

Artist Statement

Today, our obliviousness to nonhuman nature is severing a great connection to the earth and our senses. My work explores this important connectedness; repetition of organic marks, fragile lines, layers, washes, and translucency begin to cradle brief happenings of the exterior world and the interior self.

By layering a mixture of media from printmaking to painting and drawing, I am able to create a depth of mark-making and texture that emulates the organic variety found in nature. I use photographs and sketches gathered from hiking excursions as starting points; then, the most attractive lines and marks are recreated and repeated which yields reactionary layers to edit.

The natural world is filled with fleeting revelations that shatter habitual ways of seeing and experiencing. I'm attracted to insect carved bark, patterns within rock formations, the hidden mass of submerged glaciers, layers of soil, the ephemerality of spider webs, the structure of dragonfly wings, the delicacy of cocoons, and growths of fungi. All of these beautiful, natural occurring marks contribute to my sense of wonderment felt while being in nature; it is a place where the past and present intertwine with perspective and allows for introspection.



Exhibition Catalogue

FOSSILIZED LANGUAGE

graphite, gouache, sewing and punctures on duralar (2014)

ICY BUOY

acrylic on canvas (2013)

CONSTELLATION BEAM

acrylic and punctures on paper (2014)

VISIBILITY HAZE

acrylic and punctures on paper (2014)

SUNKEN IN

graphite, gouache, sewing and punctures on duralar (2014)

THEY SICKEN THE CALM OF THOSE WHO KNOW THE STORM

acrylic, pastel and spray-paint on canvas (2013)

RISE

acrylic and graphite on canvas (2014)

SUBMERGED VESSEL

graphite, gouache, sewing, and punctures on duralar (2014)

FROSTED LIGHT

acrylic on canvas (2014)

TWO HEMISPHERES

pastel and acrylic on paper (2014)

GRACEFUL MASS

graphite, gouache, sewing, spray-paint and punctures on duralar (2014)

HALVES

graphite, gouache, spray-paint and punctures on duralar (2014)

THE SPELL OF THE NORTH SHORE

acrylic and pastel on canvas (2014)

CONFECTIONER'S FOG

acrylic and spray paint on panel (2013)

TURBULENT BEAUTY

graphite, acrylic, charcoal and spray-paint on panel (2013)

SET

graphite and acrylic on canvas (2014)

DUSK MAGIC

acrylic and punctures on paper (2014)

DEEP DOWN

acrylic and pastel on canvas (2014)

WITNESS TO THE SUN

acrylic and punctures on paper (2014)

THIS IS NO SEA OF MINE

acrylic, graphite, pastel and spray-paint on panel (2013)

TO BE THE SAME

acrylic, charcoal, spray-paint and punctures on paper (2014)

UP

acrylic and graphite on canvas (2014)

Education

- 2014 Master of Arts, Painting
Minnesota State University, Mankato,
MN
- 2012 Bachelor of Fine Arts, Printmaking
Minnesota State University, Mankato,
MN

Awards

- 2010 Rachel Salomonson Memorial Art
Scholarship (Minnesota State
University, Mankato, MN)
- 2008- Dean's List (Minnesota State
2014 University, Mankato, MN)

Selected Group and Juried Exhibitions

2014
Inspiration Show, Juried Art History Round
Table Show, Centennial Student Union
Gallery, Mankato MN

2013
The Librarian is the Juror, Fall Student Art
League Juried Show, Centennial Student
Union Gallery, Mankato MN, 1st Place

Carnegie Juried Show, Carnegie Art Center,
Mankato MN (Juror: Richard Barlow) Hope
Cook Award of Excellence

Bloom, Spring Juried Show, Conkling
Gallery, Minnesota State University, Mankato
MN, Outstanding 2D

(continued).

2012
Annual Juried Show, 410 Project, Mankato,
MN (Juror: Gregory Euclide), Honorable
Mention

For We Are Where We Are Not, with Indiana
University, 410 Project, Mankato, MN

2011
Rural American Contemporary Artists
(RACA), Carnegie Art Center, Mankato, MN,
4th Best in Show

2010
Bel Composto, Conkling Gallery, Minnesota
State University, Mankato, MN (Juror: Lilian
Egner), 3rd Best in Show

Solo Exhibitions

2014
Connected Introspection, South Central
College, Mankato, MN

All Things in All Ways, Thesis Exhibition,
Conkling Gallery, Minnesota State University,
Mankato MN

2012
Sound Garden, Solo Show, University of
Wisconsin Madison Women's Health Clinic,
Madison, WI

Meandering, Brick Wall Gallery, Coffee Hag,
Mankato, MN

2011
Explorations, Taylor Library, North Mankato,
MN

ALL THINGS IN ALL WAYS



A THESIS SUBMITTED TO
THE GRADUATE SCHOOL IN
PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR A
MASTER OF ARTS DEGREE AT
MINNESOTA STATE UNIVERSITY,
MANKATO

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