

EDUCATION

Master of Arts 2012

Minnesota State University, Mankato

Bachelor of Fine Arts 2009

Minnesota State University, Mankato

Magna Cum Laude

AWARDS

2012

Illinois State University Graduate Teaching Assistantship and Full Tuition Scholarship

2010

Nadine B. Andreas Graduate Teaching Assistantship

PLRAC/McKnight Emerging Artist Grant

2009

Minnesota State University-Mankato Foundation Grant for Undergraduate Research

"Best Presenter (Arts Session)" at Undergraduate Research Conference, Minnesota State University

"Best in Show", Muse (Juried) Exhibition, Mankato, MN

2008

Effie Conkling Scholarship Award, Minnesota State University

Dean's List (Also in Spring 2006, Fall 2006, Spring 2007, Fall 2007, Spring 2008, Fall 2008, Spring 2009) Minnesota State University

SOLO EXHIBITIONS

2012

Vestige (Master of Arts Thesis Exhibition)

Conkling Gallery, Mankato, MN

2010

Pictured Bodies: New Paintings by Gina Hunt

The 410 Project, Mankato, MN

GROUP AND JURIED EXHIBITIONS

2012

For We Are Where We Are Not, The 410 Project, Mankato, MN

2011

Vulture Culture, CSU Gallery, Mankato, MN

Fear Itself, Altered Esthetics, Minneapolis, MN

PLRAC Juried Exhibition, Carnegie Arts Center, Mankato, MN

Umeni Padu, Conkling Gallery, Minnesota State University Mankato,

Flesh and Form, Altered Esthetics, Minneapolis, MN

PLRAC/McKnight Artist Grantee Exhibition, Arts Center of St. Peter, MN

2010

A Very Much More, The Soap Factory, Minneapolis, MN

Foot in the Door, Minneapolis Institute of Arts, Minneapolis, MN

The Art of Folly, The Carnegie Arts Center, Mankato, MN

Flippin' Birds, The 410 Project, Mankato, MN

2009

Manifestations of Communication, Conkling Gallery, Minnesota State University

Secret Identity, Carnegie Arts Center, Mankato, MN

Jones, Indiana: Misrepresentation and the Media, CSU Gallery, Minnesota State University

Shank Show, 410 Project, Mankato, MN

Undergraduate Research Conference Creative Work Exhibition, Minnesota State University

National Conference on Undergraduate Research Creative Work Exhibition, University of Wisconsin-LaCrosse

Impact 2, Northern State University, Aberdeen, SD

Corner of Bedlam and Squalor with Joe Doherty, CSU Gallery, Minnesota State University

Inked Up, Carnegie Arts Center, Mankato, MN

ACKNOWLEDGEMENTS

In no particular hierarchical order, I would like to acknowledge a few people who have supported my artistic trajectory. Brian Frink has been my advisor for years, but I trust him as I would a family member. Thank you, Brian, for supporting my love of the artistic process and encouraging me to screw things up. A huge thank you to the rest of the MNSU Art Department, especially Liz Miller, Erik Waterkotte, Alisa Eimen, and Curt Germundson. I consider you all close friends! Lastly, enormous gratitude goes to my family and friends for understanding why I am so invested in this time-consuming, often disheartening field that gives me joy like nothing else.

www.gina-hunt.com

VESTIGE

GINA HUNT



a thesis submitted in partial fulfillment of the requirements for the master of art in painting, Minnesota State University, Mankato

april 2012

EXHIBITION CATALOGUE

Effluvia

Spray paint and enamel on canvas
42" x 72" \$200

Dying Od

Spray paint and enamel on canvas
42" x 72" \$200

Collapse

Spray paint and enamel on canvas
42" x 72" \$200

Fracas

Spray paint and enamel on canvas
55" x 72" \$280

Residual Scan

Spray paint on canvas
42" x 72" \$200

Deterioration of Efficiency

Spray paint and enamel on canvas
84" x 72" \$400

Entropy

Spray paint and enamel on canvas
42" x 72" \$200

Diminution

Spray paint and enamel on canvas
42" x 72" \$200

Intrusion

Spray paint and enamel on canvas
55" x 72" \$300



ARTIST STATEMENT

The work in *Vestige* alludes to aging and the physical deterioration of the human body through time. My interests in early radiography and X-ray technology, paired with a recent exploration of spirit photography, have become the conceptual basis for this body of work. The relationship between medical imaging and spirit photography deals with technological efforts to document the elusive and less tangible.

In this work, the artistic process has become a metaphor for existence and ephemera. Utilizing monotype printmaking with spray paint, I create marks that are traces. This quality becomes a metaphor for the transient, similar to watching a person take their last breath before death. By layering nearly translucent layers of paint, an unnatural source of light emerges, similar to medical imaging.

Vestige #1-8

Spray paint on paper
6" x 8" \$15/each

Vestige #9-13

Spray paint and birch enamel on panel
10" x 10" \$30/each

Vestige #13-15

Spray paint on paper
11" x 15" \$25/each

Vestige #16-23

Spray paint on paper
22" x 30" \$30/each