Basic Audio Recordings: Resources

OLAC 2020

# Music Library Association

* + RDA Best Practices (RDA Toolkit > Resources tab)
  + RDA Best Practices Supplements Documents
    - Supplement 1: Guidelines for Describing and Encoding Attributes of Audio Recording Carriers

<http://cmc.blog.musiclibraryassoc.org/documents/supplements-to-best-practices-for-music-cataloging-using-rda-and-marc21-v1-8-supplement-1-guidelines-for-describing-and-encoding-attributes-of-audio-recording-carriers/>

* + Supplement 2: Recording Parallel Data Using ISBD in MARC

<http://cmc.blog.musiclibraryassoc.org/documents/supplements-to-best-practices-for-music-cataloging-using-rda-and-marc21-v1-8-supplement-2-recording-parallel-data-using-isbd-in-marc/>

* + Supplement 3: Complete MARC Record Examples

<http://cmc.blog.musiclibraryassoc.org/documents/supplements-to-best-practices-for-music-cataloging-using-rda-and-marc21-v1-8-supplement-3-complete-marc-record-examples/>

* + Types of Compositions

<http://cmc.blog.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-a-manual-for-use-with-rda/>

* Joint MLA/OLAC 33X/34X Task Group Recommendations

<http://olacinc.org/sites/default/files/Joint-33X-34X-TF-Final-Recommendations-Amended.pdf>

* + Best Practice Guidelines for Using MARC 38X Fields

<http://cmc.blog.musiclibraryassoc.org/documents/rda-best-practice-guidelines-for-using-marc-38x-fields-for-musical-works-and-expressions-november-18-2010/>

* + Archived Presentations and Webinars

<http://cmc.blog.musiclibraryassoc.org/training/>

* + Best Practices for Using LCMPT

<http://cmc.blog.musiclibraryassoc.org/?post_type=documents&p=3390>

* + Best Practices for Using LCGFT for Music Resources

<http://cmc.blog.musiclibraryassoc.org/?post_type=documents&p=3394>

# OCLC

* + Bibliographic Formats and Standards

<http://www.oclc.org/bibformats/en.html>

* + Cataloging Sound Recordings Defensively

<https://help.oclc.org/@api/deki/files/9050/cataloging-sound-recordings-defensively-2016.pdf?revision=1>

# LC/PCC

* + LC-PCC Policy Statements

<https://www.loc.gov/aba/rda/lcps_access.html> (or access through the RDA Toolkit or Cataloger’s Desktop > Resources tab)

* + BIBCO Standard Record (BSR) RDA Metadata Application Profile

<https://www.loc.gov/aba/pcc/bibco/documents/PCC-RDA-BSR.pdf>

* + LC RDA Training Modules & Special Topics Refresher Training

<https://www.loc.gov/aba/rda/training_modules_LC.html>

* PCC sample records for scores and musical sound recordings

<https://www.loc.gov/catworkshop/RDA%20training%20materials/SCT%20RDA%20Records%20TG/index.html>

* + PCC Training Manual for Applying Relationship Designators in Bibliographic Records

<https://www.loc.gov/aba/pcc/sct/documents/rel-desig-guide-bib.pdf>

# MOUG-L (the place to ask music cataloging questions!)

* + Subscription information: <https://musicoclcusers.org/resources/listserv/>

# General Music Cataloging

* + Harden, Jean. *Music Description and Access: Solving the Puzzle of Cataloging* (A-R Editions, 2018)
  + Music Cataloging at Yale <http://web.library.yale.edu/cataloging/music>
  + Garland Encyclopedia of World Music
  + Harvard Dictionary of Music (terminology, forms, instruments, etc.)
  + Oxford Music Online / Grove Dictionary of Music and Musicians (subscription required for online access)

# General Audio Recordings

* + Discogs (www.discogs.com)
  + AllMusic (www.allmusic.com)
  + MusicBrainz (musicbrainz.org)