

Violet Love Goode
Artist Statement

My work stems from a ferocious curiosity about the everyday object from the household, the found, and the discarded. It is within these objects meaning that I aim to explore the value society places on them as a whole. Central to my thought process are ideas of consumption and excess, what we chose to regard as compared to what we chose to throw away. Many of the objects are passive participants in our lives and by resurrecting them I hope to call attention and question this system of hierarchy.

My process involves taking cues from a wide array of influences ranging from antiquity to popular culture. The objects themselves range from scraps salvaged from the studio floor, slip cast and burn-out pieces, hand built, thrown parts, to objects found at thrift stores. They hint not only to the newly manufactured and quickly discarded products of society but also to the nostalgic left overs of time passed. By building up an accumulation of visual information I distract from their original qualities allowing for ideas of excess and consumption to take over. Compositionally the works hint of underlying decay and ugliness but also have grandeur opulence about them. I am interested in the nature of the autonomous, decorative object and the work intuitively often with obsessive persistence to fully explore an idea.

As part of my work I often use animals as a way to symbolically call attention to my own thoughts on what I chose to consume and to highlight this inherent hypocrisy that exists in all of us. The work is not meant to act as a moral compass but rather is meant to call attention to the ways in which we over sentimentalize the animal form to keep from thinking about our human assault on it. I set out to explore the connections between our understandings of animals and the cultural conditions in which these understandings have been formed.