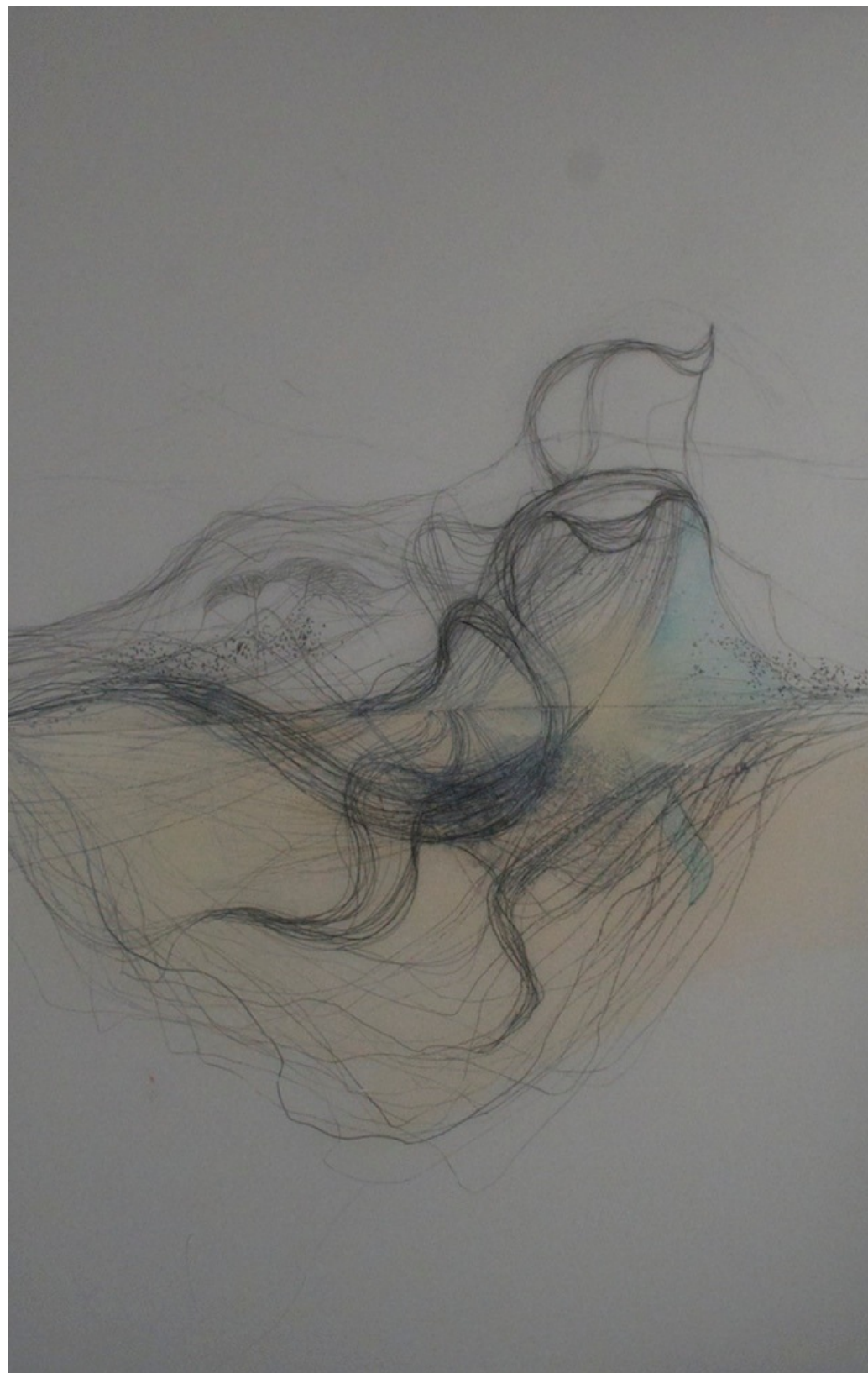
The natural world is filled with fleeting revelations that shatter habitual ways of seeing and experiencing. I'm attracted to insect carved bark, patterns within rock formations, the hidden mass of submerged ice burrs, layers of soil, the ephemerality of spider webs, the structure of dragonfly wings, the delicacy of cocoons, and growths of fungi. All of these beautiful, natural occurring marks contribute to my sense of wonderment felt while being in nature; it is a place where the past and present intertwine with perspective and allows for introspection and connection.





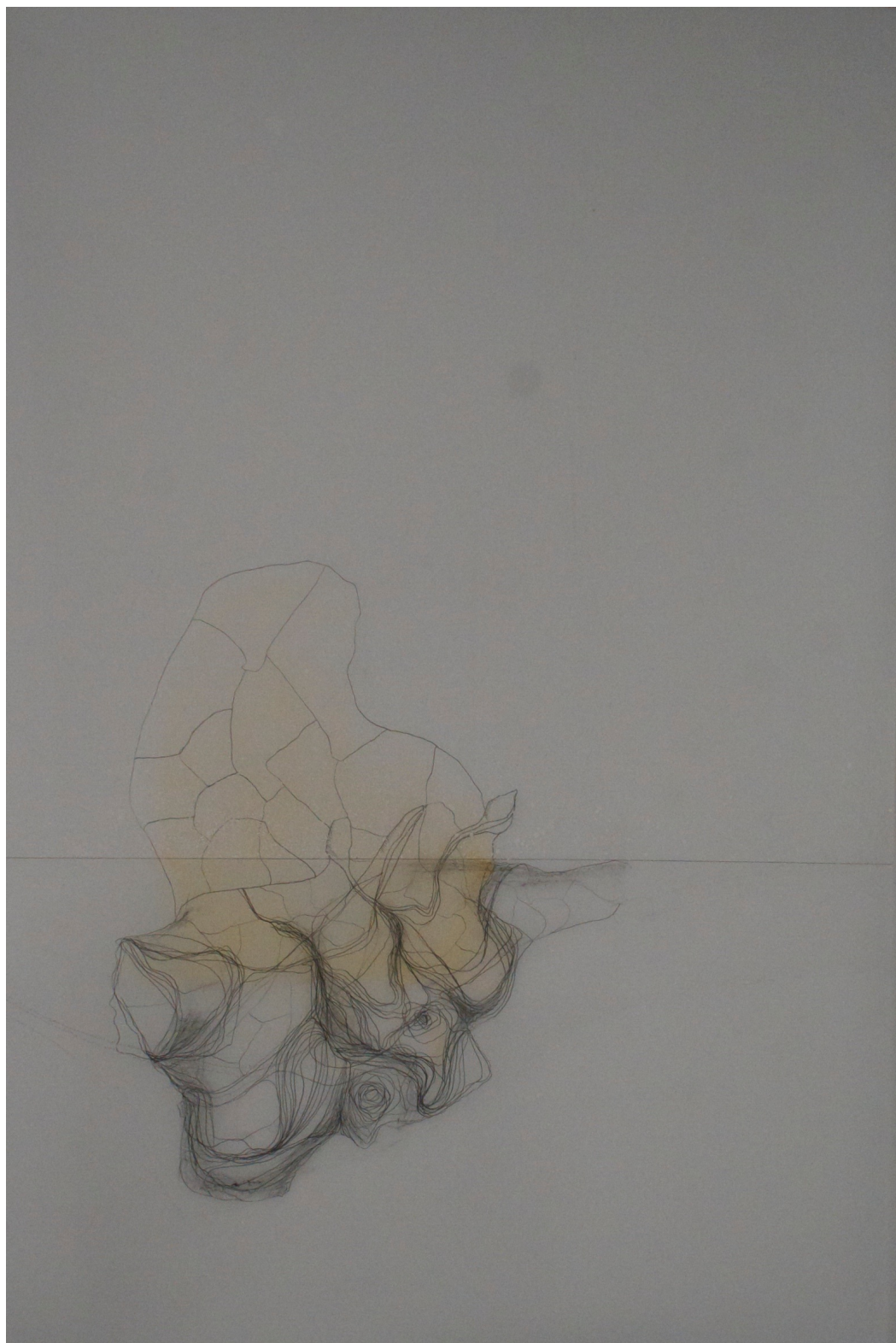






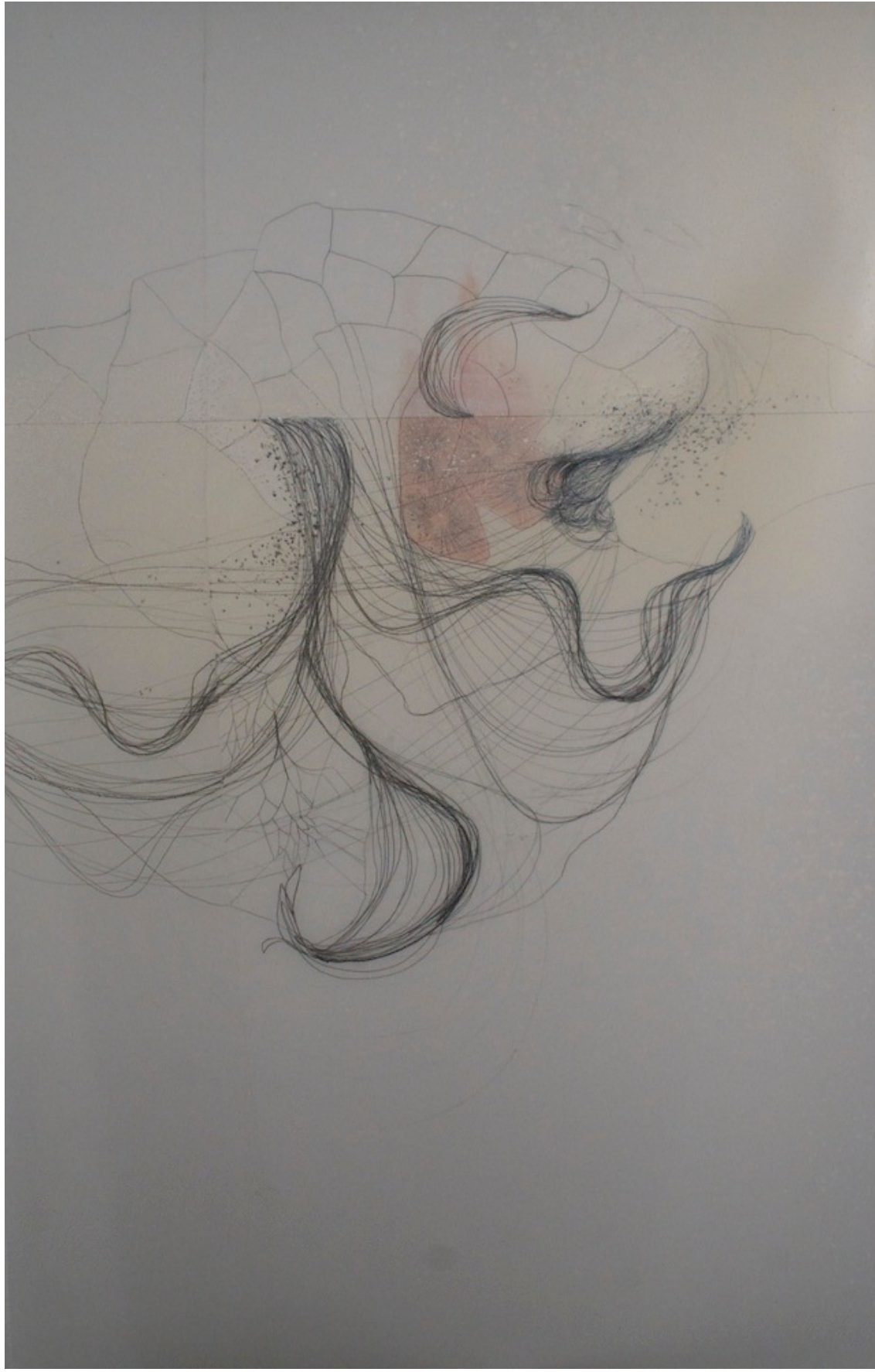


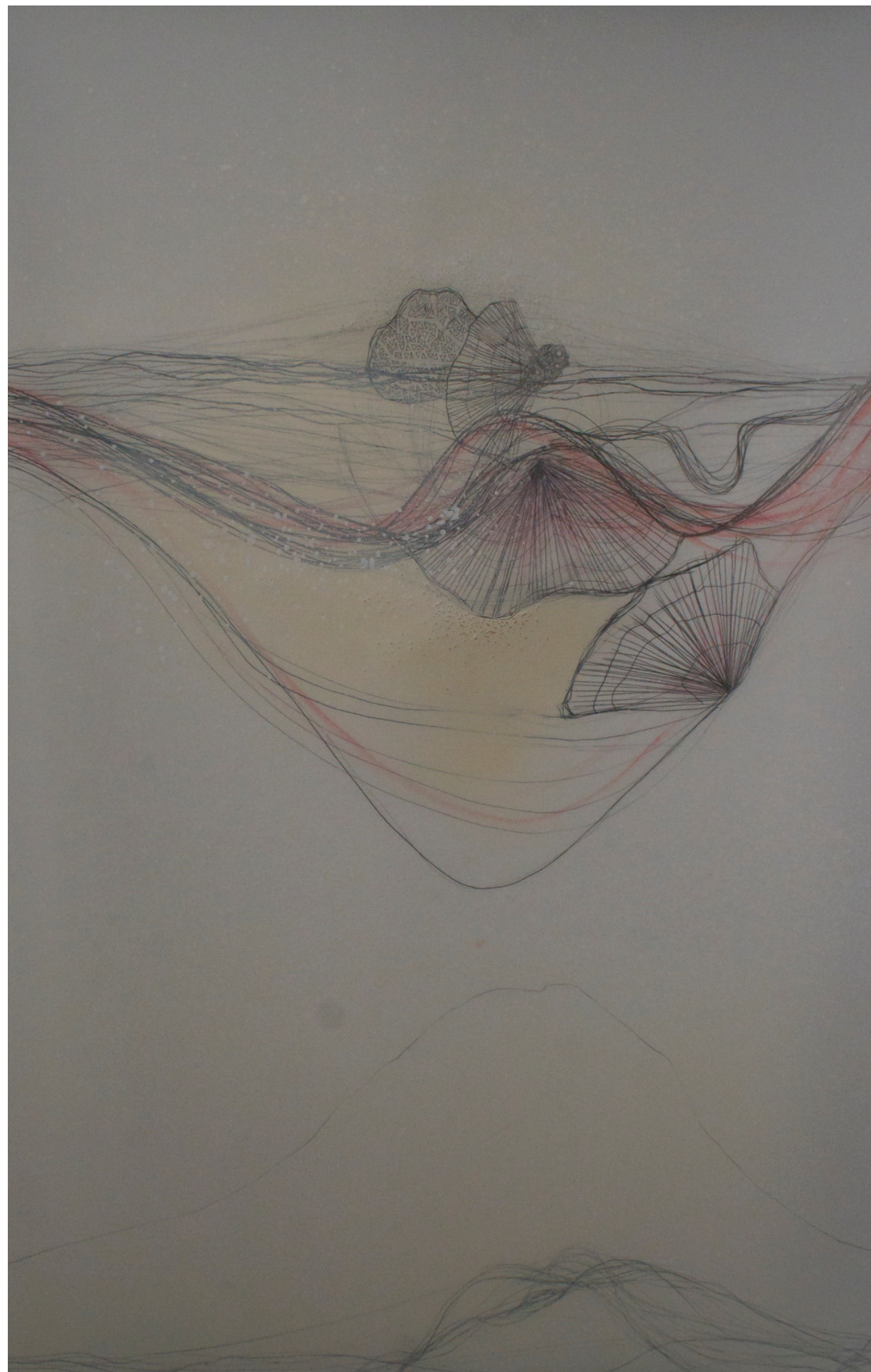
























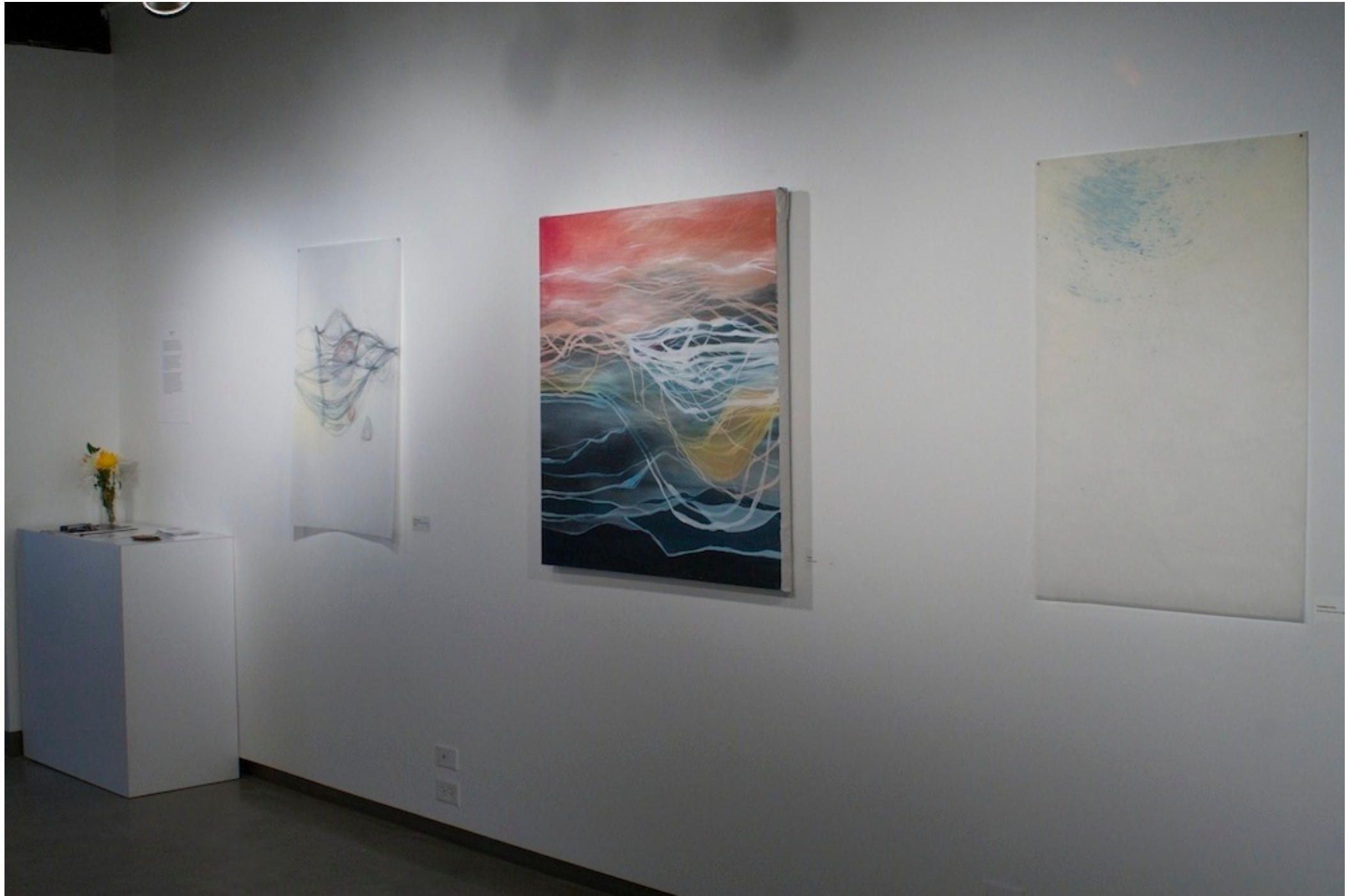
























ALL THINGS IN ALL WAYS, Image List—Amanda Crary

1. FOSSILIZED LANGUAGE

graphite, gouache, sewing and punctures on duralar (2014)

2. ICY BUOY

acrylic on canvas (2013)

3. CONSTELLATION BEAM

acrylic and punctures on paper (2014)

4. VISIBILITY HAZE

acrylic and punctures on paper (2014)

5. SUNKEN IN

graphite, gouache, sewing and punctures on duralar (2014)

6. THEY SICKEN THE CALM OF THOSE WHO KNOW THE STORM

acrylic, pastel and spray-paint on canvas (2013)

7. RISE

acrylic and graphite on canvas (2014)

8. SUBMERGED VESSEL

graphite, gouache, sewing, and punctures on duralar (2014)

9. FROSTED LIGHT

acrylic on canvas (2014)

10. TWO HEMISPHERES

pastel and acrylic on paper (2014)

11. GRACEFUL MASS

graphite, gouache, sewing, spray-paint and punctures on duralar (2014)

12. HALVES

graphite, gouache, spray-paint and punctures on duralar (2014)

13. THE SPELL OF THE NORTH SHORE

acrylic and pastel on canvas (2014)

14. CONFECTIONER'S FOG

acrylic and spray paint on panel (2013)

15. TURBULENT BEAUTY

graphite, acrylic, charcoal and spray-paint on panel (2013)

16 + 17. SET

graphite and acrylic on canvas (2014)

18. DUSK MAGIC

acrylic and punctures on paper (2014)

19. DEEP DOWN

acrylic and pastel on canvas (2014)

20. WITNESS TO THE SUN

acrylic and punctures on paper (2014)

21. THIS IS NO SEA OF MINE

acrylic, graphite, pastel and spray-paint on panel (2013)

22. TO BE THE SAME

acrylic, charcoal, spray-paint and punctures on paper (2014)

23. UP

acrylic and graphite on canvas (2014)

24-30. Installation shots