



Basic Audio Recordings

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OLAC 2020



Objectives

- Locate **RDA instructions** pertaining to audio recordings in the original RDA Toolkit
- Learn about **music cataloging resources** that supplement original RDA instructions pertaining to audio recordings
- Identify the **MARC21 fields/subfields** used to encode RDA elements
- Focus on music audio recordings on **compact disc**

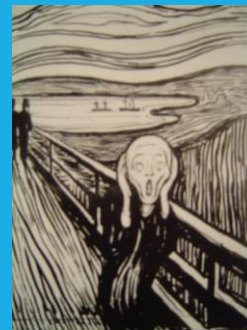


Introduction

Agenda – General Information – MARC 008/007

1

“



Don't agonize!

Jay Weitz



Today's Agenda

1. Introduction
2. Preliminary Decisions
3. Manifestations & Items
4. Carriers
5. Works & Expressions
6. Content
7. Relationships
8. Resources



Out of Scope

- Classification
- Medium of Performance/Genre-Form
- Subject Headings
- Construction of Access Points
- Authority records



Before we begin...

Assumptions

- Familiarity with general RDA cataloging principles
- Access to the RDA Toolkit
- Basic knowledge of MARC21 & ISBD

Caveats

- Selective, practical
- Original RDA Toolkit
 - Beta switchover: Dec. 15
 - **NOT** an implementation date!



Differences from AACR2

RDA

- FRBR
- Data elements
- Content-Media-Carrier Types
- Inaccuracies transcribed
- Few abbreviations
- Cataloger's judgment

AACR2

- Format
- Data strings
- General Material Designation (GMD)
- Inaccuracies corrected
- Many abbreviations
- Prescriptive instructions



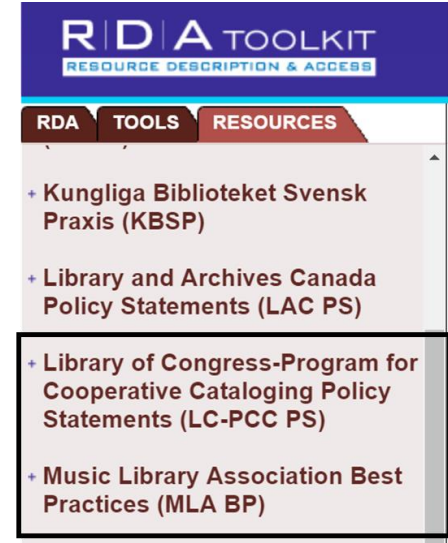
Multiple Standards

- Content: **RDA**
 - LC-PCC Policy Statements
 - Music Library Association RDA Best Practices & Supplements
- Encoding: **MARC21**
- Display: **ISBD**



Additional Resources

- Music Library Association
 - RDA Best Practices (RDA Toolkit)
 - RDA Best Practices Supplements Document
- LC-PCC Policy Statements
- Program for Cooperative Cataloging (PCC)
 - BIBCO Standard Record (BSR) RDA Metadata Application Profile





RDA Toolkit

- Organized by FRBR entity
- Core elements
- Glossary
- Mappings
 - RDA > MARC (and vice versa)
- Resources
 - LC-PCC Policy Statements
 - MLA RDA Best Practices
- “Original” Toolkit used in this presentation



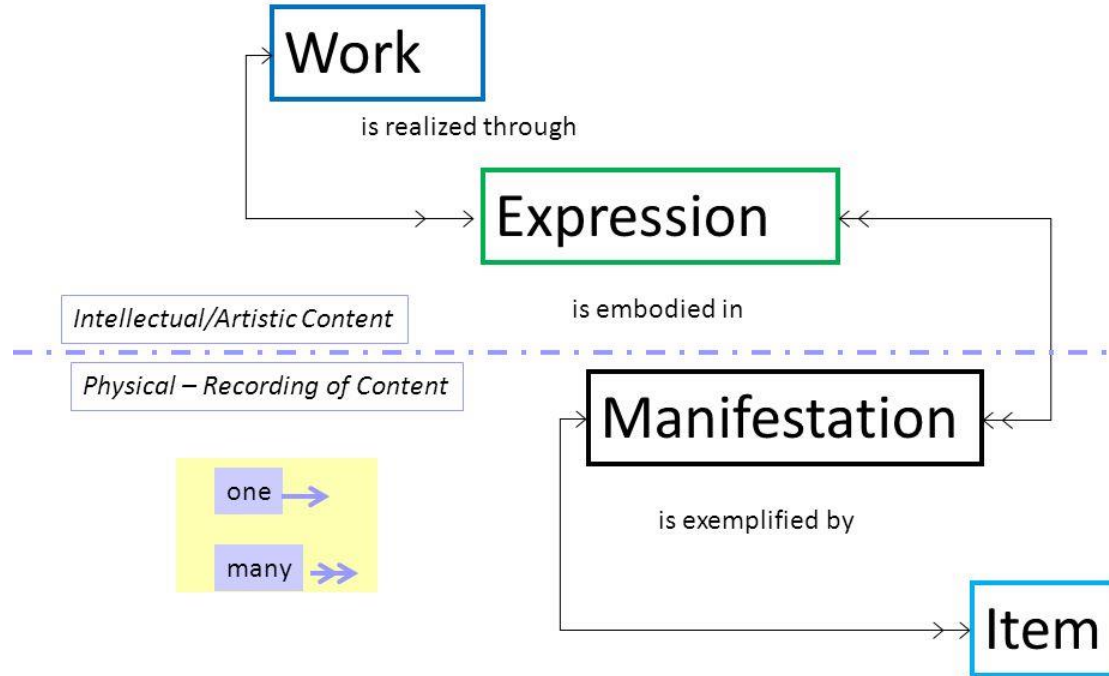


Functional Requirements of Bibliographical Records

- IFLA, 1998
- Conceptual model of the bibliographic universe
- Groups of Entities
 - Group 1 – Work, Expression, Manifestation, Item (WEMI)
 - Group 2 – Person, Corporate Body
 - Group 3 – Concept, Object, Event, Place
- Entities have attributes
- Relationships between entities
- Recently consolidated (with other FR models) into the IFLA-Library Reference Model (LRM)



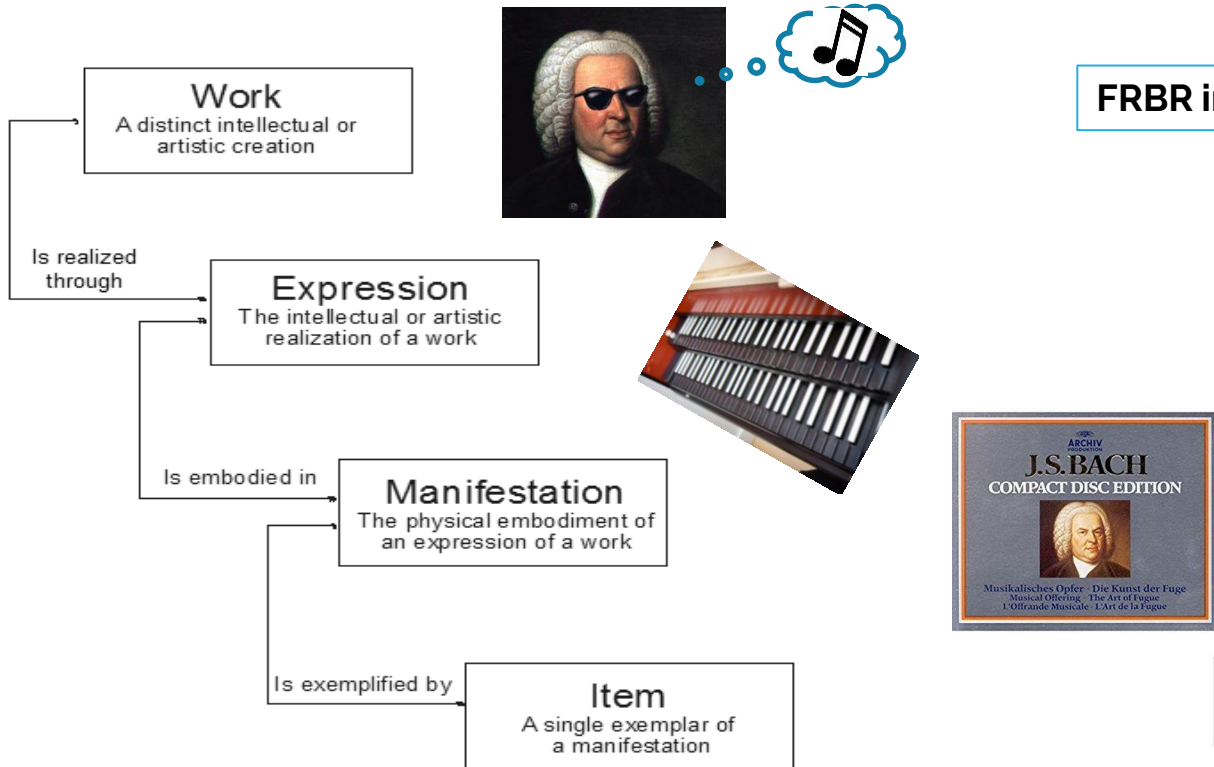
FRBR Group 1 Entities



Source: FRBR Overview and Application: Understanding Conceptual Relationships / Library of Congress, 2012



FRBR in Practice





“Decoding” RDA

When RDA says...	It means:
Alternative	An alternative action to the previous instruction
Optional addition/omission	It's OK to provide more/less info than the previous instruction
Exception	Supersedes the previous instruction
Either/or	Invokes action based on the resource or the cataloger
Agency preparing...	Use cataloger's judgment and/or follow a local policy decision



Transcribe vs. Record

Transcribe

- Take exactly what appears on the resource
 - Apply general guidelines for symbols, capitalization, punctuation, etc.

Record

- Encode data according to RDA instructions, but not necessarily as it appears on the resource



Abbreviations

- Use abbreviations for
 - Voice range designations (e.g., SATB)
 - “op.” and “no.” in access points for works
 - Duration (hr., min., sec.)
 - Dimensions (in.)
 - Thematic index numbers (e.g., BWV, K., etc.)
 - Consult “Thematic Indexes Used in the Library of Congress/NACO Authority File” (MLA CMC website)



Identifying RDA Records

- Full RDA records
 - LDR/18 (Desc) i = ISBD
 - 040 \$e rda
- Hybrid records
 - Cataloged under AACR2
 - May contain RDA elements
 - LDR/18 (Desc) a = AACR2
 - No 040 \$e rda
- Policies
 - PCC Post-Implementation Hybrid Bibliographic Records Guidelines Task Group
 - OCLC Hybrid Record Policy



Fixed Field (MARC 008) Coding

- Type (Type of Record: LDR/06, 006/00)
 - j (musical audio recording)
 - i (non-musical audio recording)
- BLvl (Bibliographic Level: LDR/07)
 - m (single unit OR multipart monograph)
- Comp (Form of Composition: 008/18-19, 006/01-02)
 - Coded form
 - Textual form: MARC 380
- Lang (Language: 008/35-37)
 - Sung or spoken text only!
 - Language of accompanying material coded in 041
 - zxx for instrumental music with no sung/spoken text
 - und for wordless, nonsense syllables
- LTxt (Literary Text: 008/30-31; 006/13-14)
 - Non-musical recordings only



MARC 007 – Sound Recordings

MARC	OCLC	Subfield name	Value	Description
007/00	\$a	Category of material	s	sound recording
007/01	\$b	Specific material designation	d	sound disc
007/03	\$d	Speed	f	1.4 m/second
007/04	\$e	Configuration of playback channels	s, m, q	stereo, mono, surround
007/06	\$g	Dimensions	g	4 3/4 in.
007/09	\$j	Kind of disc	m	mass-produced
007/10	\$k	Kind of material	p	plastic with metal
007/12	\$m	Special playback characteristics	e	digital recording
007/13	\$n	Capture and storage techniques	d, e	digital, analog electrical



Preliminary Decisions

New Record? – Type of Description – Sources of Information

2



Do I Need a New Record?

Yes, if one of these conditions apply:

- Different format, size, speed
- Different date of publication
- Differences in publisher number
- Stereo vs. Mono
- Type of entry
 - Analytical
 - Comprehensive





First Things First...

- Determine the **type of description** (RDA 1.5)
 - Comprehensive
 - Analytical
 - Hierarchical
 - LC-PCC PS 1.5.4: LC practice NOT to use
- Determine the **mode of issuance** (RDA 1.1.3)
 - Single unit (single disc)
 - Multipart monograph (multidisc)
 - Recorded in MARC in the Leader (LDR/07, BLvl)



First Things First...

- Choose a **source of information** to serve as the basis for identification of the manifestation (RDA 2.1)
 - Appropriate to type of description
 - Appropriate to mode of issuance
 - Identifies the resource as a whole
 - There may be multiple sources of information
- Select a **preferred source of information** (RDA 2.2.2.4)





Preferred Source of Information (RDA 2.2.2.4)

“Other Manifestations”

- Preferred Source: **Manifestation itself**
 - **disc or disc “label”**
 - Label = “permanently printed on or affixed to the resource”
- Substitute Sources (in preferred order):
 - For comprehensive descriptions:
 - **Container**
 - Includes insert visible through the jewel case
 - **Accompanying Material**



Preferred Source of Information (RDA 2.2.2.4)

"Other Resources"

- Only individual titles on the disc?
 - Prefer source with formally presented collective title
 - Container
 - Spine
 - Insert

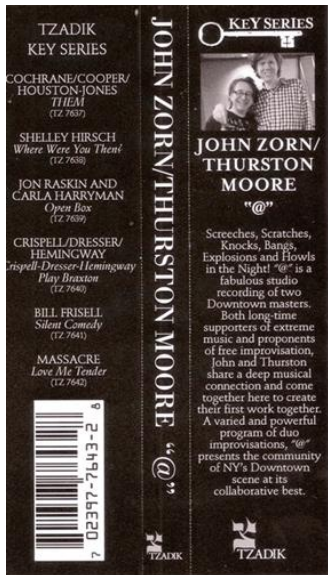


Other Sources of Information (RDA 2.2.4)

- Other sources, in preferred order:
 - **Accompanying material** not treated as part of the resource itself
 - Other **published descriptions** of the resource
 - **Container not issued** with the resource
 - Any other source
 - Reference source
 - Cataloger's knowledge



Time Out: Obi Strip



A strip of paper folded over the left side of music CDs, video games, Laserdiscs, or DVDs

- AKA “spine card”
- Not exclusive to Japanese resources!
 - Tzadik (New York), others
- More useful information at these webpages:
 - Musicbrainz
https://wiki.musicbrainz.org/Obi_Strip
 - Japanese Mini LP Papersleeve Replica CDs on the Net
<http://www.minilps.net/mini-lp-replicas/what-is-an-obi-strip/>

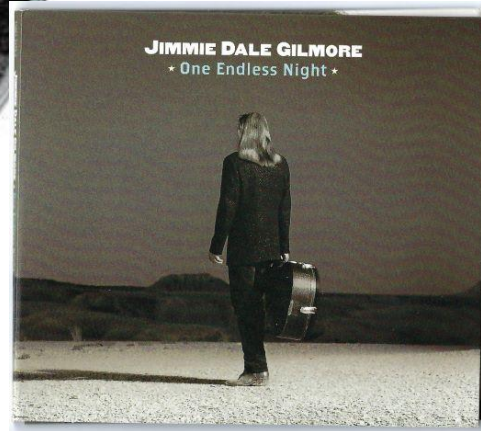


Typical Disc Surface





Quiz!



Can you determine the preferred source of information?

- A. Disc label
- B. Container
- C. External source



Manifestations & Items

Title – Responsibility – Publication – Dates – Identifiers

3



Title (RDA 2.3)

Type of Title	RDA Instruction	MARC Field/Subfield
Title Proper	2.3.2	245 \$a
Parallel Title Proper	2.3.3	245 \$b
Other Title Information	2.3.4	245 \$b
Parallel Other Title Information	2.3.5	245 \$b
Variant Title(s)	2.3.6	246, 740



Title

- General instructions
 - Inaccuracies retained
 - Names of agents can be a title:
- Introductory words not intended to be part of the title omitted (unless an integral part of the title)

245 00 Boston.

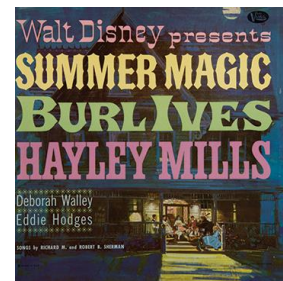


245 00 Summer magic

246 3_Walt Disney presents Summer magic

OR

246 1_\$a At head of title: \$a Walt Disney presents





Note on Title Source (RDA 2.17.2.3)

- Source: Any source
- Record the source of title proper if not taken from the list in the instruction
- Sources associated with audio recordings are **not** in this list

Best Practices:

Always supply source of title

- As a note
- Or in MARC 246, with \$i



Example: Title Source



Disc:
Prokofiev: Piano
Concerto no. 3
Tchaikovsky: Piano
Concerto no. 1



Container:
Tchaikovsky 1
Prokofiev 3



Container spine: Piano Concertos

Collective title: Piano Concertos
Source of title: Container spine

245 00 Piano concertos
500 __ Title from container spine.



Devised Titles (RDA 2.3.2.9 & 2.3.2.11)

- Offered as an alternative when no collective title appears & not found in external sources
- Include information about event/activity, names, venue, etc

Best Practices:

- Do not apply alternative
- Exception: for archival or other large collections
 - No square brackets needed
- Record devised title in English



Title Proper (RDA 2.3.2)

- Core element
- Source: **Preferred source**
- Transcribed
- Collective title vs. Individual title
 - Comprehensive description = **Collective title**
 - Analytical description = **Individual title**
- Includes alternative title...but does not include
 - Parallel title proper
 - Other title info
 - Parallel other title info



Title Proper - Examples

245 10 Since brass, nor stone...

245 10 StAr splendors

245 00 GREATEST HITS

(Title transcribed as it appears on disc)

245 00 Snotas for piano

246 3_ Sonatas for piano

(Title typo is transcribed, correct title given as a variant title)



Title Proper - Examples

245 10 Three pieces for orchestra ; \$b Pavane, idyll, and bacchanal ; The Golden River ; Concerto fantasia

(Three pieces for orchestra is an independent work not related to the titles that follow)

245 00 String quintet / \$c Schubert. Verklärte Nacht / Schoenberg.

245 10 Piano concertos. \$n Volume 5

245 14 The complete works. \$p Instruments / \$c Britten.



Title Proper: Type vs. Distinctive Titles (RDA 2.3.2.8)

Consult MLA's "Types of Compositions" document

Type ("Generic")

- Record as part of Title Proper:
 - medium of performance
 - key
 - date of composition
 - number

Distinctive

- Record as Other Title Information:
 - medium of performance
 - key
 - date of composition
 - number

Example: Type vs. Distinctive Titles



Type (“Generic”) titles

245 00 Piano sonata no. 3, 2007

245 00 Sextet in E-flat Major for transverse flute, oboe, violin, viola, violoncello or bassoon and basso continuo, op. 5

“Distinctive” titles

245 00 Blowhard : \$b for horn and piano

245 12 A fluttering of wings : \$b for string quartet and electronic ghost score



Parallel Title Proper (RDA 2.3.3)

- Core (LC/PCC)
- Source: **Any source**
- Record the medium of performance, key, date of composition, and/or numbers using guidelines from Title Proper

Best Practices:

- Record from preferred source, optionally record those appearing elsewhere
 - Record the source of parallel titles not taken from the same source as the Title Proper
- Consult Best Practices **Supplement 2**

Example: Parallel Title Proper



245 00 Romantische Suiten = **\$b Romantic suites**

246 31 Romantic suites

245 00 Trio op. 100 ; \$b The trout quintet = **La truite = Die Forelle** :
op. 114

740 02 Truite

740 02 Forelle

(740 used in this example because the parallel titles do not belong to the resource as a whole – only to the second work on the disc. Initial articles are excluded.)



Other Title Information (RDA 2.3.4)

- Core (LC/PCC)
- Source: **Same source as Title Proper**
- Record other title info from sources *other* than the Title Proper using
 - MARC 246
 - Give the source of the info in \$i

Best Practices:

- Routinely transcribe Other Title Information from the same source as the Title Proper
- Record Other Title Information from other sources as Variant Titles



Example: Other Title Information

245 00 Hard times : \$b for concertante group and strings

(Information from the same source as the Title Proper)

245 04 The mad buckgoat

246 1_ \$i Subtitle on container : \$a Ancient music of Ireland

500 Title from disc label.

(Other Title Information is from a different source than the Title Proper)

245 00 Images : \$b set I, for the piano

(Title is not a form or type of composition, so other title information recorded in \$b)



Variant Title (RDA 2.3.6)

- Source: **Any** source
- Record the source of title proper if **not** taken from the list in the instruction
- Sources associated with audio recordings is not in the list in the instruction, so must **always** record the source!

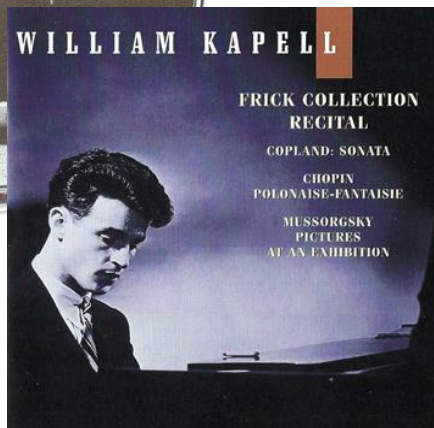
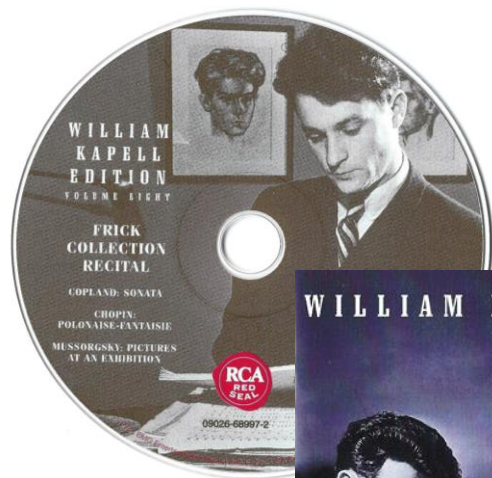
Example:

245 00 Elgar conducts
Gerontius

246 1_ \$i Title on container: \$a
Elgar conducts 'The Dream of
Gerontius



Title Quiz!



Which title would be the Title Proper?

- A. William Kappell edition
- B. Sonata, Polonaise-Fantaisie, Pictures at an exhibition
- C. Frick Collection recital
- D. William Kappell



Statement of Responsibility (RDA 2.4)

- Core element
 - SOR relating to title proper
- Source: **Same source as Title Proper**
- Transcribed
- Agents responsible for creation of, or contributing to intellectual/artistic content

Best Practices:

- Record prominently-named performers as statements of responsibility
- Record all feasible statements appearing on the preferred source
 - Optionally, from all sources
 - Include parallel statements



“Rule of 3” No Longer Rules!

- No more “rule of 3”!
- May list all names in Statement of Responsibility, or shorten with [and <number> others]

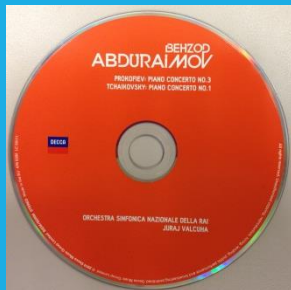


Transcribe as:

Canticles / \$c Archer, Gray, Roth, Stanford, Tippet, Walmisley, Walton, Wood.

or: Canticles / \$c Archer [and 7 others]

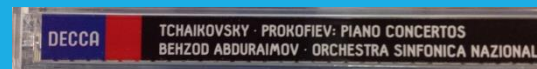
Example: Statement of Responsibility



Disc:
Prokofiev: Piano
Concerto no. 3
Tchaikovsky: Piano
Concerto no. 1



Container:
Tchaikovsky 1
Prokofiev 3



Container spine:
Tchaikovsky,
Prokofiev

245 00 Piano concertos / \$c Tchaikovsky, Prokofiev.



Other Information Relating to SOR (RDA 2.17.3.5)

- Includes the former RDA 7.23 & RDA 7.24
- Note(s) for anything not recorded in 245 \$c
 - Performers on specific tracks
 - Individual performers of a group

Best Practices:

- For audio, give performers, narrators, presenters in MARC 511
- Guidance for “various performers”
 - List performers with specific works in MARC 505



Example: Statement of Responsibility

245 00 Choral works / **\$c Finzi Singers ; Gerald Finzi.**

245 00 Chopin / **\$c Imogen Cooper.**

245 02 A celebration of early American composers / **\$c Beach, Crawford, Ives.**

245 00 Six, Alps & jazz / **\$c Matthias Schriebl.**



Example: Other Information Relating to SOR

245 00 The planets / \$c Holst.

511 0_ York2 (**Fiona York, John York, piano**).

245 00 Orchestral works / \$c Holst.

**511 0_ London Symphony Orchestra ; Richard Hickox,
conductor.**

**508 __ Recording producer, Ralph Couzens ; sound engineer,
Ralph Lee, and others.**



SOR Quiz!



Which names should be recorded in 245 \$c?

- A. Holst
- B. RPO
- C. Sir Charles Groves
- D. All of the above



Production, Publication, Distribution, Manufacture, Copyright

Element	Field	1 st Indicator
Production	264	0
Publication	264	1
Distribution	264	2
Manufacture	264	3
Copyright	264	4



Production Statement (RDA 2.7)

- Core element
 - Date
- Source: Same source as title proper
- **Unpublished** resources

Best Practices:

- Transcribe place and producer's name, if deemed useful for identification or access



Publication Statement (RDA 2.8)

- Core element
- Source: Same source as Title Proper (Name of publisher)
- Source: Same source as Publisher Name (Place of publication)
- Don't confuse label name with a series title!

Best Practices:

- Supply probable place if none appears
- Treat label name as publisher's name
- Transcribe all publisher names from preferred source
 - No option to shorten as in AACR2

Label Name vs. Company Name



Company Name:
Hyperion Records

Label Name: **Helios**

Record Publisher's Name as:
264 1 \$b Helios



Example: Publication Statement

264 _1 London : \$b NMC, \$c 2013.

264 _1 [United States?] : \$b Really Good Records, \$c [2013]

264 _1 [St. Paul, Minnesota] : \$b innova, \$c [2014]

264 _1 England : \$b Opal, \$c [1989]

(Label name = Opal; the name of a larger company, Pavilion Records Ltd. also present on container)



Distribution, Manufacture Statements (RDA 2.9, 2.10)

Distribution

- Not Core
- Source: Same source as Title Proper
- Include word/phrase indicating function
 - Option to add this if not present
- Encode in MARC **264 _2**

Manufacture

- Not Core
- Source: Same source as Title Proper
- Include word/phrase indicating function
 - Option to add this if not present
- Encode in MARC **264 _3**



Example: Distribution, Manufacture

Distribution Statement

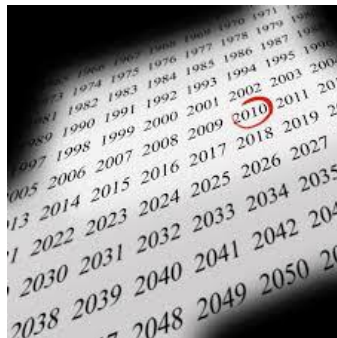
264 _ 2 New York : \$b distributed in the USA by Sony Music

Manufacture Statement

264 _ 3 New York : \$b manufactured by BMG



Time Out: Dates!



- Dates can be confusing!
- Sorting out the suspects
 - Publication Date
 - Original Date of Reissue
 - Phonogram Date
 - Copyright Date
 - Date of Recording (aka "Capture")
 - Date of Composition



Dates: Commercial Availability

Year	Format
1948	Vinyl record
1965	Audio cassettes
1982	Compact Disc
1991	MiniDisc
1996	DVD
1999	SACD
1999	Streaming Audio
2000	DVD-Audio
2004	DualDisc
2008	Blu-ray Audio



Dates: Table of Precedence

Type of Date	Description
r	Reprint/Original Date
s	Single Date
p	Distribution/Production Date
t	Publication and Copyright Date
q	Questionable Date



Date of Publication (RDA 2.8.6)

- Core element
- Source: **Same source as Title Proper**
- Often not present on resource
- Use other evidence to infer
 - Enclose supplied date in brackets

- **Best Practices:**

- Supply a date if possible instead of using “[date of publication not identified]”
- Consult LC-PCC PS 2.8.6.6 for guidance

Example: Date of Publication



- The only dates available:
© **1957**, © **1959**
- CDs not commercially available until **1982**
- Need to infer publication date from other evidence/sources
discogs.com = **1995**

Date of publication = **[1995]**



Copyright Date (RDA 2.11)

- Source: Any source
- Audio recordings:
Phonogram date
- Precede date with symbol or spelled-out “phonogram”
- Record latest date applicable to the resource as a whole

of

Best Practices:

- Record latest date that applies to the resource as a whole
 - If none, do not record
 - Option to record multiple dates in a note
- If recording both phonogram & copyright dates use a single field with separate occurrences of \$c separated with commas



Example: Dates

No publication date, has phonogram date

008/06 (DtSt): t 008/07-14 (Date1): 2014, (Date 2): 2014

264 1 \$c [2014]

264 _4 \$c ©2014

No publication date, has phonogram date, date of recording (capture)

008/06 (DtSt): p 008/07-14 (Date1): 2013, (Date 2): 2012

264 1 \$c [2013]

264 _4 \$c ©2013

518 \$d 2012 June 033 00 \$a 201206--

No publication date, has phonogram & copyright dates: reissue

008/06 (DtSt): r 008/07-14 (Date1): 2014, (Date 2): 1990

264 1 \$c [2014]

264 4 \$c ©1990, \$c ©2014



Quiz: Publication Statement



Which publication statement is correct?

- A. Watford, Herts, England : \$b Epoch, \$c [2004]
- B. Watford, Herts, England : \$b Dutton, \$c p2004.
- C. Watford, Herts, England : \$b Dutton, \$c [2004]



Identifiers

Identifier	MARC21
ISBN	020
ISRC (International Standard Recording Code)	024 0_
UPC	024 1_
EAN (International Article Number)	024 3_
Issue Number	028 0_
Matrix Number	028 1_
Stock Number	037



Identifier for Manifestation (RDA 2.15)

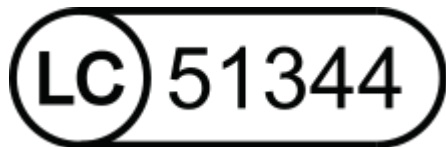
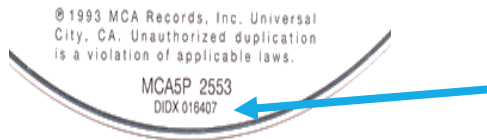
- Core element
- Source: Any source
- Prefer internationally recognized schemes
 - UPC
 - EAN
 - ISBN
 - ISRC
- MARC 024 / 020

Best Practices:

- Record all standard identifiers present



Time Out: Numbers!



- Non-bibliographically significant numbers are not recorded!
- DIDX (DIDC, DIDP, etc.)
 - Used by Sony's manufacturing company to identify master copies of CDs duplicated in their pressing plants
- Label Code
 - Unique code that identifies a record label



UPC & EAN

- UPC – 12 digits
 - MARC 024 1_
 - 024 1_ 885150337073
- EAN – 13 digits
 - MARC 024 3_
 - 024 3_ 5412327920803





ISBN & Other Identifiers

- ISBN

- MARC 020
- 020 __ 9781490603377

ISBN 978-3-16-148410-0



- Other Standard Identifiers

- MARC 024 7_
- Source code – add \$2
 - www.loc.gov/standards/sourcelist/standard-identifier.html
- 024 7_ 10384478861804 \$2 gtin-14

GTIN-14: 10384478861804



(01)10384478861804



Issue Number (RDA 2.15)

- Core element
- Source: Any source
- Assigned by publisher
- MARC 028 0_
 - \$a Issue number
 - \$b Label name
 - \$q Qualifying information
 - Repeatable

Best Practices:

- For reproductions, optionally record issue numbers for the original resource



Example: Issue Numbers

028 02 8.557145 \$b Naxos

028 02 COR16113 \$b Coro \$q (disc 1)

028 02 COR16114 \$b Coro \$q (disc 2)

(Each disc has an individual issue number)

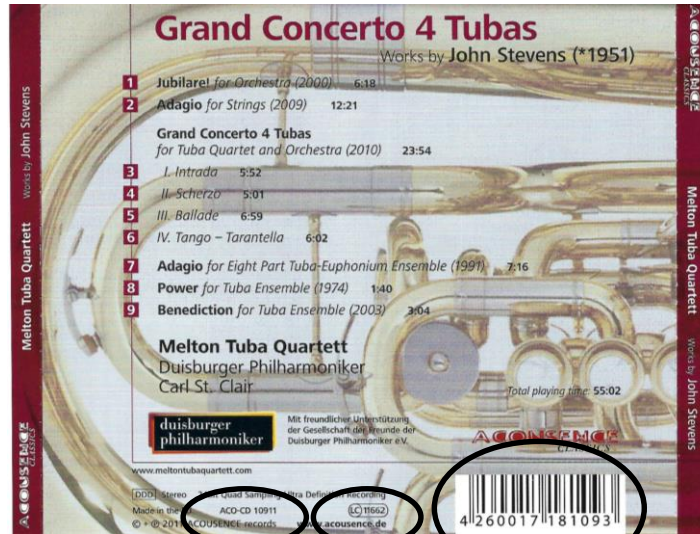
028 02 CDH55463 \$b Helios

028 00 CDA66994 \$b Hyperion

(2nd issue number represents the original number/label of a reissue)



Quiz: Identifiers



ACO-CD 10911

LC 11662

4260017181093

Which identifier should not be recorded?

- A. UPC
- B. Issue number
- C. Label code
- D. None of the above



Break time!



Carriers

Content/Media/Carrier Types – Extent – Dimensions –
Sound/Digital File Characteristics

4



Content – Media - Carrier

Field	Subfield	Description
336	a	Content Type
336	b	Content Type Code
337	a	Media Type
337	b	Media Type Code
338	a	Carrier Type
338	b	Carrier Type Code



Content Type (RDA 6.9)

- **Core** element
- Source: Any source
- Primary content of the resource
 - Optionally, add secondary content or accompanying material
- Use terms from the list at **RDA 6.9.1.3**
 - performed music
 - sounds
 - spoken word
- Add \$2 for source code: **\$2 rdacontent**



Media Type (RDA 3.2)

- **Core** element (LC/PCC)
- Source: Any source
- Primary content of the resource
 - Optionally, add accompanying material
- Use terms from the list at **RDA 3.2.1.3**
 - audio
- Add \$2 for source code: **\$2 rdamedia**



Carrier Type (RDA 3.3)

- **Core** element
- Source: Any source
- Primary content of the resource
 - Optionally, add accompanying material
- Use terms from the list at **RDA 3.3.1.3**
 - audio disc
- Add \$2 for source code: **\$2 rdacarrier**



Code and Term Source Codes

- MLA/OLAC Joint Task Group recommendations
 - Separate 33X fields
 - Retain current practice for 33X fields
 - Use source code found in **Term and Code Lists for ... Types** (LC NDMSO)
 - **Three separate lists for Content, Media, Carrier Types**
 - <https://www.loc.gov/standards/valuelist/index.html>
- <http://olacinc.org/sites/default/files/Joint-33X-34X-TF-Final-Recommendations-Amended.pdf>



Example: Content, Media, Carrier

336 _performed music \$b prm \$2 rdacontent

337 _audio \$b s \$2 rdamedia

338 _audio disc \$b sd \$2 rdacarrier

336 _performed music \$b prm \$2 rdacontent \$3 CD

336 _text \$b txt \$2 rdacontent \$3 book

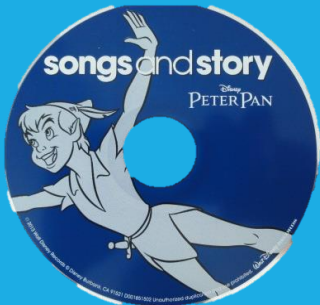
337 _audio \$b s \$2 rdamedia \$3 CD

337 _unmediated \$b n \$2 rdamedia \$3 book

338 _audio disc \$b sd \$2 rdacarrier \$3 CD

338 _volume \$b nc \$2 rdacarrier \$3 book

Example: Content, Media, Carrier



336 _performed music \$b prm \$2
rdacontent

336 _spoken word \$b spw \$2
rdacontent

337 _audio \$b s \$2 rdamedia

338 _audio disc \$b sd \$2 rdacarrier





Extent (RDA 3.4)

- Core element
- Source: Any source
- Record number and type of unit
- Use term from RDA 3.1.3.3
 - audio disc
 - Alternative: term in common usage (CD)
- Multiple carrier types?
 - Single statement with plus sign
 - Multiple 300 fields

Best Practices:

- Do not apply alternative to use a term in common usage in shared cataloging
- Consult Supplement 1 for guidance with carrier types



Example: Extent

300 **1 audio disc**

Multiple formats

300 1 audio disc + **\$e 1 volume**

300 1 audio disc + **\$e 2 videodiscs**

OR

300 1 audio disc

300 2 videodiscs



Duration (RDA 7.22)

- Core element (PCC)
- Source: Manifestation itself
- Record exact or approximate total duration
 - Record in either “analog” or “digital” format
 - Use “approximately” (not “ca.”)
- Alternative to record duration of component parts

Best Practices:

- Apply the alternative to record total duration instead of or in addition to component durations
- Encode durations in MARC 500 or 505, and/or 306



Example: Duration

300 1 audio disc **(53 min., 6 sec.)**

or:

300 _1 audio disc **(53:06)**

500 _1 audio disc **(approximately 30 min.)**

(on resource: ca. 30 minutes)

300 _1 audio disc **(58:34)**

505 1_You & the night & the music **(5:38)** -- Floating **(5:46)** -- Far
away **(6:33)**



Dimensions (RDA 3.5)

- Core element (LC/PCC)
- Source: Manifestation itself
- Record dimensions of the carrier
 - disc
- LC-PCC 3.5.1.3
 - Use inches to describe discs and all audio carriers
 - Abbreviate as "in."
- Encode in MARC 300 \$c (340 \$b)

Best Practices:

- Follow LC-PCC PS 3.5.1.3

Example:

300 __ 1 audio disc (58:34) ; \$c 4 ¾ in.
340 __ \$b 4 ¾ in.



Base Material (RDA 3.6)

- Encode in fixed field
007/10: m
- Use terms in RDA 3.6.1.3:
 - plastic, metal
- Encode in the 007/10 (\$k)
and/or MARC 340 \$a
 - Add source of term:
\$2 rdamat

Best Practices:

- Record for certain types of audio recordings, if feasible
 - analog discs
 - cataloger's judgment!



Production Method (RDA 3.9)

- Use terms in RDA 3.9.1.3:
 - burning
 - **purple, brown**
 - **CD-R**
 - stamping
 - **silver**
 - **commercial discs**
- Encode in the MARC 340 \$d
 - Add source of term:
\$2 rdapm

Best Practices:

- Use for optical discs
 - CD-R
- Further details can be added in a note

Example:

340 _\$d burning \$2 rdapm
500 _CD-R.



Sound Characteristic

MARC	Subfield	Description
344	a	Type of Recording
	b	Recording Medium
	c	Playing Speed
	g	Configuration of Playback Channels
	2	Source of Terms



Sound Characteristic (RDA 3.16)

- Core element (PCC)
- Source: Manifestation itself

Best Practices:

- Record if feasible for certain types of audio recordings

- Type of Recording
 - digital
 - analog
- Recording Medium
 - optical
- Playing Speed
 - 1.4 m/s (CD)
 - 33 1/3 rpm (LP)
- Configuration of Playback Channels
 - stereo, mono, surround



Digital File Characteristic

MARC	Subfield	Description
347	a	File Type
	b	Encoding Format
	2	Source of Terms



Digital File Characteristic (RDA 3.19)

- **Core** element (LC-PCC)
 - File type
 - Encoding format
- Source: Manifestation itself

Best Practices:

- Routinely record
- Use separate MARC fields for non-RDA terms

- File Type (MARC 347 \$a)
 - audio file
 - Source of term: \$2 rdaft
- Encoding format (MARC 347 \$b)
 - No RDA vocabulary
 - **No \$2 rda...**
 - **Can use “old” terms**
 - **“CD audio”**
 - Repeatable



Equipment or System Requirements (RDA 3.19)

- Source: Manifestation itself

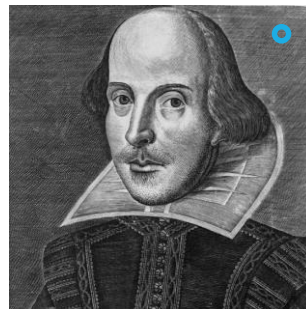
Best Practices:

- Routinely record
- Use separate MARC fields for non-RDA terms

- Encode in MARC 538
- Record any non-standard equipment or requirements
- No “Compact disc.” note in RDA

Time Out: 300\$b or 34X?

- Either 300 \$b or 34X fields may be used to record technical information
- 34X preferred for RDA records



**2 \$b or not
to \$b...**





Example: Technical characteristics

340 _\$a plastic \$a metal \$2 rdamat

340 _\$a stamping \$2 rdapm

340 __ \$b 4 ¾ in.

(Term is not from the RDA vocabulary – no \$2)

344 \$a digital \$2 rdatr

344 _\$b optical \$2 rdarm

344 _\$g stereo \$2 rdacpc

344 _\$h LPCM \$2 rdaspc

344 _\$c 1.4 m/s

(Term is not from the RDA vocabulary – no \$2)

347 _\$a audio file \$2 rdaft

347 _\$b CD audio

(Term is not from the RDA vocabulary – no \$2)



Works & Expressions

Form – Medium of Performance

5



Form of Work (RDA 6.3)

- Core element
- Source: **Any source**
- Record
 - Separate element, or
 - Part of access point, or
 - Both
- Encode in MARC 380

Best Practices:

- Routinely include in bib record when preferred title is a type of composition
- In other cases, record if readily ascertained
 - Prefer controlled vocabulary
 - LCGFT, etc..
 - If not from controlled vocabulary, use the singular form of term
- Capitalize first term



Medium of Performance (RDA 6.15)

- Core element
- Source: Any source
- New instructions (April 2017)
- Use terms from standard list
 - LCMPT
- Partial statement
 - Featured instrument, etc.
- Separate LCMPT Best Practices available

(RDA) Best Practices:

- Record if readily ascertainable
- Record the MOP that matches expression in hand (not the original)
- Encode in MARC 382
 - LCSH 650 still used for subject access



Numeric Designation, Key, Other Characteristic (RDA 6.16-6.18)

- Core elements
- Source: **Any source**
- Used chiefly in authority records

Best Practices:

- Use under some situations in bibliographic records:
 - Single work/expression
 - Include when no authority record exists



Content

Nature of Content – Intended Audience – Capture Information
- Language

6



Nature of Content & Medium of Performance

Nature of Contents (RDA 7.2)

Best Practices:

- Make a note on genre/form if unclear
- “Hybrid” note with Medium of Performance

Medium of Performance (RDA 7.21)

Best Practices:

- Make a note if unclear
 - Specific choral parts
 - Original medium of work
- “Hybrid” note with Nature of Content

Example: Nature of Contents/MOP



500 _Opera in three acts.

500 _For women's choir (SSAA).

500 _The 3rd-4th works originally for piano.

500 _The first work is a symphonic poem; the second work is for high voice with orchestra.



Capture Information

MARC	Subfield	Description
518	a	Unformatted Information
	d	Date of Event
	p	Place of Event
	o	Other Event Information
	3	Materials Specified



Capture Information (RDA 7.11)

- Source: Any source
- Place, date, information associated with recording or filming of the content of an expression
- Note on Capture:
 - Live/Studio recording
 - Type of equipment

LC-PCC PS:

- Recommended (Date of capture)

Best Practices:

- Routinely record place and date in MARC 518
 - Optionally encode MARC 033
- Use separate 518 fields for different combinations of dates, locations



Time Out: 033 \$b & \$c

G6925	Faeroe Islands <input type="checkbox"/>
G6926	General <input type="checkbox"/>
G6927	By subject Table G1 <input type="checkbox"/>
	Regions, natural features, etc., A-Z Table G6927 <input type="checkbox"/>
	Apply Table G1 for subject
G6929	Cities and towns, etc., A-Z Table G6929 <input type="checkbox"/>
	Apply Table G1 for subject

G6929.E3	Ejde <input type="checkbox"/>
G6929.F8	Fuglafjord <input type="checkbox"/>
G6929.H8	Husevig <input type="checkbox"/>
G6929.K5	Klaksvig <input type="checkbox"/>
G6929.K6	Kollafjörður <input type="checkbox"/>
G6929.M9	Myggenæs <input type="checkbox"/>
G6929.S5	Skalfjörður <input type="checkbox"/>

- LC Classification G
- \$b (Geographic Classification Area Code)
 - “General” number minus “G”
 - \$b 6925
- \$c (Geographic Classification Subarea Code)
 - Cutter number from the “Cities and towns, etc.” number
 - \$c E3



Example: Capture Information

518 _\$a Recorded March 31-April 2, 2012 in Cork, Ireland.

518 _\$o Recorded \$d 2010 November 25-28, \$p Christiansen Recital Hall, Concordia College, Moorhead, Minnesota.

518 _\$3 Track 1 \$o recorded live \$d 2008 July 27 \$p ABC Ferrey Road Studios, Brisbane
033 00 \$a 20080727 \$b 8964 \$c B7



Language of Content

Type of Text	Example	Type of Text MARC21	Original language MARC21
Sung/spoken text	Song	008/35-37	041 \$h
		041 \$d	500
		546	
Text presented separately	Libretto	041\$e	041 \$n
		500 or 546	500
Accompanying text	Program notes	041 \$g	041 \$m
		500	500



Language of Content (RDA 7.12, 6.11)

- Core element (LC/PCC)
- Source: **Any source**
- Record information about the language of the content of the expression
 - Make further explanations in 546 or 500
 - Enter information in coded form in 041

Best Practices:

- Routinely record
 - Sung or spoken text
 - Text presented separately
 - Accompanying text
- Also record
 - Original language for each of the above



Example: Language of Content

Lang: fre

041 0_\$d fre \$b eng \$e eng \$e fre \$n fre \$g eng

546 _Sung in French.

500 _Synopsis and biographical notes on performers in English, and libretto in French with English translations (2 volumes), inserted in container.

Lang: zxx

041 0_\$g eng \$g ger \$m ger

500 _Program notes and performer biographies in German with English translation inserted in container

(instrumental music – no linguistic content)



Relationships

Relationship Designators – Agents – Other Resources

7



Relationships - Core Elements

Element	RDA	Core?
Creators (Principal or First named)	19.2	RDA
Related Work	25.1	LC
Related Expression	26.1	LC/PCC
Related Manifestation (reproductions)	27.1	LC/PCC



RDA & Relationships

- RDA is all about the relationships!
 - Resource and Agents (formerly: Persons-Families-Corporate Bodies)
 - Resource and other Resources
- RDA Sections 6 & 7
 - Chapters 18-22 (Agents)
 - Chapters 24-28 (Resources)
 - Arranged by WEMI level
- Appendices I-J
 - Relationship Designators
 - “A designator that indicates the nature of a relationship between entities represented by authorized access points, descriptions, and/or identifiers.”
 - Relationship Designators for **Agents** (Appendix I)
 - Relationship Designators for **Resources** (Appendix J)



Relationship Designators - PCC

- PCC Standing Committee on Training (SCT) Training Manual for Applying Relationship Designators in Bibliographic Records
 - Use even if the term duplicates a qualifier in an access point, or MARC coding
 - Use designators from the RDA appendices
 - Prefer specific over general
 - Omit if a relationship is unclear
 - Read the definitions first!!



Relationship Designators – Agents (RDA 18.5, Appendix I)

- MARC \$e (terms)
- Describes the nature of the relationship between the resource and an agent
- Apply in WEMI order

Best Practices:

- Use access points, not identifiers
- Use terms rather than codes
- Provide designators for all agents, except for
 - Name-title access points



Example: Relationship Designators - Agents

100 1_Getty, Gordon, **\$e composer, \$e singer.**

710 2_St. Olaf Choir (St. Olaf College), **\$e singer**

710 2_BBC Scottish Symphony Orchestra, **\$e instrumentalist.**

100 1_Poe, Edgar Allan, \$d 1809-1849, **\$e author.**

700 12 \$a Schumann, Robert, \$d 1810-1856. \$t Waldscenen.

(No relationship designator)



Creators vs. Contributors

Creators (RDA 19.2)

- Core element
- Responsible for the **work**
 - Composers, Librettists, Lyricists
 - Enter Librettos under **author of libretto** (not composer of music)
 - Creator with principal responsibility named first is core
- MARC 1XX (first), 7XX (additional)

Contributors (RDA 20.2)

- Not core
- Contribute to an **expression** of the work
 - Arranger of music, performers, conductors, etc.
- MARC 7XX



Creators (RDA 19.2)

Best Practices:

- Give separate access points for all creators (beyond the first) for which an access point is given
- Don't consider an agent responsible for compiling an aggregate work to be a creator (RDA 19.2.1.1 paragraph [2])
- Decision tree for determining if a corporate body is a creator (MLA BP 19.2.1.1.1)



Contributors (RDA 20.2)

Best Practices:

- Provide access points for all arrangers, solo performers, conductors, and performing ensembles
- If giving an access point for a performing group, don't give access points for individual members



Pop Music: Can Performers be Creators?

- RDA has no equivalent to AACR2 LCRI 21.23C “Principal performer”
- In RDA, the composer (songwriter) is considered the creator
 - Just because a performer is prominently named doesn't make them a creator!
- To be considered a creator:
 - Must be responsible for **composing** all the works
 - Must be responsible for **modifying** an existing work so that it is **substantially changed**, resulting in a new work
- Where do I find this information?
 - Scan credits on the resource or booklet
 - Consult external sources such as [discogs.com](https://www.discogs.com) or [allmusic](https://www.allmusic.com)
- Stay tuned for further developments on this issue!



Example: Relationships - Agents

110 2_Maine (Musical group), \$e composer, \$e performer.

245 10 Forever Halloween / \$c the Maine.

500 _**All songs written by The Maine.**

110 2_Supersilent (Musical group), \$e composer, \$e performer.

245 00 13 / \$c Supersilent.

650 0 Free jazz.

(Group improvisation)



Example: Relationships - Agents

100 1_Lennon, John, \$d 1940-1980, **\$e composer**, \$e lyricist.

245 12 A hard day's night : \$b original motion picture soundtrack / \$c the Beatles.

500 **"All songs written by Lennon and McCartney"--Container.**

700 1_McCartney, Paul, **\$e composer**, \$e lyricist.

245 00 Abbey Road / \$c the Beatles.

500 **_Songs written by John Lennon, Paul McCartney, George Harrison, Richard Starkey.**

700 1_Lennon, John, \$d 1940-1980, **\$e composer**, \$e lyricist

700 1_McCartney, Paul, **\$e composer**, \$e lyricist

700 1_Harrison, George, \$d 1943-2001, **\$e composer**, \$e lyricist

700 1_Starr, Ringo, **\$e composer**, \$e lyricist

710 2_Beatles, \$e performer.

(Songs credited individually with no creator common to all songs)



Relationship Designators – Resources (RDA 24.5, Appendix J)

- MARC \$i
- Describes the nature of the relationship between the resource and another resource

Best Practices:

- Use access points, not identifiers
- Generally include relationship designators for all work and expression access points

PCC Guidelines:

- For terms preceding an access point (at the beginning of a field)
 - Capitalize the first word
 - Follow relationship designator with a colon



Relationship Designators - Resources

- Based on (work):
 - Adaptation of (work):
 - Libretto based on (work):
 - Musical theatre adaptation of (work):
 - Opera adaptation of (work):
 - Oratorio adaptation of (work):
 - Musical setting of (work):
 - Paraphrase of (work):
 - Variations based on (work):
- Whole/Part Relationships
 - Container of (work):
 - Container of (expression):
- Accompanying Work Relationships
 - Complemented by (work):
 - Music for (work):
- Equivalent Manifestation Relationships
 - Reproduction of (manifestation):

Example: Relationship Designators - Resources



700 1 **\$i Libretto based on (work):** \$a Milton, John, \$d 1608-1674.
\$t Paradise lost.

700 12 **\$i Contains (expression):** \$a Mozart, Wolfgang Amadeus,
\$d 1756-1791. \$t Concertos, \$m piano, orchestra, \$n K. 466, \$r D
minor; **\$o arranged.**

775 08 **\$i Reproduction of (manifestation):** \$a Kirchhof, Lutz. \$t
The lute in dance & dream. \$d New York : Sony Classical, 1991. \$o
SK 48 068 \$w (OCoLC)26407274.



Relationships Between Resources

- Types of relationships
 - Related works (RDA chapter 25)
 - contents, derivative works, parts of larger works
 - Related expressions (RDA chapter 26)
 - translations, arrangements
 - Related manifestations (RDA chapter 27)
 - reprints, facsimiles
 - Related items (RDA chapter 28)
- Relationship expressed by
 - AAP, relationship designator
 - Structured description (formal note)
 - Unstructured description (informal note)



Contents (RDA 25.1)

- Core element (LC -compilations)
- Source: **Any source**
- Structured (MARC 505) or unstructured (MARC 500)
- May include duration, statement of responsibility, performers
- Consult **LC-PCC PS 25.1.1.3** for creating contents note (structured description)
 - Use basic, not enhanced MARC coding

Best Practices:

- Give access points for all works/ expressions
- Give access points for
 - Literary or artistic work that formed the inspiration for a musical work
 - Musical work upon which a derivative musical work is based
 - Can provide in structured or unstructured form

Example: Contents



505 0_Ignorance is bliss -- Insatiable -- Wandering while wondering
-- A world, upside down -- Freedom in flight.

505 0_Silver fanfare (4:11) -- Festivities (5:55) -- Three Olympians
(14:18) -- Celebration overture (6:40) -- Symphony no. 1 (24:11).

505 00 \$t Numb \$r (Max Jury) -- \$t Happy with me \$r (Holychild) --
\$t Unsteady \$r (X Ambassadors (Erich Lee gravity remix)) -- \$t Til
the end \$r (Jessie Ware) -- \$t The sound \$r (The 1975) -- \$t
Surprise yourself \$r (Jack Garratt) -- \$t Don't forget about me \$r
(Cloves) -- \$t Photograph \$r (Ed Sheeran) -- \$t Not today \$r
(Imagine Dragons).



Related Expression (RDA 26.1)

- Core element (LC/PCC)
- Source: **Manifestation itself**
- "An expression that is associated with the expression being described"

Best Practices:

- Give an unstructured description for the original expression for all arrangements

Example:

500 _The 6th work originally for voice and piano;
arranged for clarinet and orchestra.



Related Manifestation (RDA 27.1)

- **Core** element (LC/PCC)
 - Reproductions
- Source: **Any source**
- MARC encoding:
 - Structured = MARC 77X
 - Unstructured = MARC 500
- Consult LC-PCC PS 27.1.1.3 for:
 - Reproduction in same carrier (MARC 775)
 - Reproduction not same carrier (MARC 776)
 - Relationship designator "Reproduction of (manifestation)."

Best Practices:

- Apply to resources containing equivalent content between original and reproduction of original
 - Excludes revised editions
- Multiple discrete reproductions?
 - Add structured description of each
 - Add bibliographic history note
 - Add both!



Example: Related Manifestations

500 _Program and biographical notes, and organ specifications (32 pages : color illustrations) inserted in container.

500 _Originally issued 1972 in analog format by the International Institute for Comparative Music Studies and Documentation, Berlin.

775 08 \$i Reproduction of (manifestation): \$t European light music classics. \$d London : Hyperion, ©1998 \$w (OCoLC)38937905

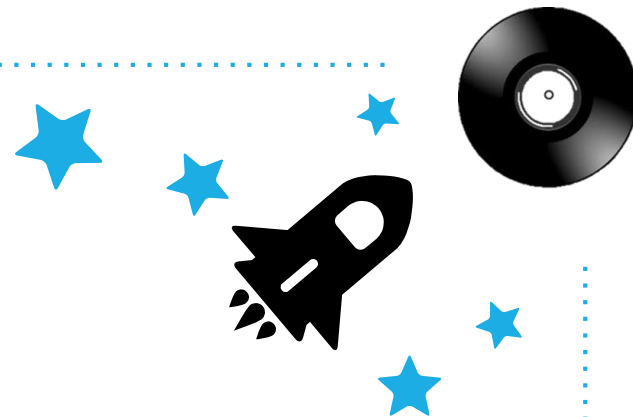
776 08 \$i Electronic reproduction of (manifestation): \$a Davis, Angela Y. (Angela Yvonne), 1944- \$t Black women in America. \$d Pacifica Tape Library c1974 \$w (OCoLC)3642049



Wrapping Up

Coming Soon!

The beta Toolkit becomes the official RDA text on December 15, 2020 – but it is **not** an implementation date





What's New?

- New model! RDA text is based on the IFLA Library Reference Model (LRM)
 - New entities
 - Lots of elements!
 - Relationships are equal
 - New visual display
- New organizational structure: "Data dictionary"
 - Intended to be used with an application profile
- User resources
 - Select policy statement set to view alongside RDA text
 - Community-contributed documents



Full Record Examples

8



Single Work

Type:j	DtSt: t	Dates: 2010,2010
--------	---------	------------------

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

024 3 5027803147324

024 7 05027803147324 \$2 gtin-14

028 02 TO:73 \$b Touch

033 o \$b 3052 \$c B3

100 1 Winderen, Jana, \$e composer.

245 10 Energy field / \$c [composed by] Jana Winderen.

264 1 [London] : \$b Touch, \$c [2010]

264 4 \$c ©2010

300 1 audio disc : \$b digital ; \$c 4 3/4 in.

306 001800 \$a 001211 \$a 002004



336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

340 \$b 4 3/4 in.

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

344 \$g stereo \$2 rdacpc

344 \$c 1.4 m/s

347 audio file \$2 rdaft

347 \$b CD audio

500 Manipulations of ocean field recordings.

500 Editions recorded: Touch Music.

518 "Recordings made in the Barents Sea, Greenland and Norway using four DPA hydrophones & 4060s, a Telinga parabolic reflector and a Sound Devices 744T"--Container.



505 00 \$t Aquaculture \$g (18:00) -- \$t Isolation/measurement \$g (12:11) -- \$t
Sense of latent power \$g (20:04).

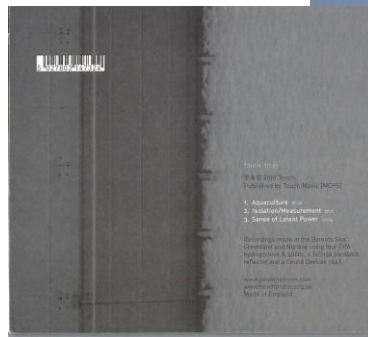
650 0 Soundscapes (Music)

650 0 Ocean sounds.

655 7 Soundscapes (Music) \$2 lcgft

655 7 Nature sounds. \$2 lcgft

655 7 Field recordings. \$2 lcgft





Opera

Type:j	DtSt: p	Dates: 2019,2017
--------	---------	------------------

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

024 1 713746314323

028 02 CA21143 \$b Cantaloupe Music

033 10 20170110 \$a 20170111 \$b 6024 \$c L8

033 00 2017---- \$b 5834 \$c P3

100 1 Dennehy, Donnacha, \$d 1970- \$e composer.

245 14 The last hotel / \$c Donnacha Dennehy.

264 1 Brooklyn, NY : \$b Cantaloupe Music, \$c [2019]

264 4 \$c ©2019

300 1 audio disc (74 min., 21 sec.) : \$b CD audio, digital ; \$c 4 3/4 in.

306 011421



336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

347 audio file \$2 rdaft

347 \$b CD audio

500 Opera.

546 Sung in English.

500 Title from disc label.

500 Commissioned and produced by Landmark Productions and Irish National Opera"--Insert.



511 o Claudia Boyle (woman) ; Robin Adams (husband) ; Katherine Manley (wife) ; Mikel Murfi (porter) ; Crash Ensemble (Alan Pierson, conductor ; Cora Venus Lunny, violin ; Courtney Orlando, violin ; Lisa Dowdall, viola ; Kate Ellis, cello ; Malachy Robinson, double bass ; Lina Andonovska, flute, piccolo, tenor recorder ; Deirdre O'Leary, clarinet, bass clarinet ; Roderick O-Keeffe, trombone ; Owen Gunnell, percussion ; Andrew Zolinsky, piano ; John Godfrey, electric guitar, sampler ; Dermot Dunne, accordion).

508 Enda Walsh, writer & director.

518 \$o Recorded live \$d 2017 January 10-11 \$p Les théâtres de la Ville, Luxembourg; \$o recorded \$d 2017 \$p Teledex Studio Berlin.

500 Libretto and synopsis (24 unnumbered pages) inserted in container.

650 o Operas.

655 7 Operas. \$2 lcgft



700 1 Walsh, Enda, \$e librettist, \$e director.

700 1 Boyle, Claudia, \$e singer.

700 1 Adams, Robin \$c (Baritone), \$e singer.

700 1 Manley, Katherine, \$d 1979- \$e singer.

700 1 Murfi, Mikel, \$e actor.

700 1 Pierson, Alan, \$d 1974- \$e conductor.

700 1 \$i Opera adaptation of (work): \$a Walsh, Enda. \$t Last hotel.

710 2 Crash Ensemble (1997-), \$e instrumentalist





Soundtrack

Type:j	DtSt:	Dates:
--------	-------	--------

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

040 XXX \$b eng \$e rda \$c XXX

024 1 043396406490

041 0 \$d eng \$d gla \$g eng

245 00 Outlander: original television soundtrack. \$n Vol. 1 / \$c music by Bear McCreary.

246 3 Outlander the series : \$b original television soundtrack vol. 1

264 1 Culver City, California : \$b Madison Gate Records, Inc., \$c [2015]

264 4 \$c 2015

300 1 audio disc (50 min.) : \$b CD audio, digital ; \$c 4 3/4 in.



336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

347 audio file \$2 rdaft

347 \$b CD audio

500 Title from disc label.

511 0 Performed by Bear McCreary ; with accompanying musicians.

500 Program notes by the composer (18 unnumbered pages : color illustrations) inserted in container.





505 00 \$t People disappear all the time -- \$t Outlander -- The Skye boat song (Castle Leoch version) / \$r feat. Raya Yarbrough -- \$t Dance of the druids / \$r feat. Raya Yarbrough -- \$t Fallen through time -- \$t Castle Leoch -- \$t Comin' thro' the rye -- \$t Woman of Balnain / \$r feat. Gillebríde MacMillan -- \$t Mrs. Fitz -- \$t Losing side of history -- \$t Clean pease strae -- \$t Marriage contract -- \$t Wedding -- \$t Veil of time.

650 0 Television music \$v Excerpts.

650 0 Folk music \$z Scotland.

650 0 Folk songs, Scottish Gaelic.

655 7 Television soundtracks. \$2 lcgft

655 7 Television music. \$2 lcgft

655 7 Excerpts. \$2 lcgft

655 7 Folk songs. \$2 lcgft

700 1 McCreary, Bear, \$e composer, \$e arranger of music, \$e conductor.

700 1 Yarbrough, Raya, \$e singer.

700 1 MacMillan, Gillebride, \$e singer.

730 0 \$i Music for television program (work): \$a Outlander (Television program)





Compilation – Single Composer

Type: j	DtSt: t	Dates: 2019,2019
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007 \$a s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

033 o \$b 4184 \$c H39

100 1 Svenson, Sally, \$e composer, \$e singer, \$e instrumentalist.

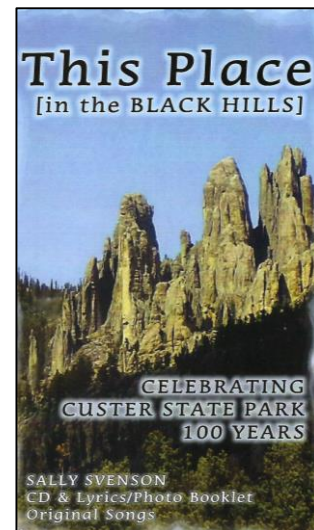
245 00 This place : \$b celebrating Custer State Park 100 years / \$c Sally Svenson.

246 1 \$i Title on insert: \$a This place in the Black Hills

264 1 [South Dakota] : \$b Sally Svenson, \$c [2019]

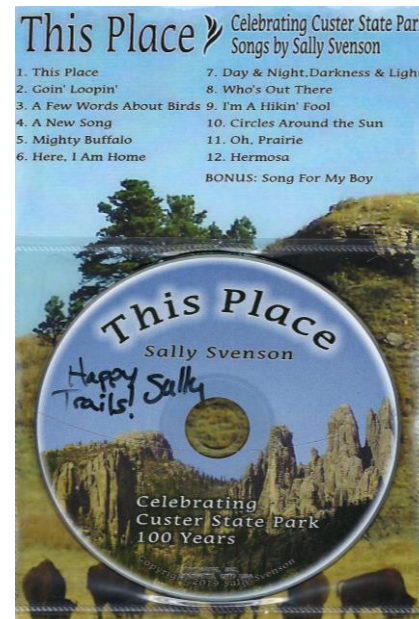
264 4 \$c ©2019

300 1 audio disc ;\$b \$c 4 3/4 in.





- 336 performed music \$b prm \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 338 audio disc \$b sd \$2 rdacarrier
- 340 \$d burning \$2 rdapm
- 340 \$b 4 3/4 in.
- 344 digital \$2 rdatr
- 344 \$b optical \$2 rdarm
- 344 \$g stereo \$2 rdacpc
- 344 \$c 1.4 m/s
- 347 audio file \$2 rdaft
- 347 \$b CD audio
- 500 Title from disc label.
- 500 "Songs by Sally Svenson"--Insert.





511 0 Sally Svenson, vocals, guitar ; Curtis Svenson, bass, pedal steel ; Neal Svenson, acoustic guitar, banjo, harmony vocals ; Stringbean Svenson, bass, fiddle, dobro, lead acoustic and electric guitars, harmony vocals.

518 \$o Recorded \$p Fiddlestring Studios, Hermosa, South Dakota.

500 Song lyrics and credits (14 unnumbered pages : color illustrations ; 22 cm) in container.

505 0 This place -- Goin' loopin' -- A few words about birds -- A new song -- Mighty buffalo -- Here, I am home -- Day & night, darkness & light -- Who's out there -- I'm a hikin' fool -- Circles around the sun -- Oh, prairie -- Hermosa -- Bonus: Song for my boy.

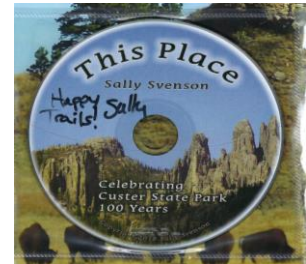
651 0 Black Hills (S.D. and Wyo.) \$v Songs and music.

651 0 Custer State Park (S.D.) \$v Songs and music.

700 1 Svenson, Curtis, \$e instrumentalist.

700 1 Svenson, Neal, \$e instrumentalist, \$e singer.

700 1 Svenson, Stringbean, \$e instrumentalist, \$e singer





Compilation – No Collective Title

Type: j	DtSt:	Dates:
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007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

024 1 765387720322

024 7 00765387720322 \$2 gtin-14

028 02 CDLX 7203 \$b Epoch

033 10 20070904 \$a 20070905 \$b 5754 \$c L6

033 00 20071217 \$b 5754 \$c L7

046 \$o 1944 \$p 1967 \$2 edtf

047 ov \$a bt \$a su \$a vr

100 1 Rawsthorne, Alan, \$d 1905-1971, \$e composer.

245 10 Practical cats ; \$b Street corner overture ; Madame Chrysanthème : ballet suite / \$c Alan Rawsthorne.

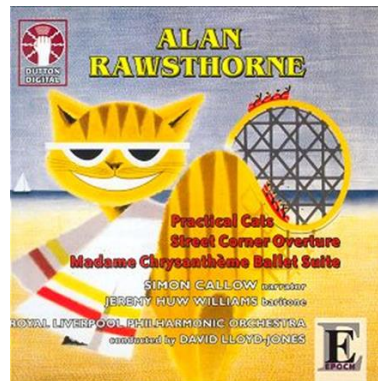
264 1 Watford, Hertfordshire, England : \$b Epoch, \$c [2008]

264 4 \$c ©2008

300 1 audio disc : \$b digital ; \$c 4 3/4 in.



306 000536 \$a 000825 \$a 002248 \$a 001513 \$a 001409 \$a 000533
336 performed music \$b prm \$2 rdacontent
337 audio \$b s \$2 rdamedia
338 audio disc \$b sd \$2 rdacarrier
340 \$b 4 3/4 in.
344 digital \$2 rdatr
344 \$b optical \$2 rdarm
344 \$g stereo \$2 rdacpc
344 \$c 1.4 m/s
347 audio file \$2 rdaft
347 \$b CD audio
382 01 orchestra \$e 1 \$t 1 \$2 lcmpt
382 01 \$b speaker \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$2 lcmpt
382 01 \$b medium voice \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$2 lcmpt





500 Title from container.

511 0 Simon Callow, narrator (3rd work); Jeremy Huw Williams, baritone (5th work); Royal Liverpool Philharmonic Orchestra; David Lloyd-Jones, conductor.

500 Editions recorded: Oxford University Press (1st-5th works); Rawsthorne Trust (6th work).

518 Recorded September 4-5, 2007 Philharmonic Hall, Liverpool, and Dec. 17, 2007, Studio 2, Abbey Road, London.

500 Program notes by John M. Belcher and biographical notes on the performers (19 pages : portraits) inserted in container.

505 0 Street corner overture : 1944 (5:36) -- Madame Chrysanthe`me : ballet suite, 1957 (8:25) -- Practical cats : an entertainment for speaker and orchestra, 1954 / verses from Old Possum's book of practical cats by T.S. Eliot (22:48) -- Theme, variations & finale, 1967 (15:13) -- Medieval diptych : for baritone & orchestra, 1962 (14:09) -- Coronation overture : 1953 (5:33).



650 0 Overtures.

650 0 Ballets \$v Excerpts.

650 0 Suites (Orchestra)

650 0 Monologues with music (Orchestra)

650 0 Variations (Orchestra)

650 0 Songs (Medium voice) with orchestra.

600 10 Eliot, T. S. \$q (Thomas Stearns), \$d 1888-1965 \$v Musical settings.

655 7 Excerpts. \$2 lcgft

655 7 Musical settings. \$2 lcgft

655 7 Overtures. \$2 lcgft

655 7 Ballets (Music) \$2 lcgft

655 7 Suites. \$2 lcgft

655 7 Variations (Music) \$2 lcgft

655 7 Monologues (Music) \$2 lcgft

655 7 Songs. \$2 lcgft



700 1 Callow, Simon, \$d 1949- \$e narrator.

700 1 Williams, Jeremy Huw, \$e singer.

700 1 Lloyd-Jones, David, \$e conductor.

700 12 \$i Container of (work): \$a Rawsthorne, Alan, \$d 1905-1971. \$t Street corner.

700 12 \$i Container of (work): \$a Rawsthorne, Alan, \$d 1905-1971. \$t Madame Chrysanthème. \$p Suite.

700 12 \$i Container of (work): \$a Rawsthorne, Alan, \$d 1905-1971. \$t Practical cats.

700 12 \$i Container of (work): \$a Rawsthorne, Alan, \$d 1905-1971. \$t Theme, variations, and finale, \$m orchestra.

700 12 \$i Container of (work): \$a Rawsthorne, Alan, \$d 1905-1971. \$t Medieval diptych.

700 12 \$i Container of (work): \$a Rawsthorne, Alan, \$d 1905-1971. \$t Coronation overture.

710 2 Royal Liverpool Philharmonic Orchestra. \$4 prf

740 02 Street corner overture.

740 02 Madame Chrysanthème



Compilation – Collective Title

Type: j	DtSt: r	Dates: 1996,1947
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007 s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n e

040 XXX \$b eng \$e rda \$c XXX

024 1 1518778682

028 02 D2-77868 \$b Curb Records

245 00 Three Hanks.

246 1 \$i Subtitle on container: \$a Men with broken hearts

246 3 3 Hanks

264 1 Nashville, TN : \$b Curb Records, \$c [1996]

264 1 \$c ©1996

300 1 audio disc (32 min.) ; \$c 4 3/4 in.





336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

340 \$b 4 3/4 in.

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

344 \$c 1.4 m/s

347 audio file \$2 rdaft

347 \$b CD audio

500 Title from disc label.

511 0 Hank Williams, Sr., Hank Williams, Jr., Hank Williams III, vocals ; with various performers.

508 Produced by Chuck Howard for Diamond Struck Productions.

518 Selections originally recorded between 1946 and 1953, except Hand me down recorded in 1996.





500 Selections previously released between 1947 and 1953, except Hand me down released in 1996.

500 Program notes and performer credits (20 unnumbered pages : portraits) inserted in container.

505 00 \$t I'll never get out of this world alive -- Move it on over -- The blues -- Never again (will I knock on your door) \$r (Hank Jr.) -- \$t I'm a long gone daddy -- Honky tonk blues -- I won't be home no more -- 'Neath a cold gray tomb of stone \$r (Hank III) -- \$t Where the soul of man never dies -- Hand me down \$r (Hank Jr.) -- \$t Men with broken hearts -- Lost highway \$r (Hank Sr.).

650 0 Country music \$y To 1951.

650 0 Country music \$y 1951-1960.

655 7 Country music. \$2 lcgft

700 1 Williams, Hank, \$d 1923-1953, \$e performer.

700 1 Williams, Hank, \$c Jr., \$d 1949- \$e performer.

700 1 Williams, Hank, \$c III, \$e performer.



Popular Music



Type: j	DtSt: t	Dates: 2010,2010
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007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

040 XXX \$b eng \$e rda \$c XXX

028 02 BR07 \$b Banjodad Records

046 \$o 2001 \$p 2010 \$2 edtf

245 00 Palomino / \$c Trampled By Turtles.

264 1 [Duluth, Minn.] : \$b Banjodad Records, \$c [2010]

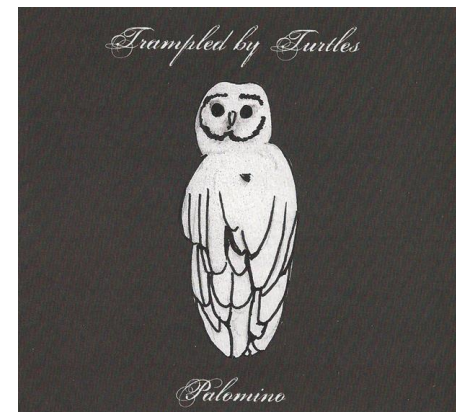
264 4 \$c ©2010

300 1 audio disc : \$b digital ; \$c 4 3/4 in.

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier





340 \$b 4 3/4 in.

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

344 \$g stereo \$2 rdacpc

344 \$c 1.4 m/s

347 audio file \$2 rdaft

347 \$b CD audio

500 Title from disc label.

508 All songs written by Dave Simonett except "New son/Burnt Iron" by Erik Berry and "Sounds like a movie" by Dave Carroll.

511 o Trampled By Turtles (Dave Simonett, guitar, vocals ; Tim Saxhaug, bass, vocals ; Dave Carroll, banjo, vocals ; Erik Berry, mandolin; Ryan Young, fiddle).

518 Recorded at Realphonic Studios, Minneapolis, MN, Sparta Sound, Sparta, MN and Devil's Workshop, Minneapolis, MN.



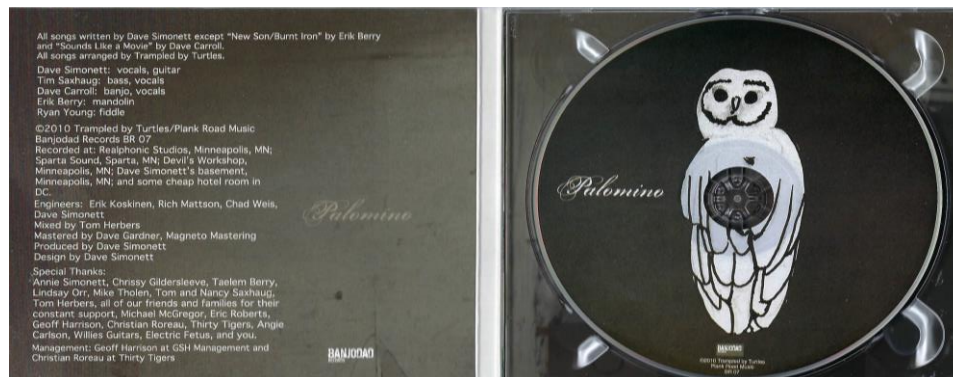


505 00 \$t Wait so long -- \$t Victory -- \$t It's a war -- \$t Separate -- \$t
Bloodshot eyes -- \$t New son/Burnt iron -- \$t Help you -- \$t Feet and bones --
\$t Gasoline -- \$t Sounds like a movie -- \$t New Orleans -- \$t Again.

650 0 Bluegrass music \$y 2001-2010.

655 7 Bluegrass music. \$2 lcgft

710 2 Trampled By Turtles (Musical group), \$e performer





Multiple Carriers

Type: j	DtSt: t	Dates: 2007,2007
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006	Type: g (visual materials)	Time: ---	TMat: v (videorecording)	Tech: l (live action)
006	Type: m (electronic res.)	File: u (unknown)		

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

007 v \$b d \$d c \$e v \$f a \$g i \$h z \$i s

024 1 050087104351

028 02 D000037000 \$b Walt Disney Records \$q (set)

028 02 D000037202 \$b Walt Disney Records \$q (CD)

028 42 D000037309 \$b Walt Disney Records \$q (DVD)

245 00 High school musical : \$b the concert.

246 1 \$i At head of title: \$a Disney



264 1 Burbank, CA : \$b Walt Disney Records, \$c [2007].

264 4 \$c ©2007

300 1 audio disc : \$b digital ; \$c 4 3/4 in.

300 1 videodisc : \$b sound, color ; \$c 4 3/4 in.

336 performed music \$b prm \$2 rdacontent \$3 CD

336 two-dimensional moving image \$b tdi \$2 rdacontent \$3 DVD

337 audio \$b s \$2 rdamedia \$3 CD

337 video \$b v \$2 rdamedia \$3 DVD

338 audio disc \$b sd \$2 rdacarrier \$3 CD

338 videodisc \$b vd \$2 rdacarrier \$3 DVD

340 \$g color \$3 DVD

344 digital \$2 rdatr \$3 CD \$3 DVD

344 \$b optical \$2 rdarm \$3 CD \$3 DVD





- 344 \$g stereo \$2 rdacpc \$3 CD
- 344 \$g stereo \$g surround \$3 DVD
- 344 \$c 1.4 m/s \$3 CD
- 346 \$b NTSC \$2 rdabs \$3 DVD
- 347 audio file \$2 rdaft \$3 CD
- 347 \$b CD audio \$3 CD
- 347 video file \$2 rdaft \$3 DVD
- 347 \$b DVD video \$3 DVD
- 500 Full screen.
- 500 Popular songs.
- 511 o Various performers.
- 500 Enhanced compact disc accompanied by DVD.
- 538 Computer drive required to access special features.





500 DVD includes performance highlights and cast interviews.

505 00 \$g CD. \$t Start of something new -- \$t Stick to the status quo -- \$t I can't take my eyes off of you -- \$t When there was me and you \$r (Vanessa Hudgens) -- \$t Get'cha head in the game \$r (Drew Seeley and Corbin Bleu) -- \$t What I've been looking for \$r (Drew Seeley and Vanessa Hudgens) -- \$t What I've been looking for \$r (Ashley Tisdale and Lucas Grabeel) -- \$t Bop to the top \$r (Ashley Tisdale and Lucas Grabeel) -- \$t Breaking free \$r (Vanessa Hudgens and Drew Seeley) -- \$t We're all in this together -- \$g Bonus concert tracks. \$t Push it to the limit \$r (Corbin Bleu) -- \$t Say OK \$r (Vanessa Hudgens) -- \$t Dance with me \$r (Drew Seeley) -- \$t We'll be together \$r (Ashley Tisdale).

520 The captivating live sold-out concert includes appearances by Vanessa Hudgens, Ashley Tisdale, Corbin Bleu, and more. Bonus DVD highlights 30 minutes from the performances, plus exclusive cast interviews.

650 0 Popular music \$y 2001-2010.

655 7 Music videos. \$2 lcgft

655 7 Popular music. \$2 lcgft



700 1 Hudgens, Vanessa, \$d 1988- \$e performer.

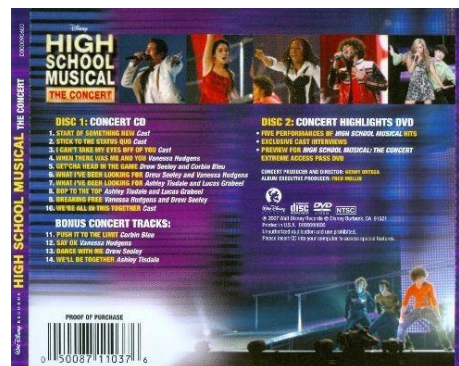
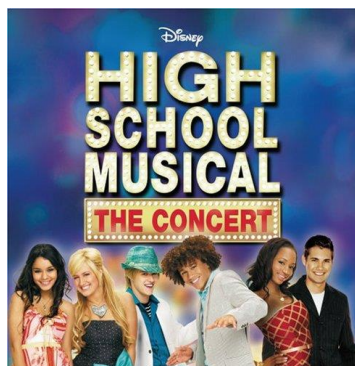
700 1 Seeley, Drew, \$d 1982- \$e performer.

700 1 Bleu, Corbin, \$d 1989- \$e performer.

700 1 Tisdale, Ashley, \$d 1985- \$e performer.

700 1 Grabeel, Lucas, \$d 1984- \$e performer.

730 0 High school musical (Television program)





*Perfect is the enemy
of the useful*

ARSC Guide to Audio Preservation



Questions?

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