



**THE OHIO STATE UNIVERSITY**

---

UNIVERSITY LIBRARIES

# **Basic Scores**

**Morris Levy  
OLAC Meeting  
October 15, 2020**



Content by  
Morris Levy, The Ohio State University  
  
based on the 2014 OLAC workshop by  
Margaret Corby, Kansas State University



# Today's workshop

- I will demonstrate how to catalog several scores, element by element
- You will try your hand at cataloging a score, element by element; Q&A
- We will examine a few issues in detail and show some examples; Q&A



## Out of scope (for Advanced Scores)

- Creating authority records
- LC classification of music materials
- Medium of Performance terms for music
- Form/Genre headings for music
- Subject headings for music
- Linked data



# Resource, Description & Access (RDA)

The screenshot shows the RDA Toolkit website. The header is dark blue with the 'RDA TOOLKIT' logo on the left and 'Explore the RDA Toolkit BETA site' on the right. Below the header is a navigation bar with 'RDA', 'TOOLS', and 'RESOURCES' tabs. The left sidebar lists the RDA Table of Contents with expandable sections. The main content area has a search bar and login fields at the top. The main heading is 'GET STARTED WITH THE RDA TOOLKIT!' followed by 'It's as easy as . . .'. Below this are sections for 'Log in to Your Subscription', 'Create a User Profile', 'Browse or Search', and 'Need Assistance?'.

**RDA TOOLKIT**  
RESOURCE DESCRIPTION & ACCESS

Explore the [RDA Toolkit BETA site](#)

Ohio State University Libraries

RDA TOOLS RESOURCES

**- RDA**

- RDA Table of Contents
- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
  - + 1: General Guidelines on Recording Attributes of Manifestations and Items
  - + 2: Identifying Manifestations and Items
  - + 3: Describing Carriers
  - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
  - + 5: General Guidelines on Recording Attributes of Works and Expressions
  - + 6: Identifying Works and Expressions
  - + 7: Describing Content
- Section 3: Recording Attributes of Agents
  - + 8: General Guidelines on Recording Attributes of Agents
  - + 9: Identifying Persons
  - + 10: Identifying Families
  - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place

About | Help | Feedback

RDA Quick Search   Profile Name  Password

## GET STARTED WITH THE RDA TOOLKIT!

It's as easy as . . .

### Log in to Your Subscription

If your institution's name is visible in the upper right corner of the window, then you're already logged into your subscription. If not, enter your subscription Account ID and Password in the login boxes.

### Create a User Profile

Next, create a User Profile by clicking the "Create" button. If you already have a User Profile, enter your Profile Name and Password in the login boxes.

### Browse or Search

On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab you can browse the RDA Element Set as well as workflows and maps. Search RDA only from the "RDA Quick Search" box above, or use Advanced Search to search RDA and other documents.

### Need Assistance?

- Click the "Help" link in the lower left corner to visit our Quick Start Guide
- Request Support



# What RDA is ... and what it isn't

RDA is a content standard

- what information to record
- ... not where to record
- ... not how to display



# What RDA is ... and what it isn't

## RDA instructions

- record individual data elements
- not create MARC bibliographic or authority records



# What RDA is ... and what it isn't

## RDA instructions

- Not organized by format; all instructions together in single sequence
- Use whichever data elements apply to the format being cataloged





# RDA Toolkit

Organized into three general areas

- Attributes area: Sections 1-4
- Relationships area: Sections 5-10
- Appendices & Glossary



# RDA Toolkit Terminology

- Core: required element
- Core if: required element if certain conditions are met (or not met)
- Alternative: alternative guideline applied by choice of cataloging agency/cataloger



# RDA Toolkit Terminology

- Optional addition/omission: option to provide more/less information
- Exception: under certain conditions, do NOT apply the immediately preceding guideline



# RDA Toolkit Terminology

RDA guidelines will instruct to either “record” or “transcribe” data

- Record: encode data according to guidelines but not necessarily how it appears on resource
- Transcribe: take what appears on the source of information (apply general guidelines on capitalization, punctuation, symbols, etc.)



# RDA Toolkit: Other resources

## 2.3.3 Parallel Title Proper

### 2.3.3.1 Scope

**parallel title proper**▼: A title proper in another language and/or script.

An alternative title in another language and/or script is treated as part of a parallel title proper.

Treat an original title in a language different from that of a title proper as a parallel title proper if it is presented as the equivalent of a title proper.



# RDA Toolkit: Other resources

## Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PS)

LC-PCC PS for 2.3.3 [RDA](#)

### PARALLEL TITLE PROPER

CORE ELEMENT FOR LC/PCC

*LC practice/PCC practice:* For **monographs**, transcribe all parallel titles proper. For **serials**, record all parallel titles proper in **MARC field 246** . For **rare serials**, transcribe all parallel titles proper appearing on the same source as the title proper in **MARC field 245** and record also in **MARC field 246** for access.

[2015-01]



## RDA Toolkit: Other resources

### Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PS)

- Available in the Toolkit and Cataloger's Desktop
- Generally agreed that catalogers will follow LC-PCC PS in shared cataloging resources like OCLC WorldCat
- Full records cataloged under PCC standards may be coded "pcc" in the 042 field



# RDA Toolkit: Other resources

## Music Library Association Best Practices (MLA BP)

MLA BP for 2.3.3 [RDA](#)

### PARALLEL TITLE PROPER

*MLA recommendation:* If feasible, record all parallel titles proper appearing on the preferred source. Optionally, record parallel titles appearing elsewhere in the resource.

Parallel titles from any source in the resource may be transcribed in 245 \$b or \$c, without square brackets. Parallel titles should also be encoded in 246 31, to ensure proper indexing.

#### EXAMPLE

|        |  |
|--------|--|
| 100 1_ | De Pastel, Karen, \$d 1949-  |
| 245 10 | Unter den Gärten von Bolhás : \$b 9 Stücke über ungarische Volksmelodien für 2 Flöten = In the gardens of Bolhás : 9 pieces based on Hungarian folksongs for 2 flutes / \$c Karen De Pastel. |
| 246 31 | In the gardens of Bolhás   |





## RDA Toolkit: Other resources

### Music Library Association Best Practices (MLA BP)

- Available in the Toolkit and Cataloger's Desktop
- Generally agreed that catalogers will follow MLA BP when cataloging music formats (scores and musical sound recordings) in shared cataloging resources like OCLC WorldCat



# RDA Toolkit BETA

R | D | A TOOLKIT

HelpEnglishSubmit Feedback

Ohio State University LibrariesProfile

ENTITIESGUIDANCEPOLICIESRESOURCESAllparallel title proper

Welcome To RDA Toolkit

Last Toolkit Release: September 2020

Profile Login

Username

Password

Remember Me

Forgot Password?

Log In

Don't Have an Account?

Subscribe Today

If you're having a problem with your account, contact RDA Toolkit Support

Welcome to the RDA Toolkit BETA site

Please explore the site in full with the knowledge that the functions and content of the site are still under development. The RDA Steering Committee has not yet authorized the beta site for use in cataloging work. The beta site will become the authorized RDA Toolkit on December 15, 2020.

News

All News >

September 2020 Beta RDA Toolkit Release



# RDA Toolkit BETA

[R](#) | [D](#) | [A TOOLKIT](#)

[Help](#) [English](#) [Submit Feedback](#)

Ohio State University Libraries [Profile](#) [▼](#)

[ENTITIES](#) [GUIDANCE](#) [POLICIES](#) [RESOURCES](#)

[All](#) [▼](#)  [Q](#)

Download PDF

[Entities](#) > [Manifestation](#) > [parallel title proper](#)

**parallel title proper**

## Definition and Scope

A nomen that is a **title proper** in another language or script.

[Element Reference](#)

## Prerecording

## Recording

Record this element as a value of a Nomen: [nomen string](#) [↗](#) or as an instance of a

[Nomen](#) [↗](#).

Select Policy Statement Set (1)

- Show None [▼](#)
- Show None
- BLPS (9)
- LC-PCC PS (0)



# RDA Toolkit BETA

- Becomes the official RDA on December 15, 2020
- The original RDA Toolkit will be available through 2021 and into 2022
- We know there will be significant changes to the text and policy statements after the switchover occurs



# Q&A



---

Artur Schnabel

Drei Fantasiestücke  
(Three Fantasy Pieces)

für Klavier  
for Piano

*This edition is dedicated to the memory of Claude Alain Mottier.*





## RDA 2.3.2 Title Proper

- Transcribe
- Core
- Take from title page; if none, use cover, then caption
- Capitalize first letter of title according to Appendix A.4



## 2.3.2 Title Proper

---



Drei Fantasiestücke

*In MARC:*

245 10 ꞑa Drei Fantasiestücke





## 2.3.3 Parallel title proper

- Transcribe
- LC-PCC core
- Take from any source
- Capitalize first letter of title according to Appendix A.4



## 2.3.3 Parallel title proper



Drei Fantasiestücke =  
Three fantasy pieces

*In MARC:*

245 10 ‡a Drei Fantasiestücke

= ‡b Three fantasy pieces

246 31 ‡a Three fantasy pieces



## 2.3.4 Other title information

- Transcribe
- LC core
- Take from same source as title
- Other title information from other sources may be transcribed in a 246 or a note



## 2.3.5 Parallel other title information

- Record
- Not core
- Take a parallel other title information from the same source as the corresponding parallel title proper
- If there is no corresponding parallel title proper, take a parallel other title information from the same source as a title proper



## 2.3.4 Other title information

## 2.3.5 Parallel other title information

---

Artur Schnabel

für Klavier = for piano

Drei Fantasiestücke

(Three Fantasy Pieces)



für Klavier  
for Piano

*In MARC:*

245 10 Ꞓa Drei Fantasiestücke

: Ꞓb für Klavier = Three fantasy  
pieces : for piano

*This edition is dedicated to the memory of Claude Alain Mottier.*



## 2.4.2 Statement of Responsibility Relating to Title Proper

- Transcribe
- Core
- Prefer same source as title proper
- Another source in resource OK (unlike other title information)



## 2.4.2 Statement of Responsibility Relating to Title Proper

---

Artur Schnabel

Drei Fantasiestücke  
(Three Fantasy Pieces)

für Klavier  
for Piano

*This edition is dedicated to the memory of Claude Alain Mottier.*



Artur Schnabel

*In MARC:*

245 10 ‡a Drei Fantasiestücke  
: ‡b für Klavier = Three fantasy  
pieces : for piano / ‡c Artur  
Schnabel.



## 2.8 Publication information



Peermusic Classical  
New York • Hamburg  
© 2013





## 2.8.2 Place of Publication

- Transcribe
- 1st place: core
- Prefer same source as title, but another source in resource OK
- If no place of publication is given, try to infer from another source; otherwise use [Place of publication not identified]
- Use brackets if supplying from source outside resource



## 2.8.2 Place of Publication



New York

Hamburg

*In MARC:*

264 \_1 ‡a New York ; ‡a  
Hamburg



## 2.8.4 Publisher's name

- Transcribe
- 1st publisher: core
- Prefer same source as title, but another source in resource OK
- Use brackets if supplying from source outside resource
- Not an option to shorten the publisher's name; transcribe as given on resource, including corporate hierarchy



## 2.8.4 Publisher's name



Peermusic Classical

*In MARC:*

264 \_1 ‡a New York ; ‡a  
Hamburg : ‡b Peermusic  
Classical



## 2.8.6 Date of publication

- Record
- Core
- Prefer same source as title, but another source in resource OK
- Use brackets if inferring/supplying from source outside resource



## 2.8.6 Date of publication

On score: ©2013

Inferred date: [2013]



*In MARC:*

264 \_1 ‡a New York ; ‡a  
Hamburg : ‡b Peermusic  
Classical, ‡c [2013]



## 2.11 Copyright date

- Record
- Core if neither date of publication nor date of distribution is identified
- Any source
- Routinely record latest copyright date for scores per MLA Best Practices



## 2.11 Copyright date



©2013

*In MARC:*

264 \_1 ‡a New York ; ‡a  
Hamburg : ‡b Peermusic  
Classical, ‡c [2013]

264 \_4 ‡c ©2013





## 2.9.4 Distributor's Name

- Transcribe
- Core if the publisher's name is not identified
- Prefer same source as title, but another source in resource OK



## 2.9.4 Distributor's Name



*In MARC:*

264 \_1 ‡a New York ; ‡a  
Hamburg : ‡b Peermusic  
Classical, ‡c [2013]

264 \_2 ‡a [Milwaukee, Wis.] :  
‡b Exclusively distributed by Hal  
Leonard Corporation



## 2.13 Mode of Issuance

- Record
- LC-PCC core

single unit

*In MARC:*

Leader/07 = m



## 2.15 Identifier for the Manifestation



884088910679 [UPC]

00119647 [publisher number]



## 2.15 Identifier for the Manifestation

- Record
- Core
- Any source
- Includes: publisher number, plate number, ISMN, UPC, EAN, etc.

*In MARC:*

024 1\_ ‡a 884088910679

028 32 ‡a 00119647 ‡b

Peermusic Classical



## 3.2, 3.3, 3.4.3, 3.5, 6.9 Carrier/Content

300\_\_ \$a 1 score (12 pages) ; \$c 31 cm  
336\_\_ \$a notated music \$b ntm \$2 rdacontent  
337\_\_ \$a unmediated \$b n \$2 rdamedia  
338\_\_ \$a volume \$b nc \$2 rdacarrier



## 3.4.3 Extent of notated music

- Record
- Core if resource is complete or if total extent is known
- Use terms from list at 7.20.1.3

1 score

*In MARC:*

008/20 I

300 \_\_ \$a 1 score



## 3.4 Extent of text

- Record
- Core
- Use “pages,” “sheets,” or “volumes”

1 score (12 pages)

*In MARC:*

008/20 |

300 \_\_ \$a 1 score (12 pages)





## 3.5 Dimensions

- Record in cm
- LC-PCC core

31 cm

*In MARC:*

300 \_\_ ~~†~~a 1 score (12 pages) ;  
~~†~~c 31 cm



## 6.9 Content Type

- Record
- Core
- Controlled vocabulary in 6.9
  - notated music
  - tactile notated music

notated music

*In MARC:*

336 \_\_ \$a notated music \$b ntm  
\$2 rdacontent



## 3.2 Media Type

- Record
- LC-PCC core
- Controlled vocabulary in 3.2.1.3
  - unmediated

unmediated

*In MARC:*

337\_\_ \$a unmediated \$b n \$2  
rdamedia



## 3.3 Carrier Type

- Record
- Core
- Controlled vocabulary in 3.3.1.3
  - volume
  - sheet

volume

*In MARC:*

338\_\_ \$a volume \$b nc \$2  
rdacarrier



## 7.13.3 Form of Musical Notation

- Record
- LC-PCC core
- Any source
- Controlled vocabulary in 7.13.3.3
  - staff notation
  - graphic notation
  - number notation
  - letter notation
  - neumatic notation
  - tablature



## 7.13.3 Form of Musical Notation

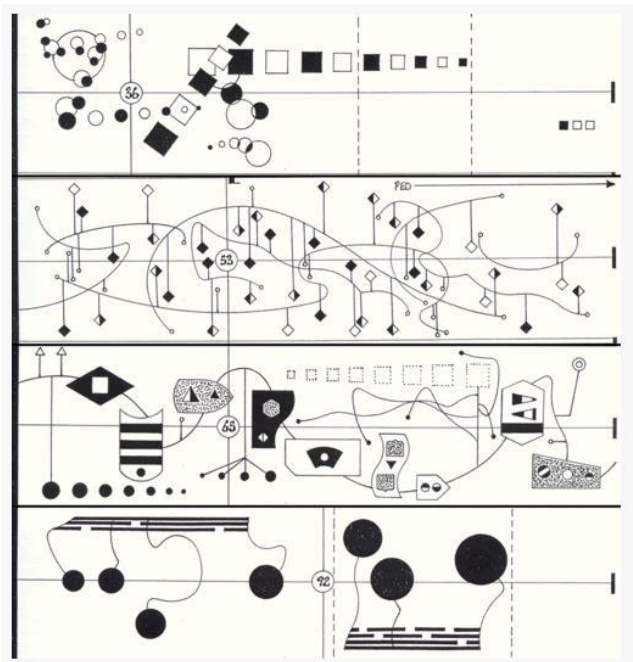
Handwritten musical score for percussion instruments. The score is written on three staves. The first staff is for the Timpani (Timp) and includes a tempo marking of 2:00. The second staff is for the Warble (W) and includes a tempo marking of 2:00. The third staff is for the Break (B) and includes a tempo marking of 2:00. The score includes various musical notations such as notes, rests, and dynamic markings.

Printed musical score for Alleluia. The score is written on five staves. The first staff is for the Soprano (S) and includes a tempo marking of 2:00. The second staff is for the Alto (A) and includes a tempo marking of 2:00. The third staff is for the Tenor (T) and includes a tempo marking of 2:00. The fourth staff is for the Bass (B) and includes a tempo marking of 2:00. The fifth staff is for the Organ (O) and includes a tempo marking of 2:00. The score includes various musical notations such as notes, rests, and dynamic markings.

## Staff notation

Printed musical score for Cantor/choir, then All. The score is written on three staves. The first staff is for the Cantor/choir and includes a tempo marking of 2:00. The second staff is for the All and includes a tempo marking of 2:00. The third staff is for the All and includes a tempo marking of 2:00. The score includes various musical notations such as notes, rests, and dynamic markings.

## 7.13.3 Form of Musical Notation



**Graphic notation**



## 7.13.3 Form of Musical Notation

中速

2̣ 2̣ 3̣ | 2̣ 3̣2̣ 1̣ 6 | 1̣ 2̣3̣ 2̣1̣ 6 | 6 6. | 2̣ 2̣ 3̣ | 2̣ 3̣2̣ 1̣ 6 | 1̣ 2̣3̣ 2̣1̣ 6

贺丑 角儿 来 贺丑(啊) 角(啊), 丑角 大 哥(来)你听 我 来

贺女 旦 来 贺女(啊) 旦(罗), 女旦 原 本 是 男装(啊)

3̣ 6. | 1̣ 6 1̣ 5̣6 1̣ | 5̣ 6 5̣ 4 | 6 6 1̣ | 6 5̣ 4 | 2̣ 2̣4̣ 5̣ 4 | 2̣ 2̣.

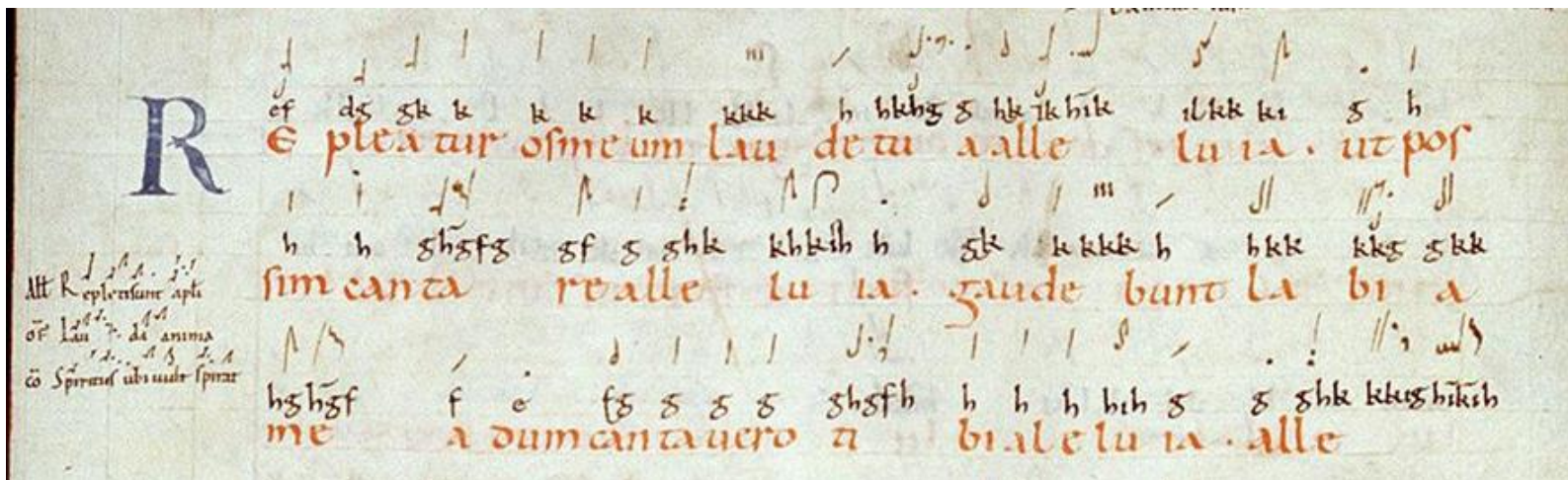
(呀), 花鼓子原 是 古人作(哇), 挨些 (子) 扇 把子 切莫 怪 我(啊)。

(啦), 女旦 原 是 男装扮, 传些 子② 后 代 又把 灯来 玩(啦)。

## Number notation



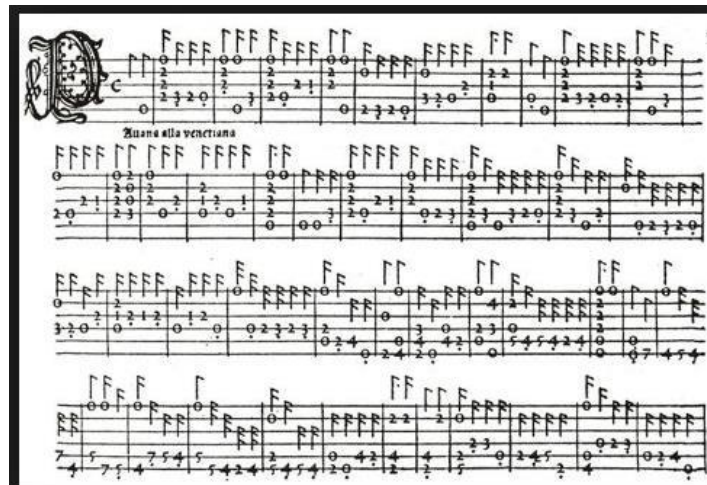
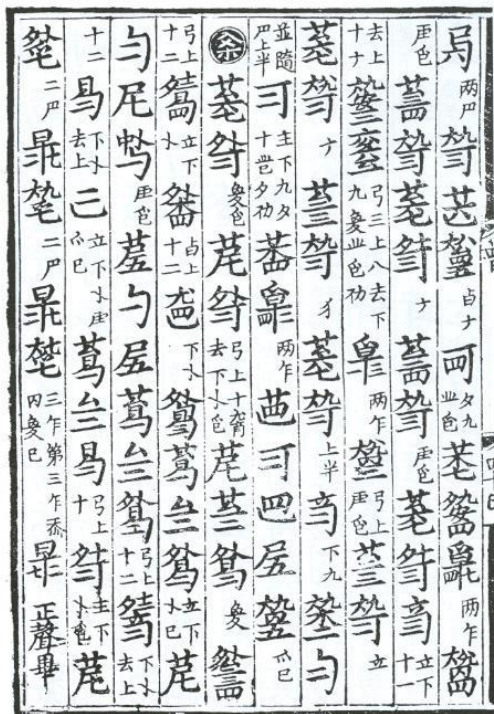
## 7.13.3 Form of Musical Notation



Letter/neumatic notation



## 7.13.3 Form of Musical Notation



## Tablature



## 7.13.3 Form of Musical Notation

The image displays a musical score for guitar, combining staff notation with tablature. The top staff features a sequence of chords: D/G, Em/A, and D/G. Each chord is accompanied by a diagram showing the fretting pattern on the strings. The bottom staff shows the corresponding fret numbers (0, 2, 3) for the notes played. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a specific melodic line and harmonic progression.

**Tablature with staff notation**



## 7.13.3 Form of Musical Notation

*Meinem verehrten Lehrer Herrn Professor Theodor Leschetizky in Dankbarkeit*

### 1. Diabolique

Capriccio

Arthur Schnabel

Presto

staff notation

*In MARC:*

546 \_\_ ♭ Staff notation.



## 19.2 Creator

- Authorized access point (18.4)
- Core



## 19.2 Creator



Schnabel, Artur

*In MARC:*

100 1\_ Ꞥa Schnabel, Artur, Ꞥd  
1882-1951.



## 18.5 Relationship Designator

- Record
- Not core
- Controlled vocabulary (App. I)
- *PCC Guidelines for the Application of Relationship Designators in Bibliographic Records*

composer

*In MARC:*

100 1\_ ‡a Schnabel, Artur, ‡d  
1882-1951, ‡e composer.



## 6.14.2 Preferred Title for a Musical Work

- Authorized access point (6.28.1)
- Core
- Possibly the most complicated element of a music resource bibliographic record
- Search the National Authority File for existing authorized access points





## 6.14.2 Preferred Title for a Musical Work



Fantasiestücke

[*Drei* omitted according to  
6.14.2.5.1]

*In MARC:*

240 10 ‡a Fantasiestücke



## 25.1 Related Work

- Structured description of parts of a larger work
- Contents note

### Contents

|    |   |   |
|----|---|---|
| 1. | Diabolique (Capriccio).....                       | 1 |
| 2. | Douce Tristesse (Rêverie).....                    | 5 |
| 3. | Valse mignonne (Kleiner Walzer/Little Valse)..... | 9 |

*In MARC:*

505 0\_ ‡a Diabolique  
(Capriccio) -- Douce tristesse  
(Rêverie) -- Valse mignonne  
(Kleiner Walzer = Little valse).



# Complete MARC record

024 1\_ ‡a 884088910679

028 32 ‡a 00119647 ‡b Peermusic Classical

100 1\_ ‡a Schnabel, Artur, ‡d 1882-1951, ‡e composer.

240 10 ‡a Fantasiestücke

245 10 ‡a Drei Fantasiestücke : ‡b für Klavier = Three fantasy pieces :  
for piano / ‡c Artur Schnabel.

246 31 ‡a Three fantasy pieces



# Complete MARC record

264 \_1 ‡a New York ; ‡a Hamburg : ‡b Peermusic Classical, ‡c [2013]

264 \_2 ‡a [Milwaukee, Wis.] : ‡b Exclusively distributed by Hal Leonard Corporation

264 \_4 ‡c ©2013

300 \_\_ ‡a 1 score (12 pages) ; ‡c 31 cm

336 \_\_ ‡a notated music ‡b ntm ‡2 rdacontent

337 \_\_ ‡a unmediated ‡b n ‡2 rdamedia

338 \_\_ ‡a volume ‡b nc ‡2 rdacarrier



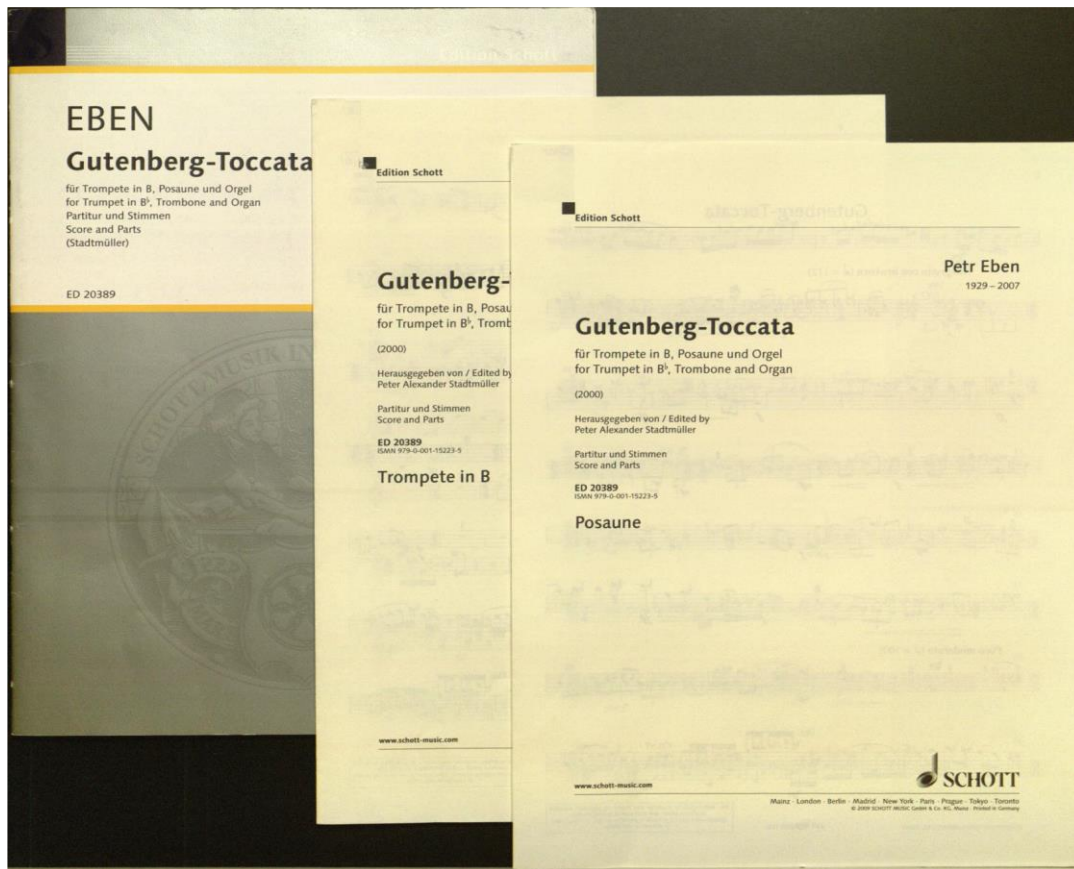
# Complete MARC record

546 \_\_ ‡b Staff notation.

505 0\_ ‡a Diabolique (Capriccio) -- Douce tristesse (Rêverie) -- Valse mignonne (Kleiner Walzer = Little valse).



# Q&A





## 2.13 Mode of Issuance

- Record
- LC-PCC core

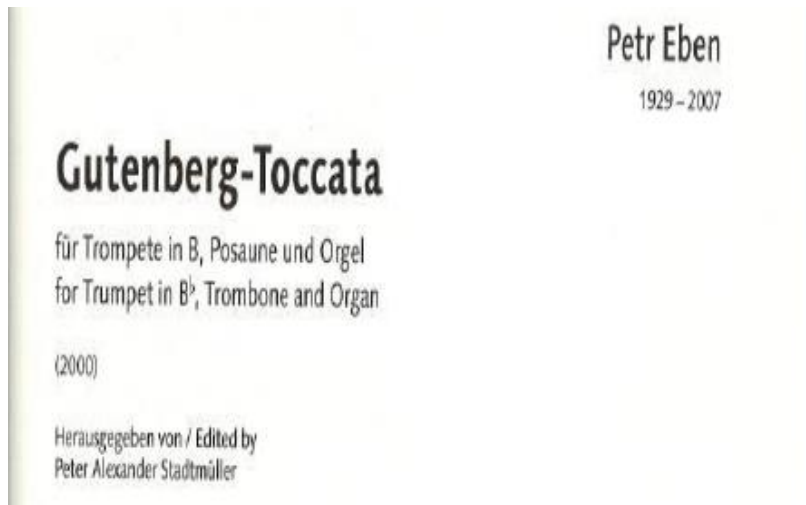
multipart monograph

*In MARC:*

Leader/07 = m



## 2.3.5 Parallel other title information



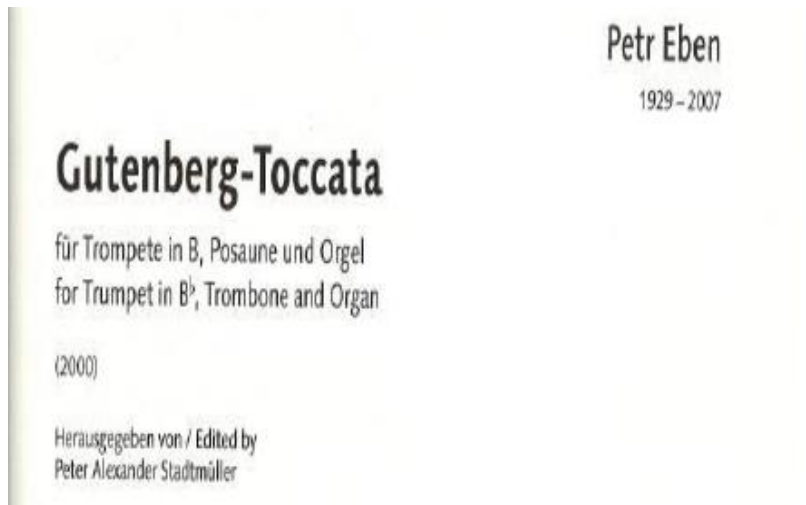
für Trompete in B, Posaune  
und Orgel = for trumpet in B $\flat$ ,  
trombone and organ

*In MARC:*

245 10  $\sharp$ a Gutenberg-Toccata :  
 $\sharp$ b für Trompete in B, Posaune  
und Orgel = for trumpet in B $\flat$ ,  
trombone and organ



## 2.3.4 Other title information

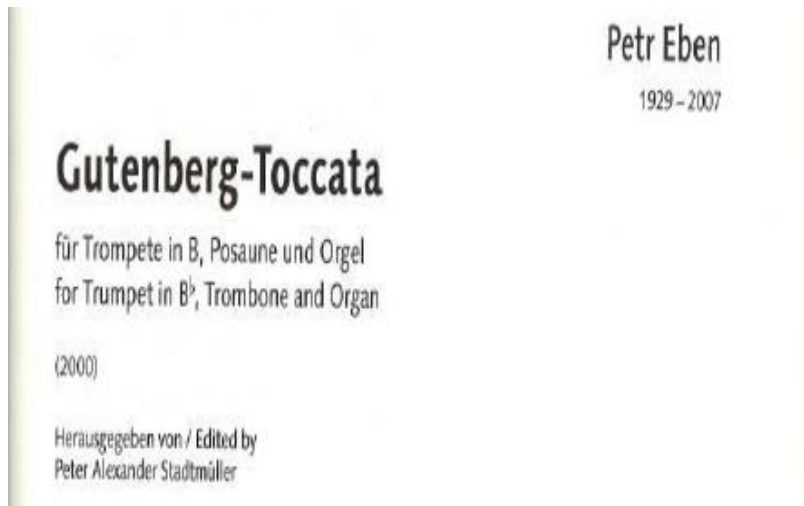


(2000)

*In MARC:*

245 10 ‡a Gutenberg-Toccata :  
‡b für Trompete in B, Posaune  
und Orgel = for trumpet in B $\flat$ ,  
trombone and organ (2000)

## 2.4.2 Statement of Responsibility Relating to Title Proper



Petr Eben

Peter Alexander Stadtmüller

*In MARC:*

245 10 ‡a Gutenberg-Toccata : ‡b  
für Trompete in B, Posaune und  
Orgel = for trumpet in B $\flat$ , trombone  
and organ (2000) / ‡c Petr Eben ;  
herausgegeben von Peter  
Alexander Stadtmüller.



## 2.5.2 Designation of edition

- Transcribe
- Core
- Prefer same source as title, but another source in resource OK



## 2.5.3 Parallel designation of edition

- Record
- Not core
- Prefer same source as designation of edition, but another source in resource OK



## 2.5.2 Designation of edition

## 2.5.3 Parallel designation of edition

Herausgegeben von / Edited by  
Peter Alexander Stadtmüller

Partitur und Stimmen  
Score and Parts

ED 20389

ISBN 979-0-001-15223-5

Partitur und Stimmen = Score  
and parts

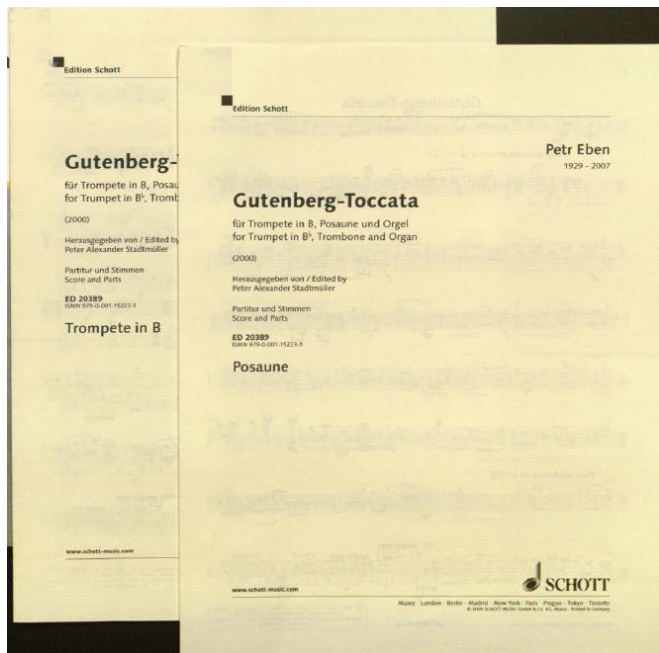
*In MARC:*

250 \_\_ ‡a Partitur und Stimmen  
= ‡b Score and parts.



## 3.4.3 Extent of notated music

## 3.4 Extent of text



1 score (16 pages)

2 parts

*In MARC:*

300 \_\_ ‡a 1 score (16 pages) + 2 parts

or

300 \_\_ ‡a 1 score (16 pages)

300 \_\_ ‡a 2 parts



## 7.16 Supplementary content

- Record
- Not core
- Any source





## 7.16 Supplementary content

### Vorwort

Es ist für mich eine große Freude und Ehre, dass ich im Gutenberg-Jahr 2000 gebeten wurde, einem so wichtigen Augenblick der Geschichte mit meiner Musik eine Huldigung darzubringen. Gutenbergs Erfindung des Buchdrucks mit beweglichen Lettern war sicher eine Sternstunde, die der Menschheit einen neuen Weg zur Bildung öffnete, eine neue Qualität der Kommunikation schaffte und unübersehbaren Menschenmengen den Zugang zum geistigen Reichtum vermittelte.

Diese Erfindung kann man sicherlich aus verschiedenen Blickwinkeln betrachten. Ich habe die Form einer Toccata gewählt und die Kombination von Orgel, Trompete und Posaune wegen ihrem strahlend hellen Klang. Mit dem festlichen Thema am Anfang wollte ich die Wichtigkeit und Erhabenheit dieses Augenblickes der Weltgeschichte zum Ausdruck bringen. Da Gutenbergs hervorragendstes Druckwerk die Bibel war, habe ich im Mittelteil eine Andeutung eines Choralis verwendet, der in den Blechbläsern erklingt, ohne die Begleitung der Orgel.

Außerdem waren in meiner Vorstellung die beweglichen Metalllettern, aber nicht nur diese, sondern auch deren Nachfolger, die Druckmaschinen, die in der Zukunft Unmengen von bedrucktem Papier erzeugen werden, ohne jedoch den Inhalt zu reflektieren.

Am Ende erklingt wieder mit vollem Ernst das festliche Thema; ich dachte dabei an die große Verantwortung, die die Menschheit in der Gestalt von Gutenbergs Erfindung in die Hände bekommen hat.

Petr Eben

### Preface

It is a great pleasure and an honour for me to have been asked to mark such an historic occasion as the Gutenberg 2000 celebrations with a musical tribute. Gutenberg's invention of the printing press with movable type was indeed momentous, opening a pathway to culture and education for many, as this new channel of communication provided vast numbers of people with access to a wealth of intellectual treasures.

This invention can of course be considered from various different angles. I have chosen the form of a Toccata, using the combination of organ, trumpet and trombone for their gloriously bright timbre. I wanted the solemn opening theme to express the importance and significance of this event in world history. As Gutenberg's greatest achievement was printing the Bible, in the middle section I have used the suggestion of a chorale heard on the brass instruments, without organ accompaniment.

I also imagined the movable metal letters – and not only these, but the printing machines that followed them, which would produce enormous quantities of printed paper without being able to reflect on their content.

The solemn theme is heard again at the end; here I had in mind the great responsibility placed in the hands of mankind in the form of Gutenberg's invention.

Petr Eben  
Translation Julia Rushworth

### Préface

Ce fut une grande joie et un grand honneur pour moi lorsque l'on me pria, en 2000, l'année Gutenberg, de rendre hommage par ma musique à cet instant si important de l'histoire. L'invention de l'imprimerie à caractères mobiles par Gutenberg fut incontestablement un événement historique ouvrant à l'humanité une nouvelle voie sur la culture, créant une nouvelle qualité de communication, et permettant à un nombre de personnes incommensurable d'accéder aux trésors de l'esprit.

On peut sans nul doute considérer cette invention sous des aspects divers. J'ai choisi la forme de la Toccata et la combinaison de l'orgue, de la trompette et du trombone en raison de la clarté lumineuse de leur timbre. Mon intention était d'exprimer par le thème solennel du début l'importance et la sublimité de cet instant de l'histoire universelle. Etant donné que l'œuvre imprimée prédominante de Gutenberg était la Bible, j'ai utilisé dans la partie centrale une esquisse de choral, qui retentit aux cuivres, sans accompagnement de l'orgue.

J'avais en outre à l'esprit les caractères métalliques mobiles, non seulement ceux de l'époque, mais aussi leurs successeurs, les presses d'imprimerie, qui produiront des quantités de papier imprimé, sans en refléter le contenu cependant.

A la fin, le thème solennel retentit à nouveau, très sérieusement; je pensai alors à l'immense responsabilité livrée aux mains de l'humanité sous la forme de l'invention de Gutenberg.

Petr Eben  
Traduction Martine Paulauskas

Includes commentary in German, English, and French.

In MARC:

041 0\_ ‡g ger ‡g eng ‡g fre

500 \_\_ ‡a Includes commentary in German, English, and French.



## 7.22 Duration

- Record
- Not core
- Any source



## 7.22 Duration

Aufführungsdauer / Duration: etwa / approx. 7 Min.

Approx. 7 min.

*In MARC:*

306 \_\_ \$a 000700

500 \_\_ \$a Duration: approximately 7 min.



# Complete MARC record

024 1\_ ‡a 841886010970

024 2\_ ‡a 9790001152235

028 32 ‡a ED 20389 ‡b Schott

041 0\_ ‡g ger ‡g eng ‡g fre

100 1\_ ‡a Eben, Petr, ‡d 1882-1951, ‡e composer.

245 10 ‡a Gutenberg-Toccata : ‡b für Trompete in B, Posaune und Orgel = for trumpet in B $\flat$ , trombone and organ, 2000 / ‡c Petr Eben ; herausgegeben von Peter Alexander Stadtmüller.

250 \_\_ ‡a Partitur und Stimmen = ‡b Full score and parts.



# Complete MARC record

264 \_1 ‡a Mainz : ‡b Schott, ‡c [2009]

264 \_4 ‡c ©2009

300 \_\_ ‡a 1 score (16 pages) ; ‡c 31 cm

300 \_\_ ‡a 2 parts ; ‡c 31 cm

306 \_\_ ‡a 000700

336 \_\_ ‡a notated music ‡b ntm ‡2 rdacontent

337 \_\_ ‡a unmediated ‡b n ‡2 rdamedia

338 \_\_ ‡a volume ‡b nc ‡2 rdacarrier



# Complete MARC record

500 \_\_ \$a Duration: approximately 7 min.

500 \_\_ \$a Includes commentary in German, English and French.

546 \_\_ \$b Staff notation.

700 1\_ \$a Stadtmüller, Peter Alexander, \$d 1930- \$e editor.



# Q&A



WENZEL ROBERT GRAF VON GALLENBERG

Furio Camillo

(1838)

Ballet in five acts for orchestra

Libretto and choreography

by Salvatore Taglioni

mph  
München 2014





# Complete MARC record

041 0\_ ‡g eng ‡g ger

100 1\_ ‡a Gallenberg, W. Robert ‡q (Wenzel Robert), ‡c Graf von, ‡d 1783-1839, ‡e composer.

245 10 ‡a Furio Camillo : ‡b (1838) : ballet in five acts : for orchestra /  
‡c Wenzel Robert Graf von Gallenberg ; libretto and choreography by  
Salvatore Taglioni.

264 \_1 ‡a München : ‡b mph, ‡c 2014.

300 \_\_ ‡a 1 score (205 pages) ; ‡c 30 cm



# Complete MARC record

336\_\_ \$a notated music \$b ntm \$2 rdacontent

337\_\_ \$a unmediated \$b n \$2 rdamedia

338\_\_ \$a volume \$b nc \$2 rdacarrier

500 \_\_ \$a "Transcribed and edited by Morris S. Levy"--Caption.

500 \_\_ \$a Preface in English and German.

546 \_\_ \$b Staff notation.

700 1\_ \$a Taglioni, Salvatore, \$d 1789-1868, \$e choreographer.

700 1\_ \$a Levy, Morris S., \$e transcriber, \$e editor.



# Q&A



Follow-up questions?

Morris Levy

The Ohio State University

levy.334@osu.edu