

Advanced Audio

Recordings

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OLAC 2020



Objectives

- **Identify** various audio format recordings
- Locate **RDA instructions** pertaining to audio recordings in the original RDA Toolkit
- Learn about **music cataloging resources** that supplement original RDA instructions pertaining to audio recordings
- Identify the **MARC21 fields/subfields** used to encode RDA elements

Today's Agenda

- Introduction
- Non-Music Audio Recordings
 - Spoken Word
 - Sounds
- "Funky Formats"
 - Digital
 - Analog
- Media Devices

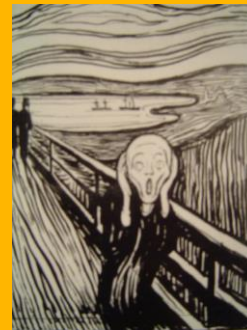




Caveats

- “Original” RDA Toolkit used for this presentation
- Focus on elements and characteristics specific to the format
 - Not covering RDA instructions common to monograph cataloging
 - Elements common to audio recordings cataloging covered in the “Basics” presentation
 - More in-depth information for CD cataloging in the “Basics” presentation

“



Don't agonize!

Jay Weitz



Introduction

Preliminary Decisions - General Information

1



Do I Need a New Record?

Yes, if one of these conditions apply:

- Different format, size, speed
- Different date of publication
- Differences in publisher number
- Stereo vs. Mono
- Type of entry
 - Analytical
 - Comprehensive





First Things First...

- Determine the type of description (RDA 1.5)
 - Comprehensive
 - Analytical
 - Hierarchical
 - LC-PCC PS 1.5.4: LC practice NOT to use
- Determine the mode of issuance (RDA 1.1.3)
 - Single unit (single disc)
 - Multipart monograph (multidisc)
 - Recorded in MARC in the Leader (LDR/07, BLvl)





First Things First...

- Choose a **source of information** to serve as the basis for identification of the manifestation (RDA 2.1)
 - Appropriate to type of description
 - Appropriate to mode of issuance
 - Identifies the resource as a whole
 - There may be multiple sources of information
- Select a preferred source of information (RDA 2.2.2.4)





Preferred Source of Information

RDA 2.2.2.4 ("Other Manifestations")

- Preferred Source: **Manifestation itself**
 - disc (cassette, cartridge) or disc (cassette, cartridge) "label"
 - Label = "permanently printed on or affixed to the resource"
- Substitute Sources (in preferred order):
 - For comprehensive descriptions:
 - Container
 - Includes insert visible through the jewel case
 - Accompanying Material



Preferred Source of Information

- RDA 2.2.2.4 ("Other Resources")
- Only individual titles on the disc/cassette/cartridge?
 - Prefer source with formally presented collective title
 - Container
 - Spine
 - Insert

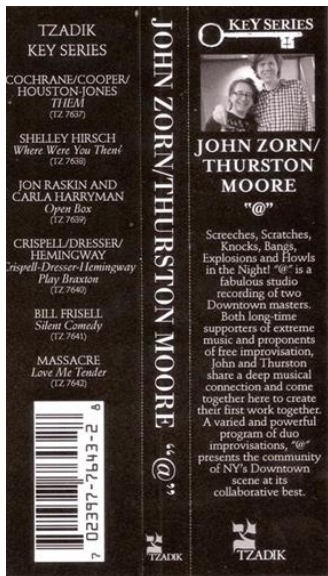


Other Sources of Information

- RDA 2.2.4
- Other sources, in preferred order:
 - Accompanying material not treated as part of the resource itself
 - Other published descriptions of the resource
 - Container not issued with the resource
 - Any other source
 - Reference source
 - Cataloger's knowledge



Time Out: Obi Strip



A strip of paper folded over the left side of CDs, video games, Laserdiscs, or DVDs

- AKA "spine card"
- Not exclusive to Japanese resources!
 - Tzadik (New York), others
- More useful information at these webpages:

- Musicbrainz

https://wiki.musicbrainz.org/Obi_Strip

- Japanese Mini LP Papersleeve Replica CDs on the Net

<http://www.minilps.net/mini-lp-replicas/what-is-an-obi-strip/>



Dates: Commercial Availability

Year	Format
1948	Vinyl record
1965	Audio cassettes
1982	Compact Disc
1991	MiniDisc
1996	DVD
1999	SACD
2000	DVD-Audio, USB
2004	DualDisc
2005	Playaway (audio)
2008	Blu-ray Audio, SlotMusic



Non-Musical Audio

Spoken Word

1



Spoken Word

- Audiobooks
- Readings
 - With or over incidental music
- Exercise/fitness recordings
- Language instruction





Fixed field Coding

- **Type** (Type of Record: LDR/06, 006/00)
 - i (non-musical audio recording)
- **BLvl** (Bibliographic Level: LDR/07)
 - m (single unit OR multipart monograph)
- **Lang** (Language: 008/35-37)
 - Code for the spoken text
- **LText** (Literary Text: 008/30-31; 006/13-14)
 - Code for primary content



Title Source (Note) (RDA 2.17.2.3)

- Source: Any source
- Record source of title proper

Example:

500 _Title from narration.

Best Practices:

- Always supply source of title
 - As a note
 - Or in MARC 246, with \$i



Other Information Relating to a SOR (RDA 2.17.3.5)

- Includes the former RDA 7.23 & 7.24
- Note(s) for anything not recorded in 245 \$c
 - Performers on specific tracks
 - Individual performers of a group

Best Practices:

- For audio, give performers, narrators, presenters in MARC 511, technical credits in 508
- Optionally, list performers with specific works in MARC 505



Edition Statement (RDA 2.5)

- Core element
- Source: Same source as Title Proper
- How to identify?
 - Words like edition, release, issue, etc.
 - Statement indicating differences in content, language, audience, etc.

Examples:

250 _Abridged.

250 _Unabridged.

250 _Teen edition.



Copyright Date (RDA 2.11)

- Source: Any source
- Audio recordings:
Phonogram date

Example:

264 4 \$c ©2017, \$c ©2020

Best Practices:

- Precede date with symbol or spelled-out form
- Record the latest date covering the resource as a whole
 - Optionally, record both phonogram & copyright dates if important
- If recording both phonogram & copyright dates use a single 264 _4 with separate occurrences of \$c



Content Type (RDA 6.9)

- Core element
- Source: Any source
- Primary content of the resource
 - Optionally, add secondary content or accompanying material
- Use terms from the list at RDA 6.9.1.3
 - **spoken word**
- Optionally, add code in \$b
 - **spw**
- Add \$2 for source code: **\$2 rdacontent**



Media Type (RDA 3.2)

- Core element (LC/PCC)
- Source: Any source
- Primary content of the resource
 - Optionally, add accompanying material
- Use terms from the list at **RDA 3.2.1.3**
 - **audio**
- Optionally, add code in \$b
 - **s**
- Add \$2 for source code: **\$2 rdamedia**



Carrier Type (RDA 3.3)

- Core element
- Source: Any source
- Primary content of the resource
 - Optionally, add accompanying material
- Use terms from the list at RDA 3.3.1.3
 - **audio disc**
- Optionally, add code in \$b
 - **sd**
- Add \$2 for source code: **\$2 rdacarrier**



Codes, Terms, Source Codes

- MLA/OLAC Joint Task Group recommendations
 - Separate 33X fields
 - Retain current practice for 33X fields
 - Use source code found in Term and Code Lists for ... Types (LC NDMSO)
 - Three separate lists for Content, Media, Carrier Types
 - <https://www.loc.gov/standards/valuelist/index.html>
- <http://olacinc.org/sites/default/files/Joint-33X-34X-TF-Final-Recommendations-Amended.pdf>



Digital File Characteristics (RDA 3.19)

- Core element (LC-PCC)
 - File type
 - Encoding format
- File type (347 \$a)
 - audio file
- Encoding Format (347 \$b - repeatable)
 - Non-RDA terms
 - CD audio
 - MP3

Best Practices:

- Use separate MARC fields if a mix of RDA/non-RDA terms

Example:

347 \$a audio file \$2 rdaft
347 \$b CD audio

347 \$a audio file \$2 rdaft
347 \$b MP3



Summary (RDA 7.10)

- Core element (LC) for fiction intended for children
- Source: Any source
- Consult OLAC's "Summary Notes for Catalog Records"

http://olacinc.org/sites/capc_files/summnotes.pdf

LC-PCC PS 7.10.1.3:

- Guidelines for LC staff
- Guidelines for using externally-written summaries
 - Use quotation marks
 - Include attribution



Audience (RDA 7.7)

- Core element (LC) for resources intended for children
- Source: Any source
- Use for intended audience or if designed for use by persons with disabilities

Best Practices:

- If applying this element
 - encode 008/22
 - make a note in a 521 field if deemed useful for identification or selection

Example:

008/22 j

521 Ages 2-9.



Relationship Designators (RDA App. I & J)

Creators

- Core element
- Responsible for the work
 - Author
- MARC 100
 - Additional authors: MARC 700
- RD: Appendix I
 - \$e author

Contributors

- Not core
- Contribute to an expression of the work
 - Narrator
- MARC 7XX
- RD: Appendix I
 - \$e narrator

Resources

- Not core
- Describes relationship between resources
 - Prequel to:
 - Abridgement of (work):
- MARC 7XX
- RD: Appendix J
 - \$i (precedes access point)



Example: Relationship Designators

100 1 Poe, Edgar Allan, \$d 1809-1849, **\$e author**.

100 1 Garfunkel, Art, **\$e author, \$e narrator**.

700 1 Cabourn-Smith, Margaret, **\$e voice actor**.

700 1 Nielsen, Stina, **\$e narrator**.

700 1 **\$i Based on (work):** \$a Austen, Jane, \$d 1775-1817. \$t
Pride and prejudice.

700 12 \$a Brontë, Charlotte, \$d 1816-1855, \$t Jane Eyre.

(no relationship designator)



Contents (RDA 25.1)

- Core element for LC (compilations)
- Source: Any source
- Structured (MARC 505) or unstructured (MARC 500)
- May include duration, statement of responsibility, performers

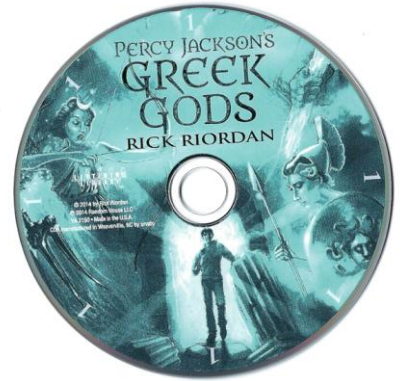
LC-PCC PS 25.1.1.3 :

- Create formal notes (505)
- For publications in one volume:
 - Titles proper
 - First SOR
 - Use space-dash-space to separate the components

Example: Spoken Word

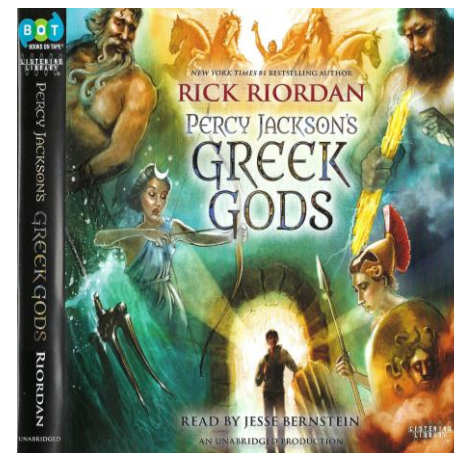


s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n u
020 9780804168465
028 02 YA 2150 \$b Random House/Listening Library
100 1 Riordan, Rick, \$e author.
245 10 Percy Jackson's Greek Gods / \$c Rick Riordan.
246 30 Greek Gods
250 Unabridged.
264 1 New York : \$b Random House/Listening Library, \$c
[2014]
300 10 audio discs (12 hr., 24 min.) : \$b CD audio, digital ; \$c
4 3/4 in.





- 336 spoken word \$b spw \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 338 audio disc \$b sd \$2 rdacarrier
- 340 \$b 4 3/4 in.
- 344 digital \$2 rdatr
- 344 \$b optical \$2 rdarm
- 344 \$c 1.4 m/s
- 347 audio file \$2 rdaft
- 347 \$b CD audio
- 500 Title from disc label.
- 500 Duration: 12:24:00.
- 511 0 Read by Jesse Bernstein.





520 "A publisher in New York asked me to write down what I know about the Greek gods, and I was like, Can we do this anonymously? Because I don't need the Olympians mad at me again. But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I guess writing all this down will be my good deed for the week. So begins Percy Jackson's Greek Gods, in which the son of Poseidon adds his own magic--and sarcastic asides--to the classics. He explains how the world was created, then gives readers his personal take on a who's who of ancients, from Apollo to Zeus. Percy does not hold back. "If you like horror shows, blood baths, lying, stealing, backstabbing, and cannibalism, then read on, because it definitely was a Golden Age for all that."-- Container.

521 2 7-8.

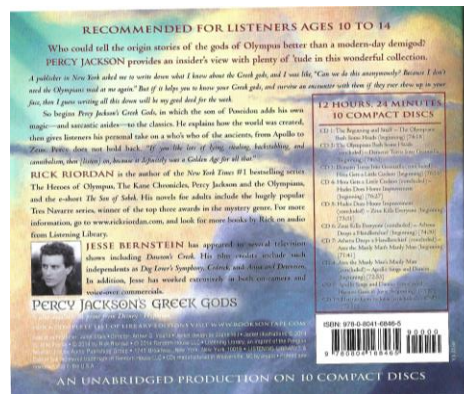
650 0 Audiobooks.

650 0 Gods, Greek.

655 7 Audiobooks. \$2 lcgft

655 7 Children's audiobooks. \$2 lcgft

700 1 Bernstein, Jesse, \$e narrator.





Non-Music Audio

Sounds

2



Sounds

- Sound effects, mechanical sounds, bird calls, etc.
- Type: i (non-musical)
- Content, Media, Carrier
 - 336 __ sounds \$b snd \$2 rdacontent
 - 337 __ audio \$b s \$2 rdamedia
 - 338 __ audio disc \$b sd \$2 rdacarrier
- Relationship designator
 - \$e recordist (if information is present)



Example: Sounds

007 s \$b d \$d c \$e u \$f m \$g c \$h n \$i n \$j m \$k p \$l l \$m u \$n e

028 02 C-100 \$b Atco Record

028 12 H8OH-3938 \$b Atco Record

028 12 H8OH-3939 \$b Atco Record

Matrix numbers

245 00 Actual recording of live crows.

264 1 Lititz, Pa. : \$b Atco Record, \$c [1957]

264 4 \$c ©1957

300 1 audio disc ; \$c 7 in.





336 sounds \$b snd \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

340 vinyl \$2 rdamat

340 \$b 7 in.

344 analog \$2 rdatr

344 \$c 45 rpm

500 Title from disc label.

538 "Especially recommended for use with Atco "Call of the Wild" record player."

505 0 Riot call -- Feeding call.

650 0 Crows \$x Vocalization.

650 0 Birdsongs.

655 7 Field recordings. \$2 lcgft





Digital Formats

SACD – DVD-A – Blu-ray Audio – DualDisc – Enhanced CD –
MP3

3



“Funky Formats”

Digital

- SACD & Hybrid SACD
- DVD-Audio
- Blu-ray Audio
- Enhanced CD
- MP3
- DualDisc

Analog

- Discs (LPs, 45s, 78s)
- Tape (Audiocassette, Reel)
- Cartridge (8-track, MiniDisc)
- Flexi discs (aka phonosheet, Soundsheet)



What Kind of Disc is This??!!

Try one of these resources:

- VSO Inspector
 - <http://www.vso-software.fr/products/inspector/inspector.php>
- K-probe
 - <http://www.k-probe.com/>
- DVD Identifier
 - <http://DVD.Identifier.CDfreaks.com>
- VLC media player
 - <https://www.videolan.org/vlc/index.html>

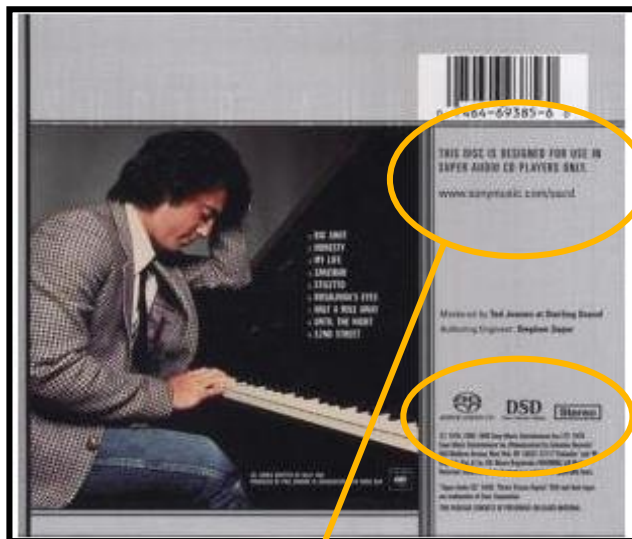


SACD

- Available: 1999
- Higher fidelity sound than CD
 - 5+ channels of sound
- SACD
 - SACD requires SACD player
- Hybrid SACD
 - Hybrid SACD playable on most CD players
 - SACD + PCM stereo layers



SACD



“This disc is designed for use in Super Audio CD player only”



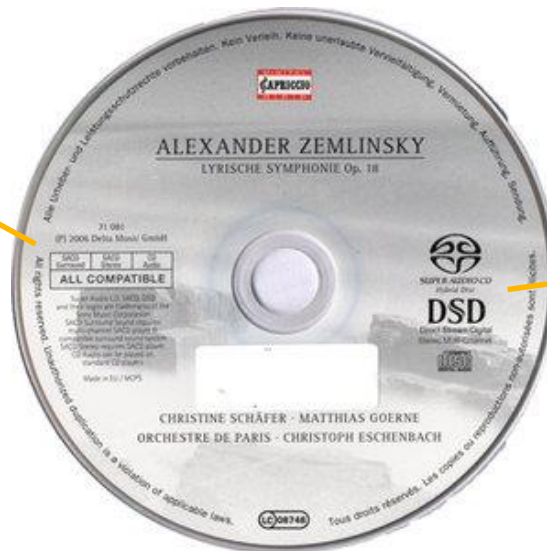
“Super Audio CD”

SACD logo

Hybrid SACD



**SACD Surround
SACD Stereo
CD Stereo
ALL COMPATIBLE**



**SACD and CD
logos**



Hybrid SACD

Two 007 fields

- 007/04 (007 \$e) **s** = stereo
- 007/04 (007 \$e) **q** = surround

336 **performed music** \$b prm \$2 rdacontent

337 **audio** \$b s \$2 rdamedia

338 **audio disc** \$b sd \$2 rdacarrier

300 1 **audio disc** ; \$c 4 3/4 in.

344 digital \$b optical **\$g stereo \$g surround** \$2 rda

347 audio file \$2 rda

347 **\$b CD audio \$b SACD**

538 Hybrid super audio CD, multi-channel stereo; "playable on all standard CD players".



Example: Hybrid SACD

007 s \$b d \$d f \$e s \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

007 s \$b d \$d f \$e q \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

024 1 0095115513125

028 02 CHSA 5131 \$b Chandos

028 02 5131 \$b Chandos

033 20 20130415 \$a 20130418 \$b 6944 \$c B4

041 0 \$d nor \$e nor \$e eng \$e fre \$e ger \$n nor \$g eng \$g fre \$g
ger

245 00 Delius in Norway.

264 1 Colchester, Essex, England : \$b Chandos, \$c [2014]

264 4 \$c ©2014

300 1 audio disc (1:18:32) ; \$c 4 3/4 in.



306 000343 \$a 001408 \$a 000723 \$a 000536 \$a 002529 \$a 000613 \$a
001510

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

344 \$g stereo \$g surround \$2 rdacpc

347 audio file \$2 rdaft

347 \$b CD audio \$b SACD

382 01 orchestra \$n 1 \$2 lcmpt

382 01 \$b soprano voice \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$2 lcmpt



500 The 1st work originally for piano; the 3rd work originally with piano accompaniment.

546 Third work sung in Norwegian.

500 Title from disc label.

511 0 Ann-Helen Moen, soprano ; Bergen Philharmonic Orchestra ; Sir Andrew Davis, conductor.

518 \$o Recorded \$d 2013 April 15-18 \$p Grieghallen, Bergen, Norway.

538 "Recorded in 24-bit/96 kHz 5.0 channel surround sound ... This hybrid SACD can be played on any standard CD player"--Container. SACD-encoded layer requires SACD equipment.

500 Program notes by Andrew Burn and biographical notes on the performers in English, French, and German (41 pages : portraits) inserted in container.



505 0 Norwegian bridal procession / orchestration of Brudefølget drager forbi, no. 2 from Folkelivsbilleder, op. 19, by Edvard Grieg ; [arr. Delius] (3:43)
-- Paa vidderne = On the mountains : symphonic poem after Henrik Ibsen's Paa vidderne(14:08) ; Two songs from the Norwegian. Prinsessen = The princess ; En fuglevis = A bird ditty (7:23) ; Sleigh ride : Winter night : no. 2 from Three small tone poems (5:36) ; Folkeraadet = The people's parliament : incidental music to the play by Gunnar Heiberg (25:29) ; On hearing the first cuckoo in spring : no. 1 from Two pieces for small orchestra / edited by Sir Thomas Beecham (6:13) ; Eventyr = Tales of adventure (15:10) / Frederick Delius.

650 0 Symphonic poems.

650 0 Songs (High voice) with orchestra.

650 0 Orchestral music.

650 0 Incidental music.

655 7 Symphonic poems. \$2 lcgt

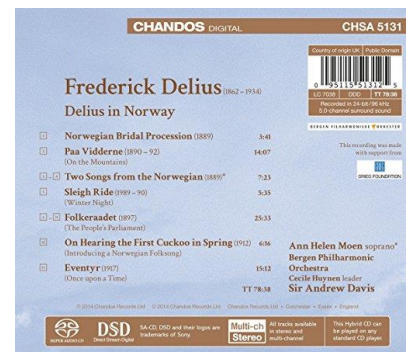
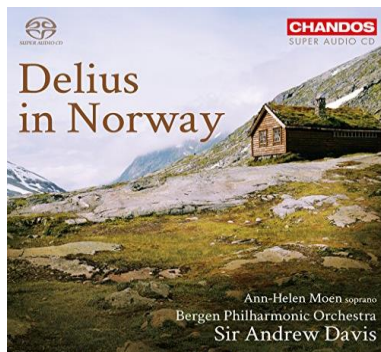


700 12 \$i Container of (expression): \$a Grieg, Edvard, \$d 1843-1907. \$t Folkelivsbilleder. \$p Brudefølget drager forbi; \$o arranged.

700 12 \$i Container of (work): \$a Delius, Frederick, \$d 1862-1934. \$t Paa vidderne (Symphonic poem).

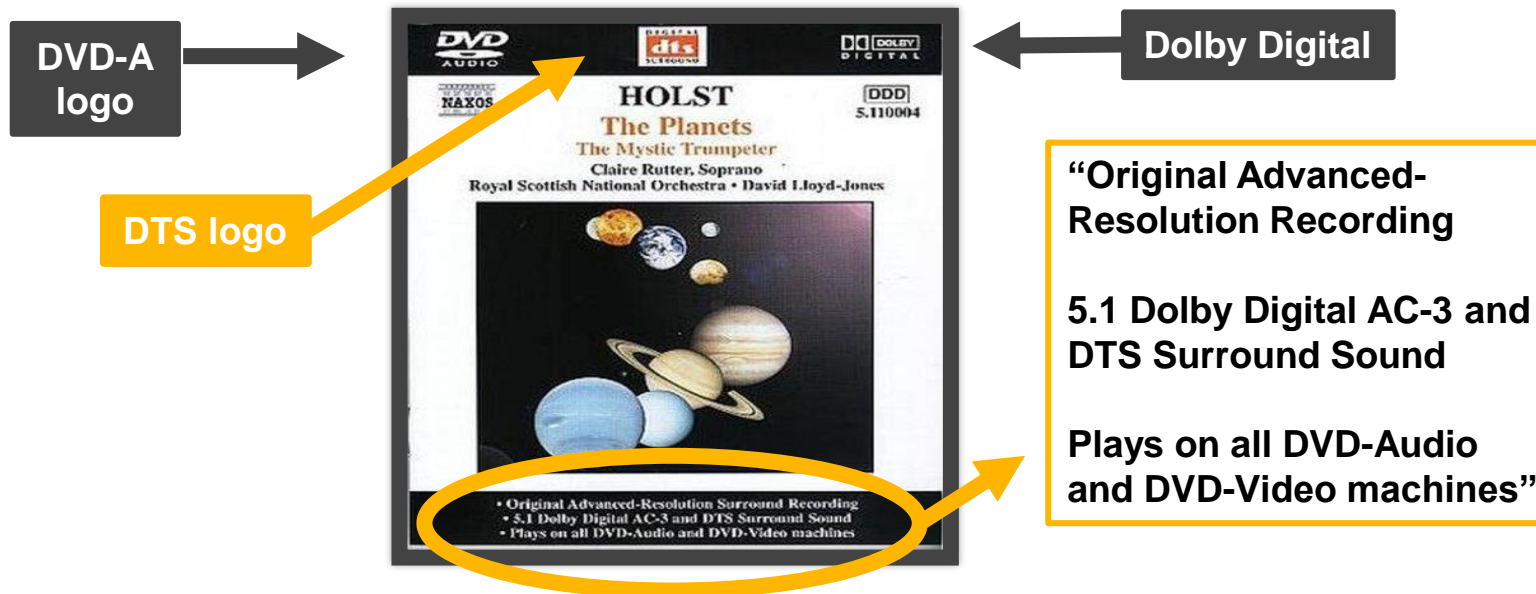
plus 70012s for the other pieces

710 2 Bergen Filharmoniske Orkester, \$e instrumentalist.





DVD-Audio





DVD-Audio

- Available: 2000
- Developed by Panasonic for high quality audio data
- Market rival for Super Audio CD (SACD)
- Characteristics
 - Optical disc, laser-read (red laser)
 - Multiple configurations of audio channels
 - from 1 channel mono to 5.1 surround
- Hybrid DVD-A (HDAD)





DVD-Audio

007/04 (007 \$e) **s** = stereo

007/04 (007 \$e) **q** = surround

336 **performed music** \$b prm \$2 rdacontent

337 **audio** \$b s \$2 rdamedia

338 **audio disc** \$b sd \$2 rdacarrier

300 **1 audio disc** ; \$c 4 3/4 in.

344 digital \$2 rdatr

344 \$b optical \$2 tdarm

344 **\$g stereo \$g surround** \$2 rdacpc

347 audio file \$2 rdaft

347 **\$b DVD audio**

538 Requires DVD-audio compatible player.



Example: DVD-Audio

007 s \$b d \$d f **\$e s** \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n e

007 s \$b d \$d f **\$e q** \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n e

024 1 724349239692

028 02 DVA 4 922396 9 \$b EMI Classics \$q (container)

028 02 7243 4 92396 9 2 \$b EMI Classics \$q (disc)

028 02 4 92396 \$b EMI Classics \$q (insert)

033 00 197109-- \$b 6299 \$c D7

041 0 \$g eng \$g ger \$g fre \$m ger

100 1 Strauss, Richard, \$d 1864-1949, \$e composer.

240 10 Symphonic poems. \$k Selections

245 00 Also sprach Zarathustra ; \$b Eine Alpensinfonie / \$c Richard Strauss.

264 1 [Berlin?] : \$b EMI Classics, \$c [2001]





264 4 \$c ©2001

300 1 audio disc (1 hr., 22 min., 47 sec.) ; \$c 4 3/4 in.

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

344 \$g stereo \$g surround \$2 rdacpc

347 audio file \$2 rdaft

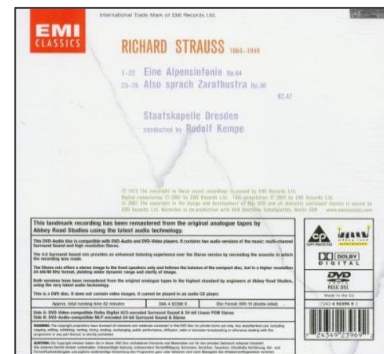
347 \$b DVD audio

382 01 orchestra \$e 1 \$t 1 \$2 lcmpt

500 Title from container.

511 o Staatskapelle Dresden ; Rudolf Kempe, conductor.

518 \$o Recorded \$d 1971 September \$p Lukaskirche, Dresden





538 DVD-Audio (DVD 10, double-sided); compatible with DVD-Audio and DVD-Video players; contains no video images; cannot be played on a CD player.

538 Side A: DVD-Video-compatible Dolby Digital AC3-encoded surround sound and 24-bit linear PCM stereo.

538 Side B: DVD-Audio-compatible MLP-encoded 24-bit surround and stereo.

500 Program notes in German, with English and French translations (15 pages : illustrations ; 14 cm) inserted in container.

505 0 Eine Alpensinfonie : op. 64 -- Also sprach Zarathustra : op. 30.

650 0 Symphonic poems.

655 7 Symphonic poems. \$2 lcgft

700 1 Kempe, Rudolf, \$d 1910-1976, \$e conductor.

700 1 \$i Inspired by (work): \$a Nietzsche, Friedrich Wilhelm, \$d 1844-1900. \$t Also sprach Zarathustra.

700 12 \$i Container of (work): \$a Strauss, Richard, \$d 1864-1949. \$t Alpensinfonie.

700 12 \$i Container of (work): \$a Strauss, Richard, \$d 1864-1949. \$t Also sprach Zarathustra.

710 2 Staatskapelle Dresden, \$e instrumentalist.

Blu-ray Audio

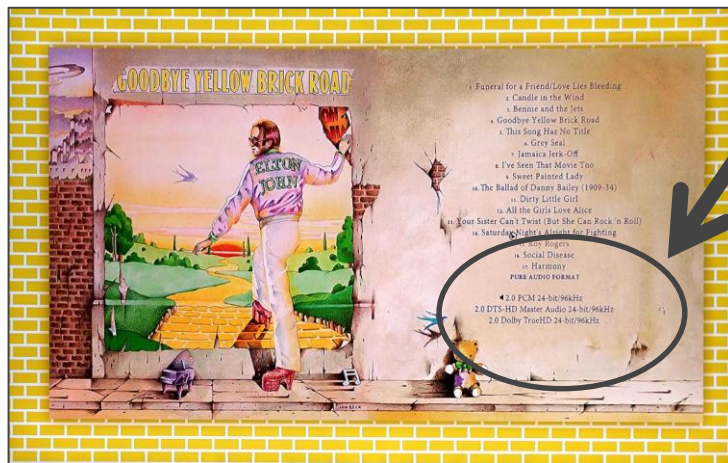


“Pure Audio Format”

2.0 PCM 24-bit/96kHz

2.0 DTS-HD Master Audio 24-bit/96kHz

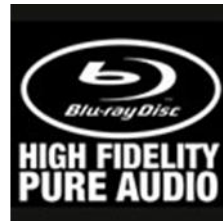
2.0 Dolby TrueHD 24-bit/96kHz





Blu-ray Audio

- Available: 2008
 - 2013 "High Fidelity Pure Audio"
- Extension of Blu-ray video
 - Requires Blu-ray player
 - Playable on PlayStation 3-
- Capacity: about 7 hours of material
 - CDs hold approximately 78 minutes!
- Some discs have optional mp3 download option



pure



Blu-ray Audio

007 s \$b d \$d z \$e **s** \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

007 s \$b d \$d z \$e **q** \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

336 **performed music** \$b prm \$2 rdacontent

337 **audio** \$b s \$2 rdamedia

338 **audio disc** \$b sd \$2 rdacarrier

300 1 **audio disc** ; \$c 4 3/4 in.

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

344 **\$g stereo \$g surround** \$2 rdacpc

347 audio file \$2 rdaft

347 \$b Blu-ray audio

538 Requires Blu-ray audio compatible player.



Multi-carrier Combinations

- Digital formats often bundled
 - SACD + Blu-ray
 - SACD, Blu-ray, DVD-A + CD
 - CD + DVD-video
- Record primary and optionally secondary characteristics
 - 006
 - 007
 - 33X, 34X
 - Variable fields



Example: Blu-ray Audio

007 s \$b d \$d z \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

007 s \$b d \$d z \$e q \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

024 1 0053479216625

028 02 DSL-g2166 \$b Sono Luminus

033 20 20120515 \$a 20120517 \$b 3884 \$c B753

245 00 American anthem / \$c the music of Samuel Barber & Howard Hanson.

264 1 Boyce, Virginia : \$b Sono Luminus, \$c [2013]

264 4 \$c ©2013

300 2 audio discs ; \$c 4 3/4 in.





306 002138 \$a 000828 \$a 000808 \$a 001509 \$a 001518 \$a 000521

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

344 digital \$2 rdatr \$3 CD

344 \$g stereo \$3 CD

344 digital \$2 rdatr \$3 Blu-ray disc

344 \$g surround \$2 rdacpc \$3 Blu-ray disc

347 audio file \$2 rda \$3 CD

347 \$b CD audio \$3 CD

347 audio file \$2 rda \$3 Blu-ray disc

347 \$b Blu-ray audio \$3 Blu-ray disc





1382 fields for medium of performance

500 Package contains Blu-ray surround sound audio disc and standard audio CD.

500 Title from disc label.

511 0 Ying Quartet ; Adam Neiman, piano (5th work) ; Randall Scarlata, baritone (3rd work).

518 \$o Recorded \$p Sono Luminus, Boyce, Virginia \$d 2012 May 15-17.

505 0 String quartet op. 11 (21:38) ; Serenade for string quartet, op. 1 (8:28) ; Dover Beach, op. 3 (8:08) / Samuel Barber -- String quartet op. 23 (15:09) ; Concerto da camera, op. 7 (15:18) / Howard Hanson -- Alleluia (5:21) / Randall Thompson ; arranged by Ying Quartet.

538 Blu-ray disc: 5.1 HD MA 24/192kHz.

546 3rd work sung in English.



650 0 String quartets.

650 0 String quartets, Arranged.

650 0 Songs (Medium voice) with instrumental ensemble.

650 0 Piano quintets.

655 7 Songs. \$2 lcgft

655 7 Arrangements (Music) \$2 lcgft

700 1 Neiman, Adam, \$e instrumentalist.

700 1 Scarlata, Randall, \$e singer.

700 12 \$i Container of (work): \$a Barber, Samuel, \$d 1910-1981. \$t Quartets, \$m violins (2), viola, cello, \$n no. 1, op. 11, \$r B minor.

[additional access points for the other pieces]

710 2 Ying Quartet, \$e instrumentalist, \$e arranger of music.

DualDisc





DualDisc

- Available: 2004
- Developed by a group of companies (including EMI, Universal, Sony, Warner)
 - An attempt to stave off piracy by offering bonus materials
- Double-sided disc:
 - CD layer
 - Not to CD specifications
 - DVD layer
 - Meets DVD specifications
 - May include DVD-audio on the DVD layer





DualDisc

LDR/06 (Type) for predominant format (audio or video)

006 for secondary format

007 fields for audio, video

336 for content (e.g., spoken word, performed music, etc.)

337 for audio, video

338 for audio disc, videodisc

344 **digital** \$2 rdatr

345 **\$b optical** \$2 rdarm

345 **\$g stereo \$g surround** \$2 rdacpc

347 **audio file \$a video file** \$2 rdaft

347 **\$b CD audio \$b DVD video [\$b DVD audio, *if appropriate*]**

538 **System requirements (e.g., “Double-sided disc may not play in all standard CD or DVD players.”)**



Example: DualDisc

LDR/06 (Type): j

006 g--- vl

007 s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$m e \$n d

007 v \$b d \$d c \$e v \$f a \$g i \$h z \$i q

020 9780738933634

024 1 826663692822

024 7 00826663692822 \$2 gtin-14

028 00 DN 36928 \$b Sony BMG Music Entertainment

245 00 Thank you Shirl-ee May : \$b a love story / \$c Shawn Amos.

264 1 New York, NY : \$b Sony BMG Music Entertainment, \$c [2005]

264 4 \$c ©2005





- 300 1 audio disc : \$b digital ; \$c 4 3/4 in.
- 336 performed music \$b prm \$2 rdacontent
- 336 two dimensional moving image \$b tdi \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 337 video \$b v \$2 rdamedia
- 338 audio disc \$b sd \$2 rdacarrier
- 338 videodisc \$2 vd \$2 rdacarrier
- 334 digital \$2 rdatr
- 344 \$b optical \$2 rdarm
- 344 \$g stereo \$g surround \$2 rdacpc
- 347 audio file \$a video file \$2 rdaft
- 347 \$b CD audio \$b DVD video
- 500 "DualDisc 2-sided disc: CD & DVD"--Container.
- 538 Double-sided disc may not play in all standard CD or DVD players.





511 0 Shawn Amos, vocals ; with assisting musicians.

508 Audio album producers, Anthony Marinelli, Shawn Amos. DVD album producers, Shawn Amos, Matthew Levin, Whitney Padgett.

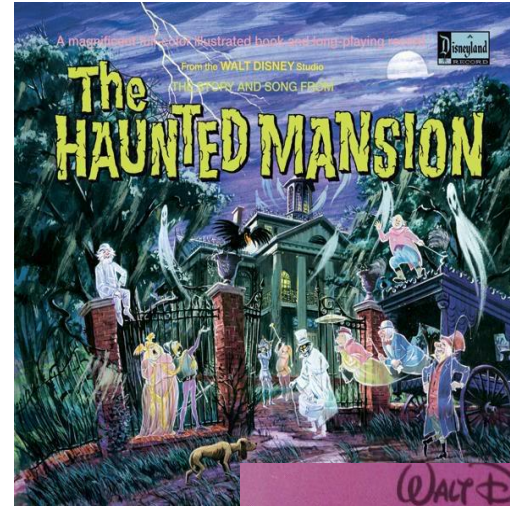
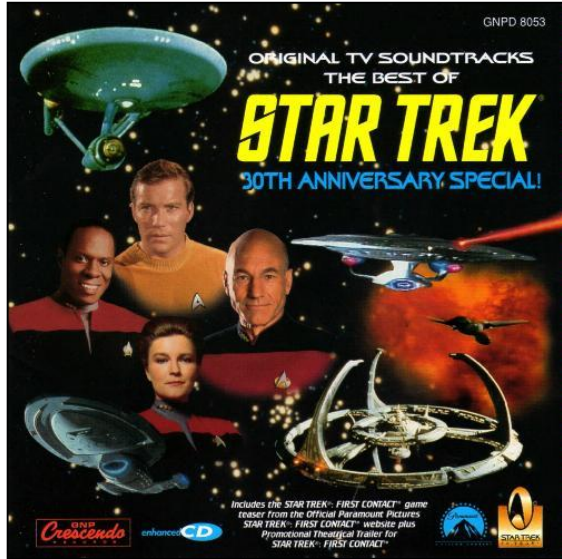
500 Title from container.

505 0 CD side. Audio album. Act one. Ladies and gentlemen ; Thank you Shirl-ee May ; New York City, 1964 (a letter home) ; Bubble hill ; Act two. You're groovy (for boy blue) ; Make it ; The bottle always brings me down (with Garrison Starr) ; Getting over ; Act three. (What's) Good inside ; Dear Lord (with Garrison Starr) ; Bad timing.

505 0 DVD side. Movie album. Visual montages of each song in DTS 5.1, Dolby digital 5.1 or Dolby digital 2.0 ; Bonus material. Finding Shirl-ee May (mini documentary) ; Live acoustic performance ; photo album.

700 1 Amos, Shawn, \$e singer.

Enhanced CDs



Enhanced CD logo

Enhanced CDs



- Combination CD/CD-ROM
- Identify by logo or note
- List of system requirements





Enhanced CDs

LDR/06 = i or j

006 for computer files

006/06 (Form) = q (direct electronic)

006/09 (File) = varies

007s for audio, computer files

336 **performed music** \$b prm \$2
rdacontent

336 for any other content type

337 **audio** \$b s \$2 rdamedia

338 **audio disc** \$b sd \$2 rdacarrier

344 _\$a digital \$2 rdatr

344 _\$g stereo *(if appropriate)* \$2
rdacpc

347 _\$a audio file \$2 rdaft

347 _\$b CD audio

347 for “extras”

**538 __ System requirements for
“extras”**

**505 or 500s for contents of disc and
“extras”**



Example: Enhanced CD

006 m q m

007 s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

024 1 050087147211

028 02 D000439212 \$b Walt Disney Records

245 04 The Haunted mansion / \$c Walt Disney Records.

264 1 Burbank, CA : \$b Walt Disney Records, \$c [2009]

264 4 \$c ©2009

300 1 audio disc (approximately 15 min.) ; \$c 4 3/4 in. + \$e 1 volume (11 unnumbered pages : color illustrations ; 13 cm)

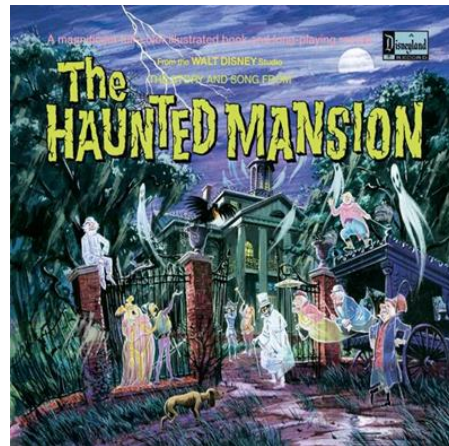
336 spoken word \$b spw \$2 rdacontent

336 still image \$b sti \$2 rdacontent

336 performed music \$b prm \$2 rdacontent



- 337 audio \$b s \$2 rdamedia
- 338 audio disc \$b sd \$2 rdacarrier
- 344 \$a digital \$2 rdatr
- 344 \$g stereo \$2 rdacpc
- 347 \$a audio file \$2 rdaft
- 347 \$b CD audio
- 500 Enhanced compact disc.
- 500 Title from container.
- 538 Requirements for bonus features: Computer CD-ROM; Internet access.
- 508 Collin Campbell, illustrator; F. Xavier Atencio, words; Buddy Baker, music.
- 500 Originally issued as analog disc (33 1/3 rpm).





520 A teenage couple, during a rainstorm, take shelter in a haunted house. Once in the house they are conducted on a ghostly tour; become involved in a seance and a party; get taken to a cemetery; and escape through a crypt.

505 0 The story and song of the haunted mansion --
Bonus track: Grim grinning ghosts -- Digital image gallery.

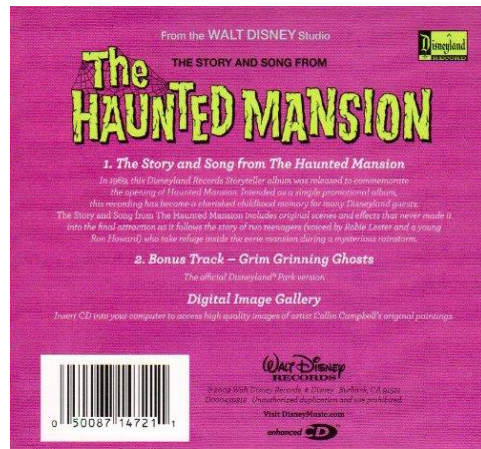
650 0 Haunted houses \$v Fiction.

651 0 Disneyland (Calif.)

655 7 Horror fiction \$2 lcgft

700s for Campbell, Atencio, Baker

710 2 Walt Disney Records.





MP3

- Available: 1993
- Developed by Moving Pictures Expert Group (MPEG)
- Digital audio format; uses lossy data compression to reduce file size
- Most MP3 files contain ID3 metadata as part of the internal file structure





MP3

LDR/o6 (Type): i or j

006 for **electronic resources**

007s for **audio, electronic resources**

300 **audio disc**

336 for content (e.g., spoken word, performed music, etc.)

337 for **audio, computer**

338 for **audio disc, computer disc**

344 **digital** \$2 rdatr

344 \$b **optical** \$2 rdarm

344 \$g *if applicable*

347 **audio file** \$2 rdaft

347 \$b **MP3**

538 System requirements



Example: MP3

LDR/16 = i

006 m q h

007 c \$b o \$d n \$e g \$f a \$g nnn \$h a \$i u \$j a \$k d \$l u

007 s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n d

020 9781490603377

020 1490603379

028 01 MP1132 \$b Recorded Books

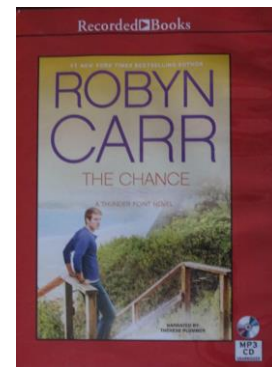
100 1 Carr, Robyn.

245 14 The chance / \$c Robyn Carr.

250 Unabridged

264 1 Prince Frederick, Md. : \$b Recorded Books, \$c [2014]

264 4 \$c ©2014





300 1 audio disc (10 hr., 15 min.) ; \$c 4 3/4 in.

336 spoken word \$b spw \$2 rdacontent

337 audio \$b s \$2 rdamedia

337 computer \$b c \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

338 computer disc \$b cd \$2 rdacarrier

344 digital \$2 rdatr

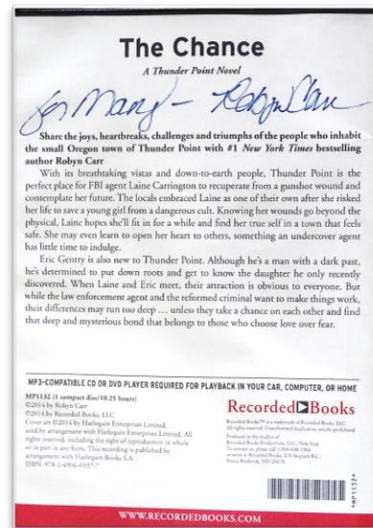
344 \$b optical \$2 rdarm

344 \$g stereo \$2 rdacpc

347 audio file \$2 rdaft

347 \$b MP3

490 1 A Thunder Point novel





500 Spoken audio file (MP3). Indexed by chapter.

538 System requirements: CD/MP3 player or PC with MP3-capable software.

500 Title from container.

511 0 Narrated by Thérèse Plummer.

500 In container (19 cm.).

520 "With its breathtaking vistas and down-to-earth people, Thunder Point is the perfect place ..."--Container.

655 7 Audiobooks. \$2 lcgft

700 1 Plummer, Thérèse, \$e narrator.

710 2 Recorded Books, LLC, \$e publisher.

800 1 Carr, Robyn. \$t Thunder Point novel



Break time!



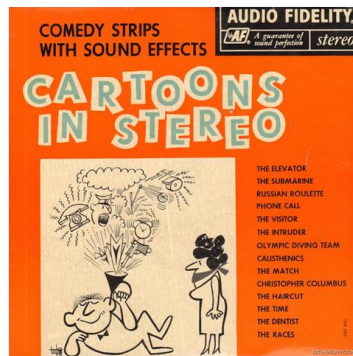
Analog Formats

Discs – Tapes – Cartridges – Flexi discs

4



Discs – 33 1/3, 45, 78 rpm





Discs

	78s	LPs	45s
Availability	1898	1948	1949
Capacity	3-5 min.	20+ min.	2-5+ min.
Material	shellac	polyvinyl chloride	polyvinyl chloride
Size	10, 12 in.	7, 10, 12 in.	7, 10, 12 in.
Groove type	coarse	microgroove	microgroove



Time Out:

Shapes & Colors



- Record information about color on the disc or the shape of a disc in a note
- Add a note if the disc can't be played in a certain type of player
- Dimensions for shaped disc:
 - Record diameter of playing surface



Time Out: Manual sequence



- Manual sequence
 - Requires manual change
 - Sides 1 & 2 back to back
 - Sides 3 & 4 back to back
- Automatic sequence
 - Automatic record changer
 - Sides 1 & 4 back to back
 - Sides 2 & 3 back to back
- Use of automatic changers declined in 1970s



LP Discs

- 007 s \$b d \$d b \$e varies \$f m \$g *varies* \$h n \$i n \$j m \$k p \$l l \$n e
- 300 1 **audio disc** ; \$c 12 in.
- 336 performed music \$b prm \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 338 audio disc \$b sd \$2 rdacarrier
- 340 **vinyl** \$2 rda
- 344 **analog** \$2 rda
- 344 **\$d microgroove**
- 344 **\$g stereo** *or* **mono** *or* **quadraphonic**
- 344 \$c **33 1/3 rpm**
- 500 *Colored vinyl, shape, or picture disc information*



Example: LP

007 s \$b d \$d b \$e s \$f m \$g e \$h n \$i n \$k p

024 1 602547822291

028 02 ST 2458 \$b Capitol

028 02 B0024729-01 \$b Capitol

110 2 Beach Boys, \$e composer, \$e performer.

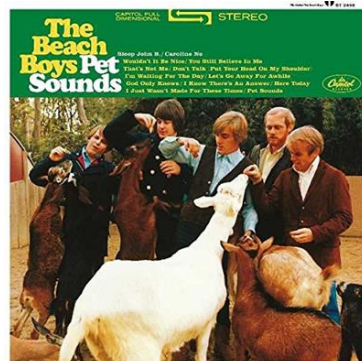
245 10 Pet sounds / \$c the Beach Boys.

264 1 Hollywood, CA : \$b Capitol Records, \$c [2016]

264 2 \$b Universal Music Distribution

264 4 \$c ©2016

300 1 audio disc : \$b analog, 33 1/3 rpm, stereo ; \$c 12 in.





336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

340 vinyl \$2 rdamat

340 \$b 12 in.

344 analog \$2 rdardatr

344 \$g stereo \$2 rdacpc

344 \$c 33 1/3 rpm

500 Originally released in 1966.

500 Vinyl LP.

505 00 \$t Wouldn't it be nice -- \$t You still believe in me -- \$t That's not me --
\$t Don't talk (put your head on my shoulder) -- \$t I'm waiting for the day -- \$t
Let's go away for awhile -- \$t Sloop John B -- \$t God only knows -- \$t I know
there's an answer -- \$t Here today -- \$t I just wasn't made for these times -- \$t
Pet sounds -- \$t Caroline, no.

508 Produced by Brian Wilson.





511 0 Performed by the Beach Boys (Brian Wilson, Carl Wilson, Dennis Wilson, Mike Love, Al Jardine); with accompanying musicians.

650 0 Popular music \$y 1961-1970.

650 0 Rock music \$y 1961-1970.

655 7 Surf music. \$2 lcgft

655 7 Psychedelic rock music. \$2 lcgft

655 7 Rock music. \$2 lcgft

655 7 Long-playing records. \$2 aat





45 rpm

007 s \$b d \$d c \$e varies \$f m \$g c \$h n \$i n \$j m \$k p \$l l \$n e
300 1 audio disc ; \$c 7 in.
336 performed music \$b prm \$2 rdacontent
337 audio \$b s \$2 rdamedia
338 audio disc \$b sd \$2 rdacarrier
340 vinyl \$2 rdamat
340 \$b 7 in.
344 analog \$2 rdatr
344 \$d microgroove \$2 rdagw
344 \$g stereo *or* mono \$2 rdacpc
344 \$c 45 rpm



Example: 45 rpm

007 s \$b d \$d c \$e u \$f m \$g c \$h n \$i n \$m n \$n e

028 02 FLB 72 \$b Flashback Records

245 00 Daydream believer ; \$b (I'm not your) steppin stone / \$c The Monkees.

246 3 Steppin stone

264 1 [New York, N.Y.?] : \$b Flashback Records, \$c [between 1970 and 1979?]

300 1 audio disc ; \$c 7 in.

306 000258 \$a 000225

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

DtSt: r Dates 1970,1967





338 audio disc \$b sd \$2 rdacarrier

340 vinyl \$2 rdamat

340 \$b 7 in.

344 analog \$2 rdatr

344 \$d microgroove \$2 rdagw

344 \$c 45 rpm

511 0 The Monkees.

500 The 1st work was originally released in 1968; the 2nd work originally released in 1967.

505 0 Daydream believer / John Stewart (2:58) -- (I'm not your) steppin stone / Tommy Boyce/Bobby Hart (2:25).

650 0 Rock music \$y 1961-1970.

655 7 Rock music. \$2 lcgft

710 2 Monkees (Musical group), \$e performer.

740 02 I'm not your steppin stone.



78 rpm

007 s \$b d \$d d \$e m \$f s \$g d or e \$h n \$i n \$j m \$k s \$l l \$n b

028 12 \$a *matrix number* \$b *label name*

028 02 \$a *issue number* \$b *label name*

300 1 audio disc ; \$c 10 in.

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

340 shellac \$2 rdamat

340 10 in.

344 analog \$2 rdatr

344 \$d coarse groove \$2 rdagw

344 \$g mono \$2 rdacpc

344 \$c 78 rpm



Example: 78 rpm

007 s \$b d \$d d \$e m \$f s \$g d \$h n \$i n \$j m \$k m \$l l \$m u \$n b

028 00 20629 \$b Victor

028 10 BR-868-3 \$b Victor

028 10 BR-86g-1 \$b Victor

028 12 BR-868 \$b Victor

028 12 BR-86g \$b Victor

033 00 19261124 \$b 5754 \$c L7

245 00 Impressions of London (Westminster) : \$b actual recording of Big Ben and traffic noises, St. Margaret's chimes and "The old 100th" ; St. Margaret's chimes Westminster and "Oh God our help in ages past" / \$c [performed by] Stanley Roper.



264 1 Camden, N.J. : \$b Victor, \$c [1927]
300 1 audio disc ; \$c 10 in.
336 performed music \$b prm \$2 rdacontent
336 sounds \$b snd \$2 rdacontent
337 audio \$b s \$2 rdamedia
338 audio disc \$b sd \$2 rdacarrier
340 shellac \$2 rdamat
340 \$b 10 in.
344 analog \$2 rdatr
344 \$d coarse groove \$2 rdagw
344 \$e mono \$2 rdacpc
344 \$c 78 rpm
382 01 clock chimes \$n 1 \$a organ \$n 1 \$2 lcmtpt





500 Victor: 20629 (BR-868-3 matrix, BR-869-1 matrix).

500 Each side consists of the sound of Big Ben's chimes followed by an organ performance.

500 Title from disc label.

510 3 Discography of American Historical Recordings \$u
<http://adp.library.ucsb.edu/>

511 0 Stanley Roper, organist.

518 \$o Recorded \$d 1926 November 24 \$p St. Margaret's Church,
Westminster, London, England.

650 0 Big Ben (Tower clock)

650 0 Clock chimes.

650 0 Organ music.

650 0 Automobile sounds.



655 7 Motor vehicle sounds. \$2 lcgft

655 7 Sacred music. \$2 lcgft

700 1 Roper, E. Stanley \$q (Edgar Stanley), \$d 1878-1953, \$e instrumentalist.

700 12 \$i Container of (work): \$a Bourgeois, Louis, \$d active 16th century. \$t
Pseaulme 100.

730 02 \$i Container of (work): \$a Saint Anne (Hymn tune)

740 02 Old 100th

740 02 Oh God our help in ages past.

Tape

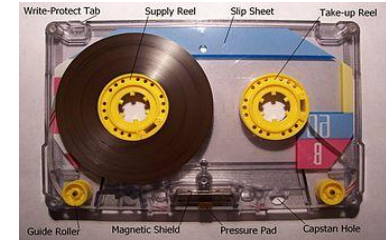




Audiocassette

- Available: 1962
- Analog magnetic tape
- Developed by Philips
- Originally designed for dictation machines
- Capacity: 30-45 minutes per side, 2 stereo pairs or 2 mono tracks
- Popularity peaked in 1980s

*Compact
Cassette*





Audiocassette

007 s \$b s \$d l \$e *varies* \$f n \$g j \$h l \$i c \$k p \$m *varies* \$n e
300 1 audiocassette ; \$c 3 7/8 x 2 1/2 in., 1/8 in. tape
336 performed music \$b prm \$2 rdacontent
337 audio \$b s \$2 rdamedia
338 audiocassette \$b ss \$2 rdacarrier
344 analog \$2 rdatr
344 \$f 4 track \$2 rdatc
344 \$g stereo *lor as appropriate* \$2 rdacpc
344 \$h Dolby-B encoded *lor as appropriate* \$2 rdaspc
344 \$c 1 7/8 ips



Example: Audiocassette

007 s \$b s \$d l \$e s \$f n \$g j \$h l \$i c \$m c \$n e

028 02 CR-1078 \$b Fifth Street

033 00 1986----

110 2 BCR (Musical group) \$4 prf

245 10 Which earth are we on? / \$c BCR.

264 1 Kansas City, Missouri : \$b Fifth Street, \$c [1987]

264 4 \$c ©1987

300 1 audiocassette : \$b analog, stereo ; \$c \$c 3 7/8 x 2 1/2 in., 1/8 in. tape

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audiocassette \$b ss \$2 rdacarrier



344 analog \$2 rdatr

344 \$f 4 track \$2 rdatc

344 \$g mono \$2 rdacpc

344 \$c 1 7/8 ips

500 Rock/dance music.

518 Recorded at Chapman Studios, 1986.

505 0 Mokele mbembe special -- Robot lips -- Teenie boppers in Atlantis --
Which earth are we on? -- Horror story -- Breakfast atiphonal -- Olmec heads --
Krankenhaus juju -- The world is a monkey -- The uncertainty principle -- Saints
in the trees -- The final frontier.

650 0 Rock music \$y 1981-1990.

650 0 Dance music.

655 7 Rock music. \$2 lcgft

655 7 Dance music \$2 lcgft

740 02 Mokele mbembe special. *(remainder of 740 02s omitted)*



Digital Audio Tape (DAT)

- Available: 1987
- Digital magnetic tape
- Developed by Sony as a replacement for analog tape
- Capacity: up to 120 (180) minutes
- Discontinued in 2005 (recorders)

DAT
Digital Audio Tape





DAT

007 s \$b s \$d z \$e s or m \$f n \$g j \$h l \$i b \$k p \$m *varies* \$n e
300 1 audiocassette ; \$c 2 1/8 x 2 7/8 in.
336 performed music *[or other content type]* \$b prm \$2 rdacontent
337 audio \$b s \$2 rdamedia
338 audiocassette \$b ss \$2 rdacarrier
344 digital \$2 rdatr
344 \$b magnetic \$2 rdarm
344 \$f 2 track \$2 rdatc
344 \$g *and/or* \$h *as appropriate*
344 \$c 5/16 *or* 5/32 ips
347 audio file \$2 rdaft
347 DAT



Example: DAT

007 s \$b s \$d z \$e u \$f n \$g j \$h l \$i b \$j i \$k p \$l n \$m e \$n e

245 04 The Libby Prison Minstrels : \$b un-guarded / \$c The Libby Prison Minstrels

264 1 Berlin, New Jersey : \$b The Libby Prison Minstrels, \$c [1997]

300 1 audiocassette : \$b digital ; \$c 2 1/8 x 2 7/8 in.

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audiocassette \$b ss \$2 rdacarrier

344 digital \$2 rdatr

344 \$b magnetic \$2 rdarm

347 audio file \$2 rdaft

347 \$b DAT



500 All information from cassette cover.

500 "Performing popular songs of the 1860s"--cassette cover.

518 Recorded at Cavender Studios, Berwyn, PA.

505 00 \$g Side 1-- \$t Battle Cry of Freedom / \$t Yankee Doodle / \$t Shiloh Hill / \$t Old Dunn Cow / \$t Banks of the Ohio / \$t Hardrack / \$t Flag of Columbia -
- Side 2 -- \$t Dixie's land / \$t Oh! Susanna / \$t Johnny's Gone for a Soldier / \$t
Camptown Races / \$t Gilgarra Mountain / \$t Rebel Soldier / \$t Star Spangled
Banner.

600 10 Lincoln, Abraham, \$d 1809-1865 \$v Songs and music.

650 0 Patriotic music.

650 0 War songs.

700 1 Mendoza, Richard, \$e instrumentalist.

700 1 Ross, Brian, \$e instrumentalist.

700 1 Budmen, David, \$e instrumentalist.

700 1 Cavender, Bruce, \$e instrumentalist.

710 2 Libby Prison Minstrels, \$e performer.



Reel-to-Reel Tape

- 007 s \$b t \$d o \$e s \$f n \$g c \$h m \$i c \$k c \$n e
- 300 1 audiotape reel ; \$c 7 in., 1/4 in. tape *[size of reel may vary]*
- 336 performed music \$b prm \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 338 audiotape reel \$b st \$2 rdacarrier
- 340 \$b 7 in. *[for other size as appropriate]*
- 344 analog \$2 rdatr
- 344 \$f 4 track \$2 rdatc
- 344 \$g stereo \$2 rdacpc
- 344 \$c 7 1/2 ips



Example: Reel-to-Reel Tape

007 s \$b t \$d o \$e s \$f n \$g c \$h m \$i b \$n e

033 00 19720301 \$b 4254 \$c H5

100 1 Mozart, Wolfgang Amadeus, \$d 1756-1791.

240 10 Requiem, \$n K. 626, \$r D minor (Süssmayr)

245 10 Montana artists in recital.

264 o [Montana] : \$b [Producer not identified], \$c 1972.

300 1 audiotape reel : \$b analog, 7 1/2 ips, 2 track, stereo ; \$c 7 in., 1/4 in. tape
+ \$e 1 sheet

336 performed music \$b prm \$2 rdacontent \$3 reel

336 text \$b txt \$2 rdacontent \$3 program



337 audio \$b s \$2 rdamedia \$3 reel

337 unmediated \$b n \$2 rdamedia \$3 program

338 audiotape reel \$b st \$2 rdacarrier \$3 reel

338 sheet \$b nb \$2 rdacarrier \$3 program

344 analog \$2 rdatr

344 \$f 2 track \$2 rdatc

344 \$g stereo \$2 rdacpc

344 \$c 7 1/2 ips

382 01 \$b soprano voice \$n 1 \$b contralto voice \$n 1 \$b tenor voice \$n 1 \$b
bass voice \$n 1 \$a mixed chorus \$e 1 \$a orchestra \$e 1 \$r 4 \$t 2 \$2 lcmpt

500 Title from accompanying program.

511 0 Pricilla Chadduck, soprano ; Esther England, contralto ; George Lewis,
tenor ; Earl Compton, bass ; The University of Montana Concert Choir ; The
Montana Little Symphony ; Donald Carey, conductor.

518 \$o Originally recorded \$d 1972 March 1 \$p Cathedral of Saint Helena.



500 "Presented by the Carroll College Music Department through the assistance of Home Federal Savings & Loan and the Montana Arts Council "-- Program.

505 0 Requiem mass in D minor, K626. Introit and Kyrie ; Dies Irae ; Offertory ; Sanctus ; Benedictus ; Agnus Dei and Communion / Wolfgang Amadeus Mozart.

650 0 Requiems.

655 7 Requiems \$2 lcgft

700 1 Chadduck, Pricilla, \$e singer.

700 1 England, Esther, \$e singer.

700 1 Lewis, George, \$d 1927-2011, \$e singer.

700 1 Compton, Earl, \$e singer.

700 1 Carey, Donald, \$e conductor.

710 2 University of Montana (Missoula, Mont. : 1965-1994). \$b Choir, \$e singer.

710 2 University of Montana (Missoula, Mont. : 1965-1994). \$b Montana Little Symphony, \$e instrumentalist.



Cartridge





8-Track

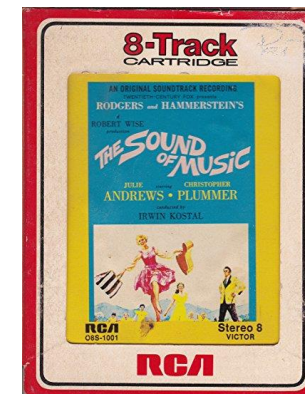
- Available: 1964
- Developed by group including Ampex Magnetic Tape Company, Lear Jet, RCA Records
- Analog magnetic tape loop enclosed in plastic cartridge
- Capacity: 80 minutes, 4 stereo channels
- Eclipsed by compact audiocassette in the 1970s, phased out by 1982





8-Track

007 s \$b g \$d m \$e s \$f n \$g o \$h m \$i d \$n e
300 1 audio cartridge ; \$c 5 1/4 x 3 7/8 in., 1/4 in. tape
336 performed music \$b prm \$2 rdacontent
337 audio \$b s \$2 rdamedia
338 audio cartridge \$b sg \$2 rdacarrier
344 analog \$2 rdatr
344 \$b magnetic \$2 rdarm
344 \$g stereo \$2 rdacpc
344 \$f 8 track \$2 rdatc
344 \$c 3 3/4 ips





007 s \$b g \$d m \$e s \$f n \$g o \$h m \$i d

028 02 O8S-1001 \$b RCA

100 1 Rodgers, Richard, \$d 1902-1979.

240 10 Sound of music. \$k Selections

245 00 Rodgers and Hammerstein's The sound of music : \$b from the 20th Century-Fox film The sound of music / \$c Rodgers and Hammerstein.

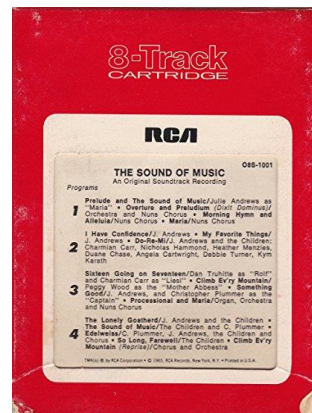
264 1 [New York] : \$b RCA Victor, \$c 1965.

300 1 audio cartridge (45 min.) : \$b 3 3/4 ips, 8 track, stereo

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio cartridge \$b sg \$2 rdacarrier





344 analog \$2 rdatr

344 \$b magnetic \$2 rdarm

344 \$g stereo \$2 rdacpc

344 \$f 8 track \$2 rdatc

344 3 3/4 ips

511 0 "An original soundtrack recording," starring Julie Andrews and Christopher Plummer, with orchestra; Irwin Kostal, arranger-conductor.

505 0 Prelude -- The sound of music -- Overture -- Preludium (Dixit Dominus) -- Morning hymn -- Alleluia -- Maria -- I have confidence -- My favorite things -- Do-re-mi -- Sixteen going on seventeen -- Climb ev'ry mountain -- Something good -- Processional -- Maria -- The lonely goatherd -- The sound of music -- Edelweiss -- So long, farewell -- Climb ev'ry mountain.

700 1 Andrews, Julie, \$e singer.

700 1 Plummer, Christopher, \$e singer.

700 1 Kostal, Irwin, \$e arranger of music, \$e conductor.

MiniDisc

- Available: 1992
- Developed by Sony as a competitor for the digital compact cassette
- Magneto-optical media type
- Disc enclosed in a cartridge (2 7/8 x 2 3/4 in.)
- Capacity similar to CD
- Eclipsed by compact MP3 players, file-based systems





MiniDisc

- 007 s \$b z \$d f \$e s \$f n \$g z \$h n \$i n \$j m \$k m \$l n \$n d
- 300 1 audio cartridge ; \$c 2 7/8 x 2 3/4 in.
- 336 performed music \$b prm \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 338 audio cartridge \$b sg \$2 rdacarrier
- 344 digital \$2 rdatr
- 344 \$b magneto-optical \$2 rdarm
- 344 \$g stereo \$2 rdacpc
- 347 audio file \$2 rdaft
- 347 ATRAC



Example: MiniDisc

007 s \$b z \$d f \$e s \$f n \$g z \$h n \$i n \$j m \$k m \$l n \$m e \$n d

028 02 RS-MD 1 \$b Rolling Stone

245 00 Turn it up.

264 1 [New York, New York] : \$b [Rolling Stone], \$c [1994]

300 1 audio disc cartridge : \$b digital ; \$c 3 in.

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

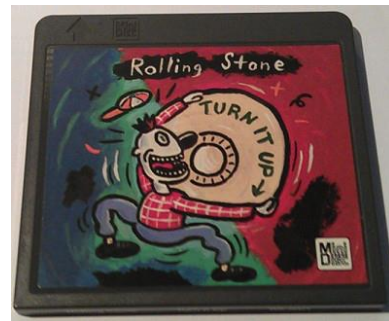
338 audio cartridge \$b sg \$2 rdacarrier

340 \$b 3 in.

344 digital \$2 rdatr

344 \$b magneto-optical \$2 rdarm

344 \$g stereo \$2 rda \$2 rdacpc





347 audio file \$2 rda

511 0 Various artists.

500 Issued with Rolling Stone magazine in 1994.

500 MiniDisc.

505 0 Without a trace (Soul Asylum) -- Divine hammer (the Breeders) -- Breaking the girl (Red Hot Chili Peppers) -- Precious things (Tori Amos) -- These are days (10,000 Maniacs) -- Jimmi diggin' cats (Digable Planets) -- Nothingness (Living Colour) -- Sweet lullaby (Deep Forest) -- In perfect dreams (K.D. Lang) -- Inside (Toad the Wet Sprocket) -- Sky blue and black (Jackson Browne) -- Bury my lovely (October Project) -- Under my skin (Dandelion) -- Mass appeal (Gangstarr) -- The great big no (the Lemonheads) -- Promotion message.

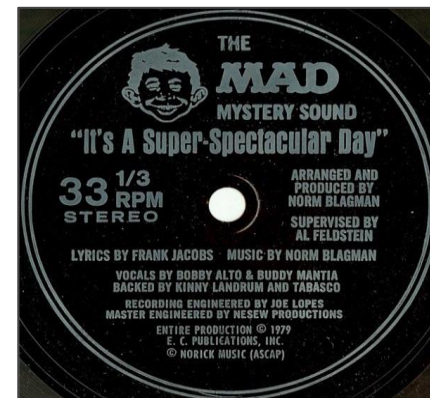
650 0 Rock music \$y 1991-2000.

700, 710s *for the performers*

730 0 Rolling Stone (New York, N.Y.)



Flexi Disc





Flexi Disc

- Available: 1960s
- Thin plastic or coated paper/cardboard
 - Cereal boxes
 - Magazine inserts
- Primary purpose: advertising
- Also known as “phonosheets” or “Soundsheets”
- Waned in popularity in 1980s, but revived in 2000s





Flexi Disc

- 007 *Values vary*
- 300 1 audio disc ; \$c various sizes
- 336 performed music \$b prm \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 338 audio disc \$b sd \$2 rdacarrier
- 340 *base material varies* \$2 rdamat
- 340 \$c vinyl \$2 rdamat
- 344 analog \$2 rda
- 344 \$d microgroove \$2 rdagw
- 344 \$g *if applicable*
- 344 \$c playing speed varies
- 500 Information about colored vinyl/surface/material



Example: Flexi Disc

007 s \$b d \$d b \$e s \$f m \$g c \$h n \$i n \$n e

028 02 264 \$b HiFi/Stereo Review

033 20 196307-- \$a 196308-- \$b 6714 \$c R7

041 0 \$d ita \$g eng

043 n-us---

100 1 Puccini, Giacomo, \$d 1858-1924, \$e composer.

240 10 Bohème. \$p Sì, mi chiamano Mimi

245 10 Mi chiamano Mimi : \$b from the opera La Bohème / \$c by Giacomo Puccini.

246 1 \$i Title at head of album frame: \$a Mirella Freni sings "Mi chiamano Mimi" from Puccini's La Bohème

250 HiFi/Stereo Review Editorial Recording.

264 1 [New York] : \$b HiFi/Stereo Review, \$c [1964]



300 1 audio flexi-disc : \$b analog, 33 1/3 rpm, stereo ; \$c 7 in.
336 performed music \$b prm \$2 rdacontent
337 audio \$b s \$2 rdamedia
338 audio disc \$b sd \$2 rdacarrier
340 cardboard \$c vinyl \$2 rdamat
340 \$b 7 in.
344 analog \$g stereo \$2 rda
344 \$c 33 1/3 rpm
500 Title from label.
546 Sung in Italian.
500 Opera aria with orchestra.
511 o Mirella Freni, soprano ; Orchestra of the Rome Opera House, Thomas Schippers, conductor.
518 \$o Recorded \$d 1963 July to early August \$p Teatro dell'Opera, Rome.



511 0 Mirella Freni, soprano ; Orchestra of the Rome Opera House, Thomas Schippers, conductor.

518 \$o Recorded \$d 1963 July to early August \$p Teatro dell'Opera, Rome.

500 Excerpted from the complete opera recorded for Angel Records.

500 Cardboard flexi-disc with perforated sections along the frame.

500 Program notes and photos from the recording on disc verso.

650 0 Operas \$v Excerpts.

655 7 Operas. \$2 lcgft

700 1 Freni, Mirella, \$d 1935- \$e singer.

700 1 Schippers, Thomas, \$e conductor.

710 2 Teatro dell'opera (Rome, Italy). \$b Orchestra, \$e instrumentalist.

770 08 \$i Special issue of: \$a HiFi/Stereo Review \$g Feb. 1964 \$w
(OCoLC)760081867



Media Devices

Playaways – SlotMusic – USB

5



Media Devices

- New joint OLAC/MLA task force for RDA Best Practices
- Portable devices with pre-loaded content
- Two categories:
 - Digital media storage devices
 - Require additional equipment to access content
 - USB, MicroSD (e.g., SlotMusic), floppy disks, CD-ROM
 - Portable media devices
 - No additional equipment required (content/carrier all in one)
 - Playaway products, VoxBooks, etc.



Playaway Audio

- Available since 2005
- “Original” Playaway mostly spoken word, some music, foreign language/ESL
- Some are reissues of CD, LP, audiocassette recordings
- Requires earbuds, battery





Playaway Audio

LDR/o6 (Type): i or j

006 for **electronic resources**

007s for **audio, electronic resources**

250 **edition statement** (*if present*)

300 1 **audio media player** (*duration*) ; \$c 3 3/8 x 2 1/8 in.
or alternative: 1 *Playaway*

336 for **content** (e.g., spoken word, performed music, etc.)

337 for **audio**

338 for **audio other**



Playaway Audio



- 344 digital \$2 rdatr
- 344 \$b non-volatile flash memory
- 344 \$g *if applicable* \$2 rdacpc
- 344 \$h HD audio (*if applicable*)
- 347 audio file \$2 rdaft
- 347 \$b ACELP
- 344 \$g if applicable





Example: Playaway Audiobooks

006 (Type: m Audn: c Form: q File: h)
007 c \$b z \$d n \$e z \$f a
007 s \$b z \$d z \$e u \$f n \$g z \$h n \$i n \$j n \$k z \$l n \$m z \$n u
020 9780739374511
028 01 1126 \$b Findaway World
100 1 White, E. B. \$q (Elwyn Brooks), \$d 1899-1985, \$e author.
245 10 Charlotte's web / \$c E.B. White.
250 Unabridged.
264 1 Solon, Ohio : \$b Playaway Digital Audio, \$c [2013]
264 2 Solon, Ohio : \$b Findaway World, LLC
300 1 audio media player (approximately 3 hr., 45 min.) ; \$c 3 3/8 x 2 1/8 in.





- 336 spoken word \$b spw \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 338 other \$b sz \$2 rdacarrier
- 344 digital \$2 rdatr
- 344 \$b non-volatile flash memory
- 347 audio \$2 rdaft
- 347 \$b ACELP \$b HD audio
- 500 Title from Playaway label.
- 538 One set of earphones and one AAA battery required for listening.
- 500 "HDAUDIO."
- 500 Issued on Playaway, a dedicated audio media player.



511 0 Read by the author.

508 Produced by Joe Berk.

500 Originally released by Listening Library in 1970.

520 Wilbur the pig is desolate when he discovers that he is destined to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him.

521 2 Ages 3-6.

650 0 Swine \$v Juvenile fiction.

650 0 Spiders \$v Juvenile fiction.

650 0 Animals \$v Juvenile fiction.

650 0 Farms \$v Juvenile fiction.

655 7 Fantasy fiction. \$2 lcgft

655 7 Children's audiobooks. \$2 lcgft

710 2 Findaway World, LLC.



SlotMusic

- Available: 2008
- Developed by SanDisk
- MicroSD flash memory card
- Pre-loaded audio files in MP3 format
 - May also contain video, text, image files, etc.
 - DRM-free
- Card contains extra space that can be altered by user (e.g., add/remove tracks, etc.)
- OLAC Guide (2010)





SlotMusic

LDR/o6 (Type): j

006 for **electronic resources**

007s for **audio, electronic resources**

300 1 audio media player (*duration*) ; \$c 11 x 15 mm

336 for content (e.g., performed music, etc.)

337 for **audio, computer**

338 for **computer other**

344 **digital** \$2 rdatr

344 \$g *if applicable*

347 **audio file** \$2 rdaft

347 \$b **MP3**

538 System requirements

Example: SlotMusic



008/FF (Type: j Form: q)

006 (Type: m File: h)

007 s \$b z \$d z \$e s \$f n \$g z \$h n \$i n \$j n \$k z \$l n \$m e \$n d

007 c \$b s \$d c \$e z \$f s \$h m \$k d

028 01 SDCM-14806-A57 \$b SanDisk Corporation

100 1 Andersson, Benny, \$e composer, \$e lyricist.

245 10 Mamma mia! : \$b the movie soundtrack

featuring the songs of ABBA / \$c music and lyrics by Benny
Andersson and Björn Ulvaeus, some songs with Stig Andersson ;
produced by Benny

Andersson.

246 3 Mama mia!

264 1 Milpitas, CA : \$b SanDisk Corporation, \$c [2009]

264 4 \$c ©2008





300 1 audio memory card (65 min.) : \$b digital ; \$c 11 x 15 mm.
336 performed music \$b prm \$2 rdacontent
337 audio \$b s \$2 rdamedia
337 computer \$b c \$2 rdamedia
338 other \$b cz \$2 rdacarrier
344 digital \$2 rdatr
347 audio \$2 rdaft
347 \$b MP3
538 Requires device capable of MP3 file playback from a microSD card.
500 SlotMusic card.
500 Title from container.
500 Lyrics and liner notes inserted in container.
500 Previously released by Decca Records on compact disc in 2008.
518 Music recorded at Mono Music Studio in Stockholm, Atlantis Studio in Stockholm, Air Studios in London, Lyndhurst Hall Angel Studios in London, and London Abbey Road Studios.



500 Includes one USB adapter.

505 0 Honey, honey (Amanda Seyfried, Ashley Lilley, Rachel McDowall) (3:07) -- etc.

650 0 Musicals ≠v Film adaptations.

650 0 Motion picture music.

650 0 Film soundtracks.

650 0 Rock music ≠y 2001-2010.

655 7 Motion picture music. \$2 lcgft

655 7 Musicals. ≠2 lcgft

655 7 Rock music. ≠2 lcgft

700s for the performers

710 2 ABBA (Musical group), \$e performer.

730 0 \$i Music for motion picture (work): \$a Mamma mia! (Motion picture : 2008)

USB



USB

- Available: 2000
- Data storage device that includes flash memory with an integrated USB interface
 - Small printed circuit board
 - USB connector
- Inside a plastic, metal, or rubber case
- Removable, rewritable
- More durable than disc





LDR/o6 (Type): i or j

006 for computer

007 fields for audio, computer

300 1 USB flash drive (file size) ; \$c [dimensions]

336 *for content*

337 computer \$b c \$2 rdamedia

338 computer chip cartridge \$b cb \$2 rdacarrier

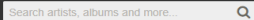
344 digital \$2 rdatr

344 \$g *if appropriate*

347 audio file \$2 rdaft

347 \$b [encoding format]

538 System requirements



Log In Register

1. Click "Listen Now"
2. Download on our website
3. Enjoy



Style: [Alternative Rock](#), [Rock & Roll](#), [Psychedelic Rock](#)

Please Please Me (24 BIT Remastered)		
FLAC-1.01	I Saw Her Standing There	2:53
FLAC-1.02	Misery	1:49
FLAC-1.03	Anna (Go To Him)	2:57
FLAC-1.04	Chains	2:25
FLAC-1.05	Boys	2:26
FLAC-1.06	Ask Me Why	2:27
FLAC-1.07	Please Please Me	2:01
FLAC-1.08	Love Me Do	2:22
FLAC-1.09	P.S. I Love You	2:04
FLAC-1.10	Baby It's You	2:41
FLAC-1.11	Do You Want To Know A Secret	1:57
FLAC-1.12	A Taste Of Honey	2:03
FLAC-1.13	There's A Place	1:50
FLAC-1.14	Twist And Shout	2:33
Please Please Me (Remastered)		
MP3-1.01	I Saw Her Standing There	2:53
MP3-1.02	Misery	1:49
MP3-1.03	Anna (Go To Him)	2:57
MP3-1.04	Chains	2:25

[Edit Release](#)
[All Versions of this Release](#)
[Review Changes](#)

Add to Collection

 [Add to Wantlist](#)

10 For Sale from \$27

Buy Box Set

Sell Box Set

☆☆☆☆☆

Share

Have:	179	Last Sold:	31 Aug 17
Want:	97	Lowest:	\$200.00
Avg Rating:	4.88 / 5	Median:	\$235.23
Ratings:	26	Highest:	\$300.00

Edit

SWF-5	Help!
SWF-6	Rubber Soul
SWF-7	Revolver
SWF-8	Sgt. Pepper's Lonely Hearts Club Band
SWF-9	Magical Mystery Tour
SWF-10	The Beatles (The White Album)
SWF-11	Yellow Submarine
SWF-12	Let It Be
SWF-13	Abbey Road
SWF-14	Past Masters

Companies, etc.

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Notes

The Remastered Studio Recordings USB Box Set

Contains all 13 original studio albums plus *Past Masters*

Complete digital booklet art
User interface menu and function to import MP3's

Remastered for superior sound

All 13 original studio albums digitally remastered in stereo

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© 2009 EMI Records Ltd. This label copy information is the subject of copyright protection.
All rights reserved. Mini Documentaries © 2009 Apple Corps Ltd. Artwork © 2009 Apple Corps Ltd.

manufactured by www.recordmemory.com

Barcode and Other Identifiers

Barcode: 5099969944963

Other Versions (5 of 8) [View All](#)[View All](#)

Title (Format)	Label	Cat#	Country	Year
The Beatles (Box, Comp + CD, Album, Enh, RM + CD, Album, Enh, R)	Apple Records	5099969944301	UK & Europe	2009
The Beatles (Box + 13xCD, Album, Enh, RM, Dig + CD, Album, RM,)	Apple Records	TOCP-71021-36	Japan	2009
The Beatles (Box, Comp, Unofficial + CD, Album, Enh, RM, Apple	Apple	8000000000000000	China	2000



Example: USB

006 m q m

007 s \$b d \$d u \$e s \$f n \$g z \$h n \$i n \$j m \$k p \$l n \$m n \$n e

007 v \$b d \$d c \$e v \$f a \$g i \$h z \$i s

007 c \$b b \$d b \$e n \$f a \$h m \$j m

245 04 The Beatles : \$b stereo USB.

264 1 [London] : \$b Apple Corps Ltd., \$c [2009]

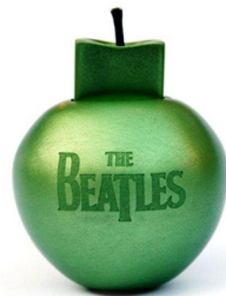
264 4 \$c ©2009

300 1 USB flash drive : \$b sound, color ; \$c in container (7 x 9 x 9 cm).

336 performed music \$b prm \$2 rdacontent

337 computer \$b c \$2 rdamedia

338 computer chip cartridge \$b cb \$2 rdacarrier





344 digital \$2 rdatr

344 \$g stereo \$2 rdacpc

347 audio file \$a video file \$2 rdaft

347 \$b MP3 \$b FLAC

500 A flash drive inserted in a green aluminum apple.

500 "The remastered studio recordings USB box set contains all 13 original studio albums plus past masters and 13 album mini documentaries"--Container.

538 System requirements: Pentium PC or Macintosh computer with USB support. PC: Pentium 3+ processor, Windows 2000+ ; Mac: G4, G5 or Intel + processor OS X 10.4.

500 Title from container.

Plus contents, entries for the composers, performers, producers, etc.

“

*Perfect is the enemy of
the useful*

ARSC Guide to Audio Preservation



Wrapping Up

Coming Soon!

The beta Toolkit becomes the official RDA text
on December 15, 2020 – but it is **not** an
implementation date





What's New?

- New model! RDA text is based on the IFLA Library Reference Model (LRM)
 - New entities
 - Lots of elements!
 - Relationships are equal
 - New visual display
- New organizational structure: “Data dictionary”
 - Intended to be used with an application profile
- User features
 - Select policy statement set to view alongside RDA text
 - Community-contributed documents



Full Record Examples

6



Picture Disc

007 s \$b d \$d b \$e u \$f m \$g d \$h n \$i n \$j m \$k p \$l l \$n e

024 1 050087347192

028 02 D002414611 \$b Disneyland Records

100 1 Dodd, Jimmie, \$d 1910-1964, \$e composer.

245 00 Mickey Mouse Club Mouseketeers / \$c written by
Jimmie Dodd.

264 1 [Burbank, California] : \$b Disneyland Records, \$c [2016]

264 4 \$c ©2016

300 1 audio disc : \$b analog, 33 1/3 rpm ; \$c 10 in.

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier





340 vinyl \$2 rdamat

340 \$b 10 in.

344 analog \$2 rdatr

344 \$d microgroove \$2 rdagw

344 \$c 33 1/3 rpm

511 0 Jimmie Dodd ; The Mouseketeers.

500 Multicolored picture disc.

505 0 Side A. Mickey Mouse March (2:39) – Side B. Mickey Mouse Club alma mater (1:48).

650 0 Children's songs.

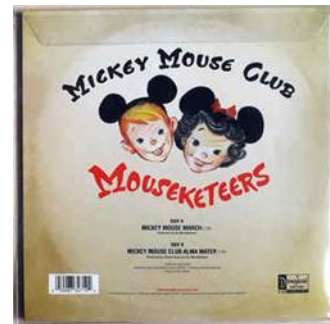
650 0 Television music.

655 7 Television music. \$2 lcgft

655 7 Children's sound recordings. ‡2 lcgft

710 2 Mouseketeers, \$e performer.

730 0 Mickey Mouse Club (Television program)





Shaped Picture Disc

007 s \$b d \$d b \$e u \$f m \$g z \$h n \$i n \$j m \$k p \$l l \$n e

024 1 050087374358

028 02 DD02686711 \$b Hollywood Records

100 1 Bates, Tyler, \$e composer.

245 00 Music from Guardians of the galaxy. \$n Vol. 2.

264 1 [Burbank, California] : \$b Hollywood Records, \$c [2017]

264 4 \$c ©2017.

300 1 audio disc : \$b analog, 33 1/3 rpm ; \$c 7 in.

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier





340 vinyl \$2 rdamat

340 \$b 7 in.

344 analog \$2 rdatr

344 \$d microgroove \$2 rdagw

344 \$c 33 1/3 rpm

511 0 The Sneepers (featuring David Hasselhoff)

500 Shaped picture disc (approximately 11 x 7 in.).

505 0 Side A. Guardians inferno / James Gunn, Tyler Bates (3:20) --
Side B. Dad score / written by Tyler Bates (2:32).

650 0 Motion picture music.

655 7 Motion picture music. \$2 lcgft

700 1 Gunn, James, \$d 1966- \$e composer.

710 2 Sneepers (Musical group) \$e performer.

730 0 Guardians of the Galaxy vol. 2 (Motion picture)





Spoken Word

007 s \$b d \$d f \$e u \$f n \$g g \$h n \$i n \$j m \$k m \$l n \$m e \$n u

007 c \$b o \$d n \$e g \$f a \$g n-- \$h a \$i u \$j a \$k d \$l u

020 9781593359492

043 n-us--- \$a n-us-nh

100 1 Brockmann, Suzanne, \$e author.

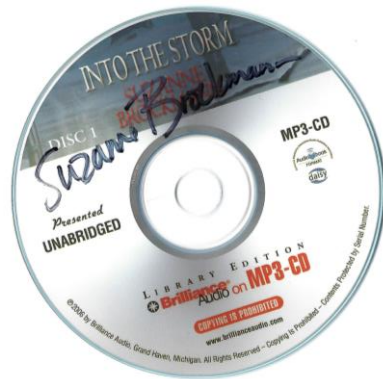
245 10 Into the storm / \$c Suzanne Brockmann.

250 Unabridged.

264 1 Grand Haven, MI : \$b Brilliance Audio, \$c [2006]

264 4 \$c ©2006

300 2 audio discs (approximately 15 hr.) ; \$c 4 3/4 in.





336 spoken word \$b spw \$2 rdacontent

337 audio \$b s \$2 rdamedia

337 computer \$b c \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

338 computer disc \$b cd \$2 rdacarrier

340 \$b 4 3/4 in.

344 digital \$2 rdatr

344 \$b optical \$2 rdarm

344 \$g stereo \$2 rdacpc

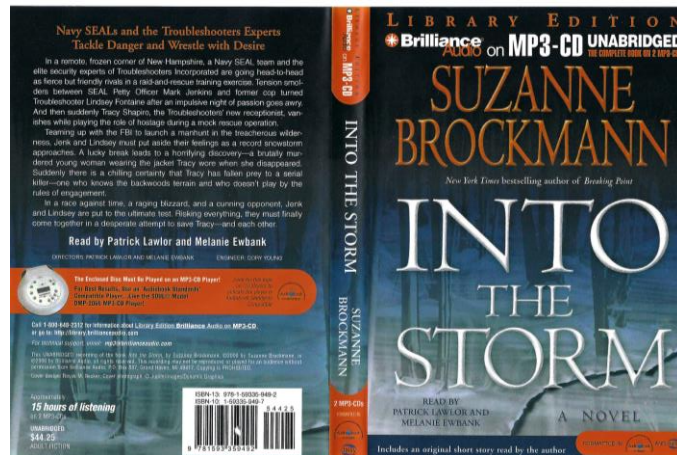
347 audio file \$2 rdaft

347 \$b MP3 \$b DAISY

490 1 Brilliance audio on MP3-CD

511 0 Read by Patrick Lawlor and Melanie Ewbank.

538 System requirements: CD/MP3 player or PC with MP3-capable software.





500 "Includes an original short story read by the author"--Container

520 In a remote, frozen corner of New Hampshire, a Navy SEAL team and the elite security experts of Troubleshooters Incorporated are going head-to-head as fierce but friendly rivals in a raid-and-rescue training exercise when the Troubleshooters new receptionist vanishes and falls prey to a serial killer.

610 10 United States. \$b Navy. \$b SEALs \$v Fiction.

650 0 Serial murderers \$v Fiction.

651 0 New Hampshire \$v Fiction.

655 7 Romance fiction. \$2 lcgft

655 7 Thrillers (Fiction) \$2 lcgft

655 7 Audiobooks. \$2 lcgft

700 1 Lawlor, Patrick G. \$q (Patrick Girard), \$e narrator.

700 1 Ewbank, Melanie, \$e narrator.

830 0 Brilliance audio on MP3-CD.



Playaway Audio

006 m gq h

007 c \$b z \$d n \$e z \$f a

007 s \$b z \$d z \$e u \$f n \$g z \$h n \$i n \$j n \$k z \$l n \$m e \$n u

020 9781602525962

028 01 1497 \$b Playaway Digital Audio

245 00 102 Christmas songs.

246 3 One hundred and two Christmas songs

264 1 [Solon, Ohio] : \$b Playaway Digital Audio, \$c [2007]

264 2 [Solon, Ohio] : \$b Findaway World, LLC

264 4 ©2007

300 1 audio media player (4 hr., 15 min.) : \$b digital ; \$c 3 3/8 x 2 1/8 in.





- 336 performed music \$b prm \$2 rdacontent
- 337 audio \$b s \$2 rdamedia
- 338 other \$b sz \$2 rdacarrier
- 344 digital \$2 rdatr
- 344 \$b non-volatile flash memory
- 347 audio file \$2 rdaft
- 347 \$b ACELP
- 382 01 vocal ensemble \$2 lcmpt
- 500 Title from Playaway label.
- 500 Issued on Playaway, a dedicated audio media player.
- 511 0 Various performers.
- 508 Music arranged by Hal Wright.
- 500 Previously released by Twin Sisters IP, LLC, © 2007.





500 In container (21 x 13 x 3 cm.).

538 One set of earphones and one AAA battery required for playback.

520 A large collection of traditional and new holiday songs sung by both children and adults.

500 Issued on Playaway, a dedicated audio media player.

650 0 Christmas music.

650 0 Carols, English.

655 7 Christmas music. \$2 lcgft

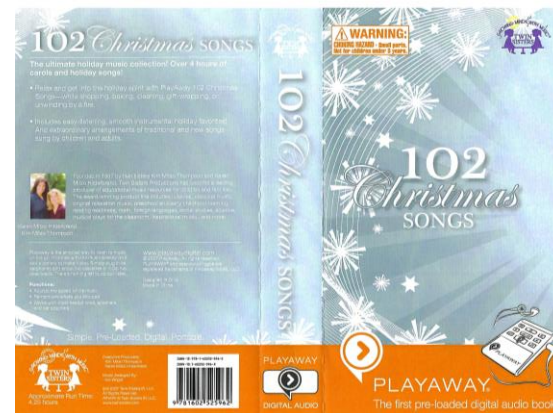
655 7 Carols. \$2 lcgft

700 1 Wright, Hal \$c (Composer), \$e arranger of music.

710 2 Twin Sisters Productions.

710 2 Playaway Digital Audio.

710 2 Findaway World, LLC.





Audiocassette

007 s \$b s \$d l \$e u \$f n \$g j \$h l \$i c \$k p \$m c \$n e

024 1 02083145674

028 02 MCAC 10764 \$b MCA

046 \$o 1971 \$p 1980 \$2 edtf

245 10 It's a sunshine day : \$b the best of the Brady
Bunch / \$c the Brady Bunch.

246 30 Best of the Brady Bunch

264 1 Universal City, CA : \$b MCA Records, \$c [1993]

264 4 \$c ©1993

300 1 audiocassette : \$b analog, Dolby processed





336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audiocassette \$b ss \$2 rdacarrier

344 analog \$2 rdatr

344 \$f 4 track \$2 rdatc

344 \$g stereo \$2 rdacpc

344 \$h Dolby-B \$2 rdaspc

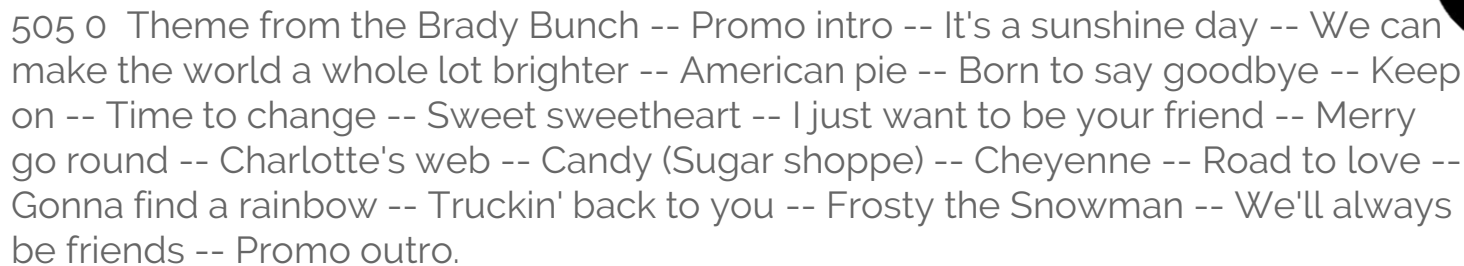
344 \$c 1 7/8 ips

511 0 Barry Williams (Greg) ; Maureen McCormick (Marcia) ; Chris Knight (Peter) ; Eve Plumb (Jan) ; Susan Olsen (Cindy) ; Mike Lookinland (Bobby).

500 All selections previously released except for "Theme from the Brady Bunch" and "Cheyenne" previously unreleased.

500 Biographical notes by Lisa Sutton and group discography on container insert.





650 0 Television music.

655 7 Television music. \$2 lcgft

655 7 Popular music. \$2 lcgft

710 2 Brady Bunch (Musical group) \$e performer.

730 0 Brady bunch (Television program)

The music page between music and television has often been a precarious one. From the time Ricky Nelson's "I'm Wally" blasted up the charts via the Ozark & Harriet Show, to the time the Beatles' "I Want to Hold Your Hand" made for TV musicals such as *The Monkees*, the Sonoma County, Calif., station KSTV-TV had been the place to watch Saturday morning cartoons. Not surprisingly, America's all-time favorite prime-time variety show *The Brady Bunch* also got its start on the air, creating a new kind of fusion of "Pop" and "soap."

By the fall of 1970, *The Brady Bunch* was entering its second season on ABC (Fridays at 8 p.m.). Consequently, sitcom ace Norman Panama, who'd been producing the show, was putting a sensation with the Partridge's he recorded "I Think I Love You." The #1 selling single of that year proved, once again, that the Brady Bunch was a hit. But the show couldn't wait to drop their dollars on the albums and singles. Instead, they waited for the inevitable reaction. As a knee-jerk reaction to this success, some brilliant soul of the Brady Bunch came up with the idea of courting the Brady family to vinyl in order to fulfill the equation.

Because of the timing, it was easily decided to begin with a Christmas album featuring the six child actors (Barry "Greg" Williams, Maureen "Marcia" McCormick, Chris "Peter" Knight, Eva "Jan" Plumb, Susan "Cindy" Olsen and Mike "Robby" ...

The end of the *Variety Hour* marked the end of the recording careers of most the Bradys. Barry Williams has continued in musical theatre, and once again attempted a solo recording career in the late '70s, cutting 3 tracks with producer Mike Post. Unfortunately, he stated that he had no idea what he was doing before anything could be committed to vinyl. Williams has since met his greatest success with his book *Growing Up Brady*, a national best

[illegible]

Compiled by Lisa Sutton
Coordinated by Audrey McKaie
Digitally remastered from original Paramount Records masters (except
"The Eric Laabson, MCA Studio, North Hollywood, CA
"Theme Song" mixed by Bill Inglet at Penguin Studios, Eagle Rock, CA
An Direction: Vartan
Design: Lisa Sutton
Photos Courtesy of Joe Seiter
Memorabilia Photography by Don The Great
Research Assistance: Andrew Sandoval
Special Thanks To Ken Sharp for his interviews with Eve Plumb and
Barry Williams
Thanks also to: Chris Knight, Gary from Rockaway, Bill Inglet, Gary
Stewart, Tom Wilson, Rick Siano, Matt Tunia, Rip from Ear Candy,
and the staff at the Paramount Records Archives.





45 rpm

007 s \$b d \$d c \$e varies \$f m \$g c \$h n \$i n \$j m \$k p \$l l \$n e

028 02 30 656 \$b Deutsche Grammophon Gesellschaft

100 1 Kreisler, Fritz, \$d 1875-1962, \$e composer.

245 10 Liebesfreud-Liebesleid / \$c Kreisler.

264 1 [Germany] : \$b Deutsche Grammophon Gesellschaft, \$c
[between 1953 and 1965]

300 1 audio disc : \$b analog, 45 rpm, mono ; \$c 12 in.

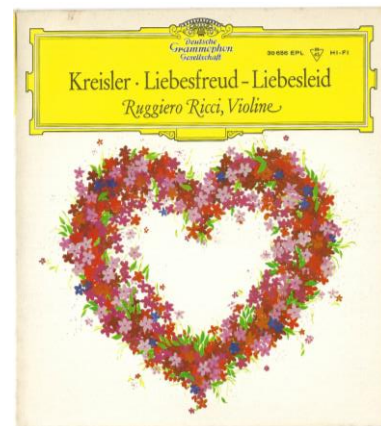
336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

340 vinyl \$2 rdamat

340 \$b 7 in.





344 analog \$2 rdatr

344 \$d microgroove \$2 rdagw

344 \$g mono \$2 rdacpc

344 \$c 45 rpm

382 01 violin \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmpt

500 Title from container.

511 0 Ruggiero Ricci, violin ; Brooks Smith, piano.

505 0 Side A. Liebesfreud ; Liebesleid – Side B. Caprice viennois ;
Schön Rosmarin.

650 0 Violin and piano music.

655 7 Chamber music. \$2 lcgft





700 1 Ricci, Ruggiero, \$d 1918-2012, \$e instrumentalist.

700 1 Smith, Brooks, \$e instrumentalist.

700 12 \$i Container of (work): \$a Kreisler, Fritz, \$d 1875-1962. \$t Alt-Wiener Tanzweisen. \$p Liebesfreud.

700 12 \$i Container of (work): \$a Kreisler, Fritz, \$d 1875-1962. \$t Alt-Wiener Tanzweisen. \$p Liebesleid.

700 12 \$i Container of (work): \$a Kreisler, Fritz, \$d 1875-1962. \$t Caprice viennois.

700 12 \$i Container of (work): \$a Kreisler, Fritz, \$d 1875-1962. \$t Alt-Wiener Tanzweisen. \$p Schön Rosmarin.





78 rpm

007 s \$b d \$d d \$e m \$f s \$g d \$h n \$i n \$j m \$k s \$l l \$m n \$n e

028 02 49-004 \$b St. Olaf Records \$q (disc 1)

028 02 49-005 \$b St. Olaf Records \$q (disc 2)

028 02 49-006 \$b St. Olaf Records \$q (disc 3)

028 02 D2 \$b St. Olaf Records \$q (container)

028 00 D-2 \$b St. Olaf Records \$q (discs)

028 10 A11948 \$b St. Olaf Records \$q (side 1)

028 10 VR-108 \$b St. Olaf Records \$q (side 1)

028 10 RL 10574 \$b St. Olaf Records \$q (side 1)

(remainder of matrix numbers omitted)





041 0 \$d eng \$d nor \$e eng \$e nor \$g eng

245 04 The St Olaf Choir. \$n D2.

264 1 Northfield, Minnesota : \$b St. Olaf Records, \$c [between 1941 and 1968]

264 3 [United States] : \$b manufactured by Vonna Records

300 3 audio discs : \$b analog, 78 rpm, mono ; \$c 12 in.

336 performed music \$b prm \$2 rdacontent

337 audio \$b s \$2 rdamedia

338 audio disc \$b sd \$2 rdacarrier

344 analog \$2 rdatr

344 mono \$2 rdacpc

344 \$c 78 rpm

500 Title from container.

546 Sung in English and Norwegian.



511 o St. Olaf Choir ; Olaf C. Christiansen, director.

508 Eddison von Ottenfeld, producer.

500 "St. Olaf College Radio Station WCAL-Northfield, Minnesota."

500 Red vinylite 78 rpm records; in album.

500 Program notes in English and texts in English and Norwegian on container.

505 o Alleluia, Christ is born / M.J. Luvaas -- Jeg er saa glad Arr. by M. Hokanson -- We've been a while a-wandering (Yorkshire carol) -- Fiftieth Psalm:Second movement / F. Melius Christiansen -- Hodie Christus natus est / G.P. Palestrina -- Salvation is created / P. Tschesnokoff -- God's Son has made me free / Edvard Grieg.

650 o Anthems.

650 o Choruses, Sacred.

650 o Masses.



650 0 Psalms (Music) \$v 50th Psalm.

655 7 Sacred music. \$2 lcgft

655 7 Psalms (Music) \$2 lcgft

655 7 Anthems. \$2 lcgft

655 7 Chorales. \$2 lcgft

655 7 Masses. \$2 lcgft

700 1 Christiansen, Olaf C. \$q (Olaf Christian), \$d 1901-1984, \$e conductor.

700 12 \$i Container of (work): \$a Luvaas, Morten J. \$q (Morten John), \$d 1896-\$t Alleluia, Christ is born. (remainder of 700 12s omitted)

710 2 St. Olaf Choir (St. Olaf College) \$e singer.





Questions?

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