



Violet Love Goode
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This brochure is submitted to the College of Graduate Studies in partial fulfillment of the requirements for the Master of Arts Degree.

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Ruminare

By Violet Love Goode
Master of Arts-Ceramics
Thesis Exhibition



March 4th-8th
Opening Reception March 4th
7-9pm
Conkling Gallery, Nelson Hall
Minnesota State University, Mankato

>Education:

2011-2013 MA-Ceramics, Minnesota
State University, Mankato
2002-2006 BFA-Ceramics, Wichita
State University, Wichita
Kansas

>Recent Exhibitions:

2013 Co-lab, Pk Gallery, Mankato,
Minnesota
2013 Master of Arts Thesis
Exhibition, Conkling Gallery,
Minnesota State University,
Mankato, Minnesota
2013 National Council Education
Ceramic Arts (NCECA),
National Student Juried
Exhibition, Glassell School of
Art at the Museum of Fine
Arts, Huston, Texas
2012 Dre Day! Benefit Art Show &
Auction, 410 Project Gallery,
Mankato, Minnesota
2012 *Halloween Show*, 410 Project
Gallery, Mankato, Minnesota
2012 *Scopophilia*, Student Art
League Annual Juried
Exhibition, Conkling Gallery,
Mankato, Minnesota



**Violet Love Goode
Artist Statement**

My work stems from a ferocious curiosity about the everyday object from the household, the found, and the discarded. It is within these objects meaning that I aim to explore the value society places on them as a whole. Central to my thought process are ideas of consumption and excess, what we chose to regard as compared to what we chose to throw away. Many of the objects are passive participants in our lives and by resurrecting them I hope to call attention and question this system of hierarchy.

As part of my work I often use animals as a way to symbolically call attention to my own thoughts on what I chose to consume and to highlight this inherent hypocrisy that exists in all of us. The work is not meant to act as a moral compass but rather is meant to call attention to the ways in which we over sentimentalize the animal form to keep from thinking about our human assault on it. *I set out to explore the connections between our understandings of animals and the cultural conditions in which these understandings have been formed.*

