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## Front Matter

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**VOLUME 41/42**

**2014/2015**



**FROM THE EDITOR**

*Welcome to Our New CTAM Editor*

**TEACHERS' WORKBOOK**

*Communication in Action: Educating Graduate Teaching Assistants in At-Risk Pedagogy*

**GENERAL INTEREST**

*God, Gays, and Voodoo: Voicing Blame after Katrina*

*Myth and the Paris Commune*

*Understanding Steve Jobs' use of Internal and External Ethos*

**COMMUNICATION AND THEATER ASSOCIATION  
OF MINNESOTA JOURNAL**

Volume 41/42

2014/2015

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The *Communication and Theater Association of Minnesota Journal* (CTAMJ) is the scholarly journal of the Communication and Theater Association of Minnesota (CTAM). The journal is an outlet for articles related to issues of discipline-related importance including articles discussing innovative teaching methods. All theoretical and methodological approaches are welcome.

Authors should submit an electronic copy of their work as a Word document by e-mail to the editor. A separate, electronic title page should include a 100-125 word abstract of the article, author's name and professional title, job title, the school or institutional affiliation of the author/s, a mailing address, and an e-mail address. Care should be taken that author identification has been removed from the manuscript itself for review purposes. **All manuscripts should be prepared according to current APA or MLA guidelines.**

CTAMJ encourages contributions from scholars and practitioners, who comprise all segments of the journal's readership, including K-12 educators, graduate school, community college, and college or university groups. The journal welcomes theoretical and applied articles from both the theater and communication disciplines. Capable scholars in the appropriate field will blindly review all general manuscripts.

No work will be accepted or rejected purely on the basis of its methodology or subject. Author sex, race, ethnic background, geographical location or work affiliation (secondary/college level, department, etc.) of the author(s) are never considered in making editorial judgments. The demands of the disciplines of speech communication and theater are key factors in the editorial judgments made. All editorial decisions attempt to balance these demands with the needs and interests of the journal's readers.

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- *To publish high quality scholarship in the disciplines of Speech Communication and Theater.*
- *To meet the journal-related needs of CTAM and its members.*

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